

**The First Annual Professional Numismatists Guild Coin Convention Public Auction**  
**February 23-25, 1989 • Public Auction No. 18 • Universal City, California**



10



14



35



86



111



117



149



161



215



238



275



293



300



302



326



329



340



362



396



432



436



439



446



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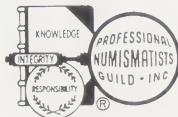
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# *Pacific Coast Auction Galleries, Inc.*

## The First Annual Professional Numismatists Guild Coin Convention Public Auction

Fine Consignments of United States and World Rare Coins  
Featuring Choice Early Type Coins, Gold Proofs, California  
Fractional Gold and U.S. Fractional Currency

**Thursday and Friday Evenings, February 23-24, 1989**  
**Promptly at 7:00 pm**  
**Unreserved Public Auction and Mail Bid Sale Number 18**



### ***Auction Sessions:***

ALL AUCTION SESSIONS WILL BE HELD IN  
THE REGISTRY HOTEL SALON ROOMS 6A & 6B

- First Session: February 23, Thursday Evening, at 7:00 pm sharp.  
Featuring U.S. Minors through Silver Dollars, and U.S. Commemorative Silver Coins. Lots 1-774
- Second Session: February 24, Friday Evening at 7:00 pm sharp.  
Featuring U.S. Gold Coins, California Fractional and Pioneer Gold,  
U.S. Paper Money, and World Coins. Lots 775-1558.

### ***Held in Conjunction with:***

First Annual Professional Numismatists Guild  
Coin Convention  
February 23-25, 1989  
Dealers' Day, February 22

### ***Sale to be Held at:***

Registry Hotel  
Universal City (Los Angeles), California

### ***Sale to be Conducted by:***

Pacific Coast Auction Galleries, Inc.  
1013 State Street • Santa Barbara, CA 93101  
(805) 962-3197 • (800) 235-6937

***Cataloged by:*** Ron Gillio, Dennis Gillio, Dr. George Fuld, Mel Wacks, Barney Gaffney, Robert van Bebber

***Photographed by:*** Mel Wacks

***Licensed Auctioneers:*** Pacific Coast Auction Galleries, Inc.  
California Auction License C 777

### ***Exhibition of Lots:***

Registry Hotel  
February 22-24  
9:00 am to 7:00 pm

### ***Lot Pick-up:***

Friday, February 24  
10:00 am to 5:00 pm  
Saturday, February 25  
10:00 am to 4:00 pm

**FIRST ANNUAL  
PROFESSIONAL NUMISMATISTS GUILD  
COIN CONVENTION  
OFFICERS AND COMMITTEE HEADS**

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Registry Hotel  
Universal City (Los Angeles), California  
February 23-24, 1989



## INTRODUCTION



**Ronald J. Gillio and Dennis M. Gillio**  
**Pacific Coast Auction Galleries**

As long time active members of the Professional Numismatists Guild, we are particularly pleased that our company was chosen to conduct the auction held in conjunction with the first annual Professional Numismatists Guild Coin Convention. The motto for this major sale is the same as the PNG slogan, coined by founding president Abe Kosoff: "A happy customer is our greatest asset."

Highlights include U.S. Gold Proofs, Early Type Coins, Patterns, California Fractional Gold, Fractional Currency and over 100 lots of World Coins. A sampling of particular rarities offered are: 1846 Half Cent PF-63; 1856 Flying Eagle Cent Copper Pattern EF-40; 1878-7 Shield Nickel PF-64; 1795 Half Dime AU-58; 1818 Bust Quarter MS-62; 1893-CC Morgan Dollar MS-63. And these gold rarities: 1855 Gold Dollar MS-62; 1856-D Gold Dollar EF-40; 1804 \$2-1/2 AU-50; 1807 \$2 1/2 AU-58; 1821 \$2-1/2 AU-50; 1830 \$2-1/2 MS-62; 1881 \$2-1/2 MS-60; \$2-1/2 Matte Proofs of 1910, 1911, 1912, 1914, and 1915, all PF-65; 1859 \$3 MS-63; 1795 \$5 EF-45; 1806 \$5 MS-60; 1812 \$5 MS-60; 1892-CC \$5 MS-64; 1893 \$5 PF-65; 1900 and 1901 \$5 MS-65; 1795 \$10 AU-55; 1796 \$10 EF-45; 1799 \$10 MS-60; 1800 \$10 MS-60; 1870-CC \$20 EF-40; 1872 \$20 ANACS PF-63; 1904 \$20 PCGS MS-65; 1907 High Relief \$20 MS-61; and 1915-S Pan-Pac \$50 Octagonal MS-60.

There are also many inexpensive lots to fit the needs of any collector's budget.

Please remember that Pacific Coast Auction Galleries needs consignment of United States and World Coins and Paper Money, Ancient Coins and Certified U.S. Coins, etc. for future sales. We have excellent consignment terms and would be happy to offer our advice at no cost and with no obligation.

Good luck and thank you for your participation.

A handwritten signature in cursive script that reads 'Ronald J. Gillio'.

Ronald J. Gillio  
President

A handwritten signature in cursive script that reads 'D. M. Gillio'.

Dennis M. Gillio  
Chief Executive Officer

**PACIFIC COAST AUCTION GALLERIES' STAFF**

Ronald J. Gillio  
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Dr. George Fuld  
Warren Tucker  
Doris Fuld  
Melissa Weisenberger  
Barney Gaffney  
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Consignment and Representative Offices in  
San Francisco • Hong Kong • London

*Professional Numismatists Since 1961*



# Pacific Coast Auction Galleries, Inc.

## CONSIGNMENTS ARE NOW BEING ACCEPTED FOR THESE IMPORTANT 1989 SALES

Generous cash advances • Low commissions • Fast payment

Strong book and floor bids • Extensive U.S. and international advertising campaign

SPEAK TO US AT OUR P.N.G. BOURSE TABLE

CALL TOLL-FREE (800) 235-6937 OR IN CALIFORNIA CALL COLLECT (805) 962-3197

WRITE: PACIFIC COAST AUCTION GALLERIES • 1013 STATE ST. • SANTA BARBARA, CA 93101

Date	Show	Location	Consignments Wanted	Consignments Deadline
May 2, 1989	Howard Ruff Investment Conference (CERTSALE VI)	Marriot Hotel Anaheim, California	U.S. Certified Coins	April 20, 1989
May 31, 1989	Long Beach Numismatic and Philatelic Exposition (CERTSALE VII)	Long Beach Convention Center	U.S. Certified Coins	April 19, 1989
June 1-2, 1989	Long Beach Numismatic and Philatelic Exposition	Long Beach Convention Center	U.S., World, and Ancient Coins	March 20, 1989
Sept. 7-9, 1989	Hong Kong Numismatic Expo. Ltd. Show	Regent Hotel Hong Kong	World, Ancient and U.S. Coins, Paper Money	May 29, 1989
Oct. 4, 1989	Long Beach Numismatic and Philatelic Exposition (CERTSALE VIII)	Long Beach Convention Center	U.S. Certified Coins	August 23, 1989

### Answers to your questions about our sales ...

#### Q. Will the auction be held in conjunction with a major coin show?

A. This is an important factor since an auction has a strong potential built-in audience at a well-attended show. Pacific Coast Auction Galleries (PCAG) has regularly held its sales in cooperation with important coin shows such as the Northern California Numismatic Association (San Francisco), Long Beach Numismatic and Philatelic Exposition (Long Beach), and the Arizona State Invitational Coin Convention (Scottsdale). Other sales have been held in Tokyo and Hong Kong.

#### Q. Will the auction attract strong bids?

A. The advance publicity, attractive catalogs mailed to thousands of past bidders, and the fact that the sales are held in conjunction with major coin shows all help insure good interest and spirited bidding from the "floor". And PCAG's extensive list of mail bidders assures a strong "book". As an added bonus, PCAG's solid core of enthusiastic overseas bidders in Europe and the Orient—assisted by our representatives in London and Hong Kong—are often able to pay much higher prices than Americans, due to favorable exchange rates.

#### Q. How do I get paid for my coins?

A. You receive payment for those coins sold within 45 days after the auction is held. If any of your coins are not sold they will be returned to you immediately following the sale. It may also be possible for you to receive an advance payment equal to about half of the wholesale value of your consignments. Contact PCAG for particulars.

#### Q. What will it cost me to sell my coins at auction?

A. PCAG's commissions vary with the value of the consignment, generally ranging from 5% to 10% of the selling price ... with even lower rates for major rarities and important collections.

#### Q. What kinds of coins does PCAG accept for auction?

A. PCAG offers U.S. Coins (such as the 1894-S Dime that brought \$83,000), Territorial Gold Coins (such as the 1849 Pacific Co. 5 Dollars that realized \$57,000), California Fractional Gold (many selling in the \$100 to \$300 range), World Coins (like an 1870-1871 Japan Gold Set, selling for \$62,000), and Ancient Coins (for example a Macedonian 359-336 BC Gold Stater of Philip II, that sold for \$4,200). PCAG was the first company to have auctions devoted exclusively to certified coins! We are not just seeking super-rarities. PCAG will give the same consideration to your \$500 valued coin as to a \$50 coin (10 super-rarity! However not every category of coins is offered in every sale. One sale might be devoted exclusively to World Coins ... or U.S. Coins ... or Certified Coins, etc. That's why you must speak with us before shipping your coins.

#### Q. Will the auction be well publicized?

A. Announcements for PCAG auctions regularly appear in the American numismatic press (Coin World, World Coin News, etc.), leading overseas coin publications (Munzer Review, Switzerland; Taisei Monthly Japan; Coins Monthly Great Britain; Coin Digest Singapore, etc.) and in major newspaper columns that reach huge audiences (New York Times, Los Angeles Times, Philadelphia Inquirer, etc.).

#### Q. Okay ... I'm ready to consign coins for an upcoming PCAG sale. What is the procedure?

A. Before you send any coins you should write or call us on our toll-free number (800) 235-6937; in California call (805) 962-3197. Direct your inquiries to Ronald Gillio, Dennis Gillio, Mel Wacks, Dr. George Fuld, or Warren Tucker. We can then advise you which of our upcoming auctions would be preferable for your material and give you other pertinent information. Then you would ship your consignments to us via registered mail.

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## FLOOR AND MAIL BID FORM

Company Name: \_\_\_\_\_

Bidder Name: \_\_\_\_\_

Signature: \_\_\_\_\_

For office Use Only:

Street: \_\_\_\_\_

Bidder# \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_

Zip: \_\_\_\_\_

Client # \_\_\_\_\_

Telephone (home): \_\_\_\_\_

(work): \_\_\_\_\_

If purchases are for resale indicate your sales tax-exemption number and state:

**NOTE:** Those bidders (mail and floor) who are unknown or have not established credit with Pacific Coast Auction Galleries, Inc., are required to fill out the following information. Please do so in sufficient time to be checked prior to the sale. All information will be kept confidential.

### DEALER OR AUCTION HOUSE REFERENCES *(At least two)*

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

### BANK REFERENCES

Name of Bank: \_\_\_\_\_

Account Number: \_\_\_\_\_

Street: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_

Zip: \_\_\_\_\_

Name of Bank Officer to be contacted: \_\_\_\_\_

Telephone Number: \_\_\_\_\_

*(Societies, credit card numbers and retail stores are not acceptable references)*

Bidders not supplying the above information are required to submit a bank check for the total amount of bids prior to the sale. For those without prior credit agreements, I will be required to submit a certified check on presentation of your invoice to take immediate delivery of bids. Personal checks will have to have sufficient time to clear banking channels (See Terms of Sale).

☐ I have previously established credit with Pacific Coast Auction Galleries, Inc.

☐ I have enclosed my deposit (which will be refunded if there are no successful bids).

Pacific Coast Auction Galleries, Inc., reserves the right to deny floor bidding privileges to anyone who has not sent us a complete copy of their agreement which has reached us by February 21, 1989.

Please recheck your bid sheet. We cannot assume responsibility for errors in either amount, or lot numbers entered. Since accuracy is of prime importance, it is vital that you PRINT clearly so that we do not misinterpret your bids.

ALL BID SHEETS MUST BE SIGNED AND RETURNED BY FEBRUARY 21, 1989  
IF THIS IS NOT POSSIBLE, BIDDERS KNOWN TO US CAN SUBMIT THEIR BIDS TO OUR OFFICE BY TELEPHONE, TELEFAX OR TELETYPE  
(805) 962-3197/(800) 235-6937 • TELEFAX (805) 962-6659 • TELETYPE 658453

If necessary please increase my bidding by:

10% 20% 30%

I, the undersigned, hereby certify that I am the owner of the above described property, and I hereby authorize the above bids for the auction sale of February 23 & 24 1989. I have read, understood, and agreed to the terms of sale and understand that a 10% buyer's charge will be added to the price of each lot in the invoice. I am of legal age and hereby certify under penalty of perjury.

Signature:

Date:



## TERMS AND CONDITIONS OF SALE

(Instructions to Bidder, please read before bidding. Note: A 10% buyers fee will be added to all successful bids.)

1. All bids are to be per lot, as cataloged.
2. All lots will be sold to the highest bidder. Should a dispute arise during floor bidding the auctioneer may at his discretion immediately put the lot up for sale again.
3. We reserve the right to refuse or reject any bids
4. The auctioneer reserves the right to open the lot at a reasonable price. **PACIFIC COAST AUCTION GALLERIES, INC.** reserve the right to withdraw any lot prior to the sale without notice.
5. All material in this catalog is guaranteed to be genuine
6. In the event of identical mail bids on the same lot, the lot will be awarded to the first bid received.
7. **AUCTION SALES ARE NOT APPROVAL SALES.** You must assume the responsibility for paying for all lots that are successfully awarded to you. No lot(s) may be returned by mail bidders without our written permission. Requests must be made within three days after receipt of the lot(s). Late remittance for purchase, however, is cause to negate this privilege. If a lot is to be returned, it must be housed in its original, completely intact, sealed holder.

8. All coins in this sale have been graded by experts employed by the indicated grading certification service or by a minimum of two professional numismatists on our staff. Pacific Coast Auction Galleries, Inc. feels that the grade indicated are conservative and accurate and adhere to current grading standards. Remember, grading coins is subjective, and if possible you should rely on your examination of each coin. Any question on grading must adhere to rule number 7. (All floor sales are final.)

9. No lots may be returned for any reason by floor bidders (including those acting as agents for others). Any lot may be examined prior to the auction. **ALL FLOOR SALES ARE FINAL.**

10. Bidders not known to us must furnish satisfactory references and/or a deposit equal to 25% of the bids submitted (which of course will be applied to purchase, any overage will be refunded). We reserve the right to request payment in full before delivery of lots from any successful bidder even if satisfactory references are submitted.

11. **A TEN PERCENT (10%) BUYER'S FEE WILL BE ADDED TO ALL SUCCESSFUL BIDS.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder regardless of bidder's affiliation with any group or organization. Bidding by mail or in person.

12. Check your bid sheets carefully. We cannot assume any responsibility for errors made in the amount bid or on numbers listed on your bid sheets. All bid sheets must be signed.

13. No "Buy" or "Unlimited" bids will be accepted.

14. Successful mail bidders will be notified and sent an invoice for the lots awarded to them. Postage and insurance will be added to all invoices (\$5 minimum). All bidders not furnishing resale permits will be responsible for 6% sales tax required under the laws of California and Arizona for any lots delivered in those states. Any coins delivered in the cities of San Francisco or Los Angeles will be subject to an additional half percent (1/2%) City Tax. However, if

lots total \$1,000 or more there is no California sales tax. All lots will be sent via registered air mail, fully insured. The insurance for all lots shipped outside of the United States is the responsibility of the successful bidder. Pacific Coast Auction Galleries, Inc. cannot be held responsible if lost. All coins will be shipped by registered mail.

15. Payment must be made immediately upon receipt of invoice. Pacific Coast Auction Galleries, Inc., reserves the right to charge prevailing interest on any past due balance in the event of a successful bid.

16. All sales are strictly for cash. All payments must be in U.S. Dollars drawn on U.S. Banks. All personal checks must be cleared before lots are delivered, unless other agreements have been made.

17. **PACIFIC COAST AUCTION GALLERIES, INC.** act as agents for the various consignors, for this reason, no claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the bidder and the consignor without the involvement or responsibility of the auctioneer and their catalogers. Any controversy or claim arising out of or relating to this sale, shall be settled by binding arbitration in Santa Barbara, California, in accordance with the rules of the **PROFESSIONAL NUMISMATISTS GUILD** and judgment upon the award rendered by the arbitrator(s) may be entered in any court having jurisdiction thereof.

18. The highest bidder will be the buyer at the normal bidding advance on the second highest bid. On the first of the auction the bidding will begin at 10% to 20% above the second highest mail bid. If there are no other bids from the floor, the highest mail bidder will buy the lot at the opening bid. In this manner it is possible for a mail bidder to purchase a lot at less than five times the bid.

19. **TITLE DOES NOT PASS UNTIL LOTS ARE PAID FOR IN FULL.** Risk of loss is on the buyer. It is the responsibility and obligation to purchase that you own all coins in their possession. By bidding on the sale, the bidder agrees to permit the purchaser of these coins to deliver to the any financing statement permitted under the Uniform Commercial Code without liability or liability subordinate to the buyer's account and without making any liability against funds or collateral in the possession.

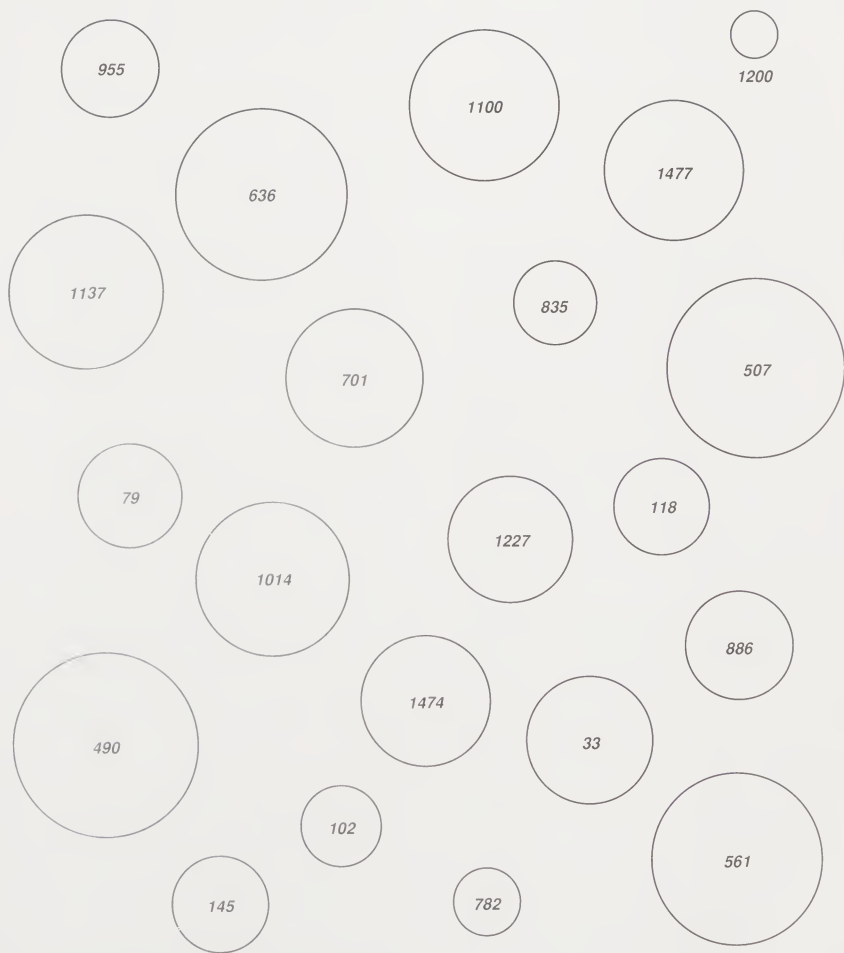
20. Bids can be sent to us by mail, telephone, telex or fax. All bid sheets must be signed before lots can be shipped.

21. All photographs and the auction terms being only.

22. **PACIFIC COAST AUCTION GALLERIES, INC.** shall be entitled to reimbursement for consignor's attorney's fees and costs incurred in the event of any dispute or claim related to this agreement.

23. **RESERVE:** When a seller is indicated best to bid lot is what we feel in our professional opinion is worth you may bid higher or lower.

24. All coins attributed with a grade by a grading service are offered here on an "as is" basis and cannot be returned by mail or floor bidder. These grades represent the opinion of the grading service and do not necessarily represent the opinion of Pacific Coast Auction Galleries.



THESE COINS ARE SHOWN IN COLOR ON FRONT COVER

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**FIRST SESSION**

Thursday

February 23, 1989

Promptly at 7:00 PM

in Salon Rooms 6A & 6B

United States Minors,

Silver Dollars

and Silver Commemoratives

**Lots 1 through 774**

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COLONIAL COINAGE

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- 1 **Woods Coinage 1723 Halfpenny, Uncirculated.** Well struck, medium brown with some mint red under devices. *From Stack's Roper Sale, Lot 118.* (\$350-up)

- 2 **Voce Populi 1760 Extremely Fine.** Nelson-2. Lovely chocolate, clean surfaces, and virtually as nice as they come. (\$160-200)



- 3 **Connecticut 1788, bust right.** Miller-2D. Nice glossy brown **Extremely Fine.** Very advanced die breaks on the obverse with three large flakes of metal from die failure. The center of the bust slightly porous and the trace of a flan clip on reverse at 12 o'clock. Much more advanced state than Taylor 2684, and much more attractive than that piece since none of the strong obverse porosity is present. Probably just misses the condition census. (\$400-up)



- 4 **Washington 1783 Draped bust, restrike Proof-64.** Lovely red and brown, with iridescent toning. Engrailed edge. are all seen. (\$325-400)
- 5 **Lot of three.** Connecticut bust left, 1787, Miller 11-A, R-3, **Very Good**, with light patination; Hibernia Farthing 1723 **Very Good**, with some red copper showing, and rough surfaces; 1781 North American token, **Fine**, with fully original surfaces. (Total of 3 coins.) (\$100-125)

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HALF CENTS

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- 6 **1803 PCGS About Uncirculated-58.** Breen-3, closest zeroes on reverse. Glossy chocolate medium brown, (\$350-400)
- 7 **1804 Good-6.** Spiked chin. Breen-6, State XIV. Virtually terminal reverse failure, reverse grades at least Very Good. Slight scratches in obverse field and scratched in pipe from Liberties Lips. (\$75-100)

- 8 **1808 Very Fine-20.** Breen-3, C-3. Has the appearance of State VI, but all the berries are present. Medium brown color. (\$80-100)



- 9 **1829 About Uncirculated-58.** Breen-1, State-2. Much mint red, especially in reverse devices. Minor left field scratch. (\$100-125)



- 10 **1846 Proof-63.** Original with large berries, Breen-1. A lovely original specimen in medium chocolate brown with traces of mint reds especially in the fields. Generous rust spots apparent on reverse side as usually found. There is no line above CE as sometimes found, but there is a short light vertical die scratch above the bow. It is estimated that there are 14-16 specimens of this type known; one of the rare proof only half cents. *See color photo* (\$2750-3500)



- 11 **1850 Mint State-62.** Breen-1. Brown with liberal sprinkling of red. A very scarce date, generally even more difficult to find with this much red. (\$250-300)



- 12 **1854 Mint State-62.** Breen-1. Even brown color, with light horizontal nick on cheek and near base of bust. Some iridescence. (\$250-300)

- 13 **1854 Mint State-60.** Breen-1. Brown, even toning, with some lint marks and just a few light marks on the fields. Lovely, no nicks or bruises. (\$150-200)



- 14 **1855 Mint State-64.** Breen-1. Red and brown. A couple of very, very light contacts on cheek, and couple in field. The obverse is perhaps 60% red, while the reverse is near flawless and 90% red. A very choice coin. *See color photo* (\$600-800)

### LARGE CENTS



- 15 **1793 Chain America Sheldon-4.** Sharpness of Fine-12; ANACS. Several scratches on obverse, one virtually bisecting piece. Grade reduced to **Very Good-8**. Fully original light brown color, a mild rim nick on either side. Still a nice coin. (\$1,000-1,100)
- 16 **1794, Head of 1795 Sheldon-72;** Overall **Very Good-8** reduced from Fine-15 due to overall fine porosity. (\$120-150)
- 17 **1795 plain edge, Very Good-7.** Sheldon-76b. Weakly struck at rim from 2 to 8 o'clock. Glossy chocolate brown, nice for grade, generally clean surfaces, but mild gouge at 79 of date. (\$140-175)

- 18 **1803, About Good-3** Sheldon-254. The very late die state V with massive cud at the bust tip. Robinson's copy, Lot 564 was only Very Good-7 Light brown black color and acceptable for the grade. With **1809 Very Good-8**. Sheldon-280. A very scarce date, evenly worn with slight redness showing on upper reverse. Heavy die failure at stars 5, 6, and 7, and on UNIT of UNITED on reverse. Original smooth dark brown color. **(Total of 2 coins.)**

(\$125-150)



- 19 **1813 Very Fine-25**. Sheldon-292, distant star variety, with sharpness of Extremely Fine-40. Struck about 5% off-center at 6 o'clock, just a trace of porosity. About a half dozen shallow nicks, mostly above the head, with some similar minor nicks on reverse. The rims are mar free. Medium dark olive brown. **(\$250-325)**

- 20 **Lot of three 1817's by variety**. Newcomb 1-1/2 **Fine-12** with sharpness of Very Fine-25. Gray black with some porosity. Double profile at nose, lips and chin. Newcomb 11 **Very Fine-20**, glossy medium black-brown. Stretched star points, weak "7", fairly late die state. Newcomb-16, the fifteen star variety. **Fine-15** slightly off center with even medium brown color. Slight rim knock at 7 o'clock. **(Total of 3 coins.)**

(\$275-375)

- 21 **1817 Fine-12** overall. Newcomb-17 State III but very porous and slight surface corrosion, with original sharpness of **Very Fine-35**. Dark blackish-brown color. **(\$125-150)**



- 22 **1818 Mint State-60**. Newcomb-10. A nice example from the Randall Hoard with the characteristic circular obverse die breaks connecting the date and all stars. Attractive, brown-colored surfaces with only a few light contact marks, the most noticeable being on Liberty's cheek. A rather pleasing example for the grade. **(\$225-275)**

- 23 **1822 Good-6**. Newcomb-9, State I, R-5+. Just a hair better than Robinson Brown Lot 565 example rated Good-5. Light brown in color with some lighter tones. **(\$200-275)**

- 24 **Pair of Cents. 1829 Very Good-10** overall, sharpness near Very Fine. Leaning "1" and small letters, but overall orange peely. **1830 About Good-3**, Some porosity, heavy break in STATES, rare intermediate state. **(Total of 2 coins.)**

(\$150-175)

- 25 **Pair of 1831 Cents**. Newcomb 10, R-3, **Fine-15** nice even brown, tiny verdigris spot. Newcomb 14, R-5, **Fine-15** reduced to **Very Good-10** for slight reverse porosity. Even black-brown. **(Total of 2 coins.)**

(\$110-150)



- 26 **1831 Very Fine-20** reduced to **Very Good-8** for porosity. Newcomb 12-3. Bold strike, but very black, almost glossy. State with extreme die failure at stars 12 and 13. Brown's pieces were low grade, and Newcomb's copy in **Fine-15** sold for \$577.50 in 1984. An important rarity. **(\$225-275)**

- 27 **Pair of 1833 cents.** Newcomb 3, R-1 **Extremely Fine-45.** Reverse has recut E's and recut on top of C's. Very slight planchet irregularity, satiny medium brown. Newcomb 4, the rare overdate of 1833/4, high R-4. **Very Fine-20**, field are somewhat dull, early die state. (Total of 2 coins.) (\$150-200)

- 28 **1835 Very Fine-35.** Newcomb-2, R-3. Nearly identical to Robinson Brown Lot 765, nice medium brown, slight lighter on head. Very scarce in high grade. (\$325-400)

- 29 **Lot of 4 1837's and 1838 cents.** Newcomb 2, R-3 **Very Fine-25**, with bold obverse break, rim chips and some porosity. Newcomb 14, **Very Fine-20**, as cleaned with reddish color. Newcomb 15, R-4 **Fine-12** net as scratch and some verdigris. 1838 Newcomb 14, R-5, overall **Fine-12**, as overall porosity, brownish-black. (Total of 4 coins.) (\$120-150)

- 30 **1838 Mint State-62**, brown with some red highlights. Newcomb 3 Glossy mahogany patina, clean surfaces. (\$200-300)

- 31 **1844/81 Mint State-62**, red and brown. Newcomb 2. Fully mint with large areas of mint red, weakly struck on the curls over the date. An interesting blunder, the die logo was first punched upside down! (\$350-450)

- 32 **Lot of three. 1848 Very Fine-35**, medium brown with slightly granular surfaces; **1851 Extremely Fine-40** in terms of sharpness but with some areas of light reddish corrosion and a few scratches on Liberty's face; **1856 Very Fine-30**, but once cleaned and retoned. (Total of 3 coins.) (\$50-75)



- 33 **1852 Mint State-64.** Newcomb-20, R-3. Immaculate surfaces, with about 80% full red obverse and over 90% red reverse. One light horizontal hair line below eye, almost invisible. Border beads are weak from 3 o'clock to 11 o'clock. Most star point centers are visible. (\$600-900)

- 34 **1852 Mint State-63.** Newcomb-15. Nice, glossy, medium brown example with underlying reddish hues. Clean surfaces; well struck and quite attractive. It is possible that this coin was expertly cleaned and retoned. (\$100-120)



- 35 **1855 Upright 5's, Mint State-64.** Newcomb-4, R-1. The mumps on neck variety. Virtually full red, with trace of large fingerprint on reverse. Some trace of wire edge on left, most stars struck flat. A lovely example. (\$650-700)

- 36 **1855 Slanting 5's, Mint State-63.** Newcomb-10. Very clean surfaces, cleaned and now attractively retoning. (\$175-200)



- 37 **1856 Mint State-63.** Newcomb-18. Beautiful, blazing red example with a strong strike and nice frosty luster. A few light contact marks consistent with the grade but free of spots and other problems. Very pleasing and worth a strong bid. (\$350-400)

- 38 **1857 Small Date, Mint State-60.** Newcomb-4. Part red, especially on the reverse. Most attractive. (\$250-300)



FLYING EAGLE CENTS



- 39 **1856 Extremely Fine-40.** Actually this is a pattern issue, Judd 181, R-7, struck on a thin copper planchet as adopted in 1864. This is many times rarer than the "regular" copper-nickel issues, with perhaps 4 to 10 known. Obviously this coin shows signs of circulation, but has suffered no damage other than some good honest wear. The coin still has wire edges, glossy surfaces and a pleasing appearance. It will be interesting to see whether a date or a pattern collector latches onto this rare variety. (\$2,500-up)

- 40 **1857 Mint State-61.** Closed E in "one". Just beginning to tone. (\$150-200)



- 41 **1858 Mint State-62.** Small letters, lightly toned and lustrous, with lighter colors around the periphery. Nice copy for this issue. (\$200-275)

INDIAN HEAD CENTS



- 42 **1862 Mint State-64.** Fresh and original. Just the slightest contact and traces of fly specks. (\$350-400)
- 43 **1863 Copper-Nickel, Mint State-60** Nice red and golden color. (\$70-90)

- 44 **1864 Copper-Nickel Mint State-63.** Lovely example with slight obverse toning and minimal contact marks consistent with the grade. (\$200-250)

- 45 **1866/1866 Mint State-60.** Clear overdate, unlisted by Breen. Undoubtedly rare. Once cleaned. (\$150-300)

- 46 **1868 Proof-60.** Brown and red color. (\$120-150)



- 47 **1869 Mint State-62.** Pale red and light brown with a very sharp strike and exceptionally clean surfaces. Very pleasing with great eye appeal. (\$220-275)

- 48 **1875 About Uncirculated-50.** Cleaned once, and now retoning. (\$45-60)

- 49 **1886 Proof-60.** Breen, 2009, Hub type II. Surfaces somewhat dullish. (\$60-100)

- 50 **1887 Proof-63.** Red and brown somewhat mottled toning. (\$100-125)

- 51 **1889 Proof-60.** Pinkish red toning from old cleaning. (\$60-100)



- 52 **1891 Proof-63.** Glossy red, turning to brown. (\$100-120)

- 53 **1892 Proof-60.** Orange toning, few small carbon spots. (\$60-100)

- 54 **1895 Proof-60.** Nice even brown red toning. (\$70-90)

- 55 **1900 Proof-63.** Magnificent iridescent gold, lime and purple toning. (\$150-200)

- 56 **1901 Proof-60.** Bright golden surfaces. (\$60-100)

LINCOLN CENTS

- 57 **1901 Mint State-62.** A clean-surfaced, pale golden toned example with bluish overtones. Nice frosty luster with good cartwheel.  
(\$30-40)

- 58 **1904 Proof-63.** Almost full red with traces of fly specks.  
(\$125-150)

- 59 **1904 Mint State-64.** Mostly full red, with slight toning on high points. Almost brilliant fields.  
(\$70-90)

- 60 **1905 Proof-60.** Cleaned, now golden-red toning. Graffiti above 9 of date.  
(\$60-100)

- 61 **1906 Mint State-63.** Red with some carbon spotting. Exceptionally bright coloring.  
(\$40-60)

- 62 **1906 Mint State-63.** Red with golden luster.  
(40-60)

- 63 **1907 Mint State-63,** red. Lovely golden surfaces.  
(\$40-60)

- 64 **1909 Proof-63,** brown. Attractive lustrous olive surfaces.  
(\$135-165)

- 65 **1909 Mint State-64.** Mostly full red.  
(\$125-150)

- 66 **1909 Mint State-62** red and brown, nice coloration.  
(\$40-50)



- 67 **1909-S Mint State-63,** with nearly full red original toning, blending with yellow and orange. A key date to the series.  
(\$375-450)



- 68 **1909-S/horizontal S, ANACS Mint State-65.** An unusual fully red specimen, with just a trace of mottling. Under a glass, the horizontal S is obvious showing the repunching. Authenticated as this variety by ANACS in 1983, it is listed as Breen 2058, referred to as "S over lazy S". First listing was apparently in *Coin World* in 1978, and listed by Wexler-Miller in 1983. Breen calls scarce, but certainly rare in this high grade.  
(\$300-400)



- 69 **Another 1909-S/horizontal S, Mint State-65.** Absolutely full red with no surface marks. About as nice as can be found. Virtually a twin to the preceding lot. Undoubtedly first time two Mint State-65's of this rarity offered in a single sale.  
(\$300-400)

- 70 **Lot of two Lincoln cents: 1912 Mint State-62** with lovely golden-red color; **1942 Proof-61,** pale red in color with a few areas of spotting. **(Total of 2 coins)**  
(\$35-50)

- 71 **1921 Mint State-63,** red.  
(\$40-60)

- 72 **1922 no D, Very Fine-20..** From die pair 2, the accepted "P" type. With pleasing brown obverse and darker reverse showing good detail in the wheat stalks. A few light contact marks on either side but quite pleasing. The obverse is of course weak as is characteristic of this die pair.  
(\$150-200)

- 73 **1922-D Mint State-63.** Almost full red. Scarce.  
(\$100-120)

- 74 1931-D and S. Both are **Mint State-63** with the D-mint coin a nice golden-red color with some light golden and blue color mixed on the reverse. The S-mint coin is pale gold and red. Both are nicely struck. An attractive pair. **(Total of 2 coins.)** (\$100-120)

- 75 **Lot of six 1940, Proof-64 to Proof-65.** Superb, just removed from original cellophane, no spots. **(Total of 6 coins.)** (\$250-300)

- 76 1950 **PCGS Proof-66.** Blazing red, a few tiny carbon spots. (\$150-200)

## TWO CENT PIECES

- 77 1864 **Large Motto, Proof-60.** Cleaned and retoning. Dull, as Breen indicates this is the usual appearance of these proofs. Rare, as only 100 proofs minted. (\$175-225)

- 78 1864 **Large Motto, Proof-60.** Once cleaned, now attractively toned. Only 100 specimens were struck. (\$175-225)



- 79 1864 **Large Motto, Mint State-63.** Virtually full red, just a few fly specks. Well above average. See *color plate*. (\$175-200)

- 80 1864 **Large Motto, Extremely Fine-40.** The very rare variety with a completely doubled "64", easily visible to the naked eye. Listed by Kliman as No. 9, but rarity was not then determined. Most unusual. (\$75-90)

- 81 Lot of seven. Three 1864, **Fine-12**; three 1865, **Very Good-8**; one 1871, **Good-6.** **(Total of 7 coins.)** (\$50-70)

- 82 1865/1865/1 **ANACS Mint State-63.** A rather startling error, readily visible and certified as such. Mostly red and attractive. (\$150-200)



- 83 1867 **Mint State-63.** Certainly 90% full original red, with good surfaces and none of the usual spotting so often found on these issues. (\$150-200)



- 84 1868 **PCGS Mint State-65,** red. Beautiful full red, virtually pristine surfaces. Very Handsome. (\$1700-2000)

- 85 1868 **Mint State-60.** Repunched "1", Breen 2394. Even red color. (\$80-110)



- 86 1869 **Proof-62.** Golden-red color, clean surfaces. Some carbon spots on the obverse. Only 600 Proofs coined. See *color plates*. (\$275-300)



- 87 1869 **Proof-61.** Red and brown color, virtually pristine surfaces. Carbon spot removed from reverse. (\$250-275)

- 88 1870 **Mint State-60.** Obverse cleaned, recolored. (\$80-100)

- 89 1872 **Very Fine-35.** Brown with traces of red. Relatively clean surfaces. Mintage only 65,000. (\$200-225)

# PACIFIC COAST AUCTION GALLERIES, INC.

## THREE CENT SILVER PIECES

90 **1851-O Mint State-63.** Clean surfaces with nice luster and original light golden blue toning. A pleasing mint state example of the only branch mint issue of the series and as such a scarce date. (\$450-550)

91 **1852 Mint State-64.** Light russet toning on both sides, with some iridescent blue splotches. Well struck for the issue. (\$700-800)

92 **1852 About Uncirculated-50.** Untoned. (\$85-100)

93 **1854 Mint State-60.** Heavy normal date (scarce) Some light surface scratches. (\$200-250)

94 **1854 About Uncirculated-58.** Heavy clash marks, untoned. (\$160-200)



95 **1859 Mint State-62.** A lovely, well struck, frosty specimen with nice light golden toning. Clean surfaces with no detracting marks and quite pleasing overall. (\$140-180)

96 **1860 Mint State-61.** Attractive dark blue-green and red toning. *See color plate.* (\$150-200)



97 **1862/1 Mint State-63.** Nice silver gray toning. The only overdate in the series. (\$250-300)



98 **1862 Mint State-62.** Lightly toned, with slightly darker peripheral toning. Very sharply struck. Some light obverse die clash apparent, but only one noticeable field contact mark. (\$250-300)

## THREE CENT NICKEL PIECES

99 **1866 Mint State-64.** Crack in planchet (as made) from final letter in STATES to bow. Obverse struck from clashed dies. Lots of luster with gold and steel gray toning. (\$250-300)

100 **Lot of five.** One each of 1871 and 1873 and three 1872. Average grade is **Very Good-8**, save for one of the 1872's, which is a nice **Extremely Fine-45** or better with some light corrosion. (**Total of 5 coins.**) (\$50-75)

101 **Three pieces:** 1879; 1880; 1882; all in **Fine-15.** (**Total of 3 coins.**) (\$75-100)



102 **1880 Mint State-64.** A lovely well struck piece with just a trace of obverse toning and just a couple tiny specks. (\$400-500)



103 **1881 PCGS Mint State-62.** Light natural toning. (\$80-95)

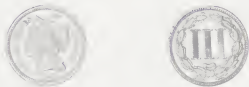


104 **1883 Proof-63.** Some verdigris on reverse. Still attractive. Rare, only 6,609 proofs minted. (\$500-600)



105 **1884 Proof-63.** Scarce date, dullish surfaces. (\$400-600)

- 106 **1884 Very Fine-25.** A rare coin with only 5,642 made including 3,942 proofs, leaving only 1,700 coins for circulation. (\$300-350)



- 107 **1885 Proof-62.** Dull, some verdigris on reverse. Only 3,790 proofs minted. (\$450-550)



- 108 **1886 Proof-62.** Speckled toning on the obverse, verdigris on reverse. Proof only issue, with mintage of 4,290. (\$600-800)

- 109 **1887/6 Proof-63.** Clear "6" visible under the "7". Obverse has carbon spots, reverse has some verdigris. (\$550-650)

- 110 **1887 Very Fine-25.** Good detail and no problems. Approximately 5,000 business strikes issued. *Quite difficult to locate other than proof.* (\$250-300)



- 111 **1888 Proof-63.** Sharp coin, but dullish. See color photo. (\$300-400)

- 112 **Pair of scarce dates: 1888 and 1889, Extremely Fine-40.** (Total of two coins.) (\$75-125)



- 113 **1889 PCGS Proof-66.** Although Proof-65 Three Cent Nickels are commonly found, certified examples in higher grades are quite elusive. A blazing super-gem. (\$1800-2000)

### SHIELD NICKELS

- 114 **1866 With Rays, About Uncirculated-55.** Gold and steel-gray clean surfaces. (\$110-140)

- 115 **1866 With Rays, Extremely Fine-40.** Flatly struck on shield, very clean surfaces. (\$60-80)



- 116 **1867 With Rays, Mint State-63/60.** Bright obverse, struck from shattered dies; numerous scratches on reverse. (\$225-300)



- 117 **1871 PCGS Proof-65.** Rare. Pristine surfaces, with some pin specks of toning. *See color plate.* (\$1,000-1,100)



- 118 **1873 Closed Three, ANACS Proof-64.** A fully brilliant specimen. Handsome, with just a trace of fly specks. Hard to find shields so nice. *See color plate.* (\$550-600)



- 119 **1874 Mint State-63** Clean surface, slight toning, typical slight contacts. (\$140-160)





- 120 **1878/7 Proof-64.** Breen 2509. Shaft of "7" clearly visible in lower loop of "8". Steel and light blue luster over almost pristine surfaces. Just trace of contact on reverse. Lovely example of this Proof-only issue. Breen lists as rare. (\$1,200-up)



- 121 **1879 Proof-63.** Hint of golden toning, mintage only 3,200 proofs. (\$325-375)
- 122 **1880 Proof-63.** Some gold and light blue-gray toning, good surfaces. Die crack rim through first 8 joining it to ball at base of shield. (\$400-500)
- 123 **1881 PCGS Proof-64.** Mostly brilliant, with fly speck. (\$500-550)



- 124 **1881 Proof-63.** Some traces on gold toning, with a few tiny fly specks. (\$350-400)
- 125 **1882 Mint State-63.** Blazing luster. Few tiny contact marks on the reverse. (\$250-300)
- 126 **1883/2 PCGS Proof-64.** Breen 2525. Sharp coin with some minor carbon spotting on obverse and reverse. Breen states scarce. (\$500-550)
- 127 **1883 Mint State-63.** With extensive die breaks on obverse. Nice color. (\$150-170)
- 128 **1883 Mint State-60.** Last year of type. (\$1,550-1,750)

LIBERTY HEAD NICKELS



- 129 **1883 No Cents, Proof-64.** Few reverse specks and trace of contact. This issue in choice proof is rare compared to its quite common appearance in uncirculated. Protrusion from 1 of date similar to Breen 2533. (\$350-400)

- 130 **1883 No Cents, Mint State-63.** Choice surfaces. (\$60-75)

- 131 **Original roll of 1883 No Cents, Average Mint State-63.** Choice coins, just beginning to acquire a natural gold toning. (Total of 40 coins.) (\$1,800-up)

- 132 **1883 No Cents, Mint State-60.** Mostly brilliant with some areas of light golden toning. With 1885 Good-4 Even wear, rim dent at 6 o'clock on reverse. (Total of 2 coins.) (\$120-150)



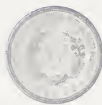
- 133 **1883 With Cents, Proof-61.** Apricot toned surfaces. (\$140-200)

- 134 **1883 With Cents, Mint State-64.** Prooflike, small planchet flake, otherwise very attractive. (\$250-300)

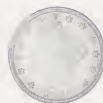
- 135 **1883 No Cents, Mint State-63.** A brilliant, lustrous, well-struck example with clean fields and great eye appeal. One small planchet flake as made to right of denomination on reverse. (\$55-75)

- 136 **1884 About Uncirculated-58.** Light wipe marks take out of the Mint State category. (\$60-80)





- 137 **1885 Proof-63.** Veil of pale gold on very clean surfaces. Light specks of toning. Handsome example of this rarity. (\$750-900)



- 138 **1885 Mint State-63.** The key date of the series, many more times as rare in choice uncirculated as in proof. Nice toning, with some gold at the peripheries possibly from album mounting. Just the slightest trace of contact away from perfection. (\$800-900)



- 139 **1887 Mint State-61.** Smokey golden toning, clean surfaces, but light wipe marks. (\$180-200)

- 140 **1887 Mint State-60.** Lightly toned, reverse heavily cleaned. (\$100-150)

- 141 **1889 Proof-63.** Lightly toned, a trace of gold. (\$250-275)

- 142 **1889 Mint-State-60.** Deep golden toning. (\$75-100)

- 143 **1897 Proof-61.** Attractive a few light hairlines visible in the obverse fields. Nice, light golden color. A tiny toning spot is visible on the reverse between TE of STATES. (\$100-125)

- 144 **1899 Mint State-62.** Pale skyblue-pink toning. (\$90-120)



- 145 **1905 Mint State-64.** Nice, with slight flan irregularity at stars 5 and 6. Light gold toning. (\$325-400)

- 146 **Pair of Liberty Nickels, 1905 and 1906, Mint State-63.** Both pieces with some tiny carbon spots. (Total of 2 coins.) (\$100-125)

- 147 **1906 Mint State-64.** Gold and steel gray toning on very clean surfaces. (\$275-300)

- 148 Lot of two. **1906 Mint State-60.** Light golden-gray color and bold strike; **1912 Mint State-60.** Decent strike and nice golden color. A few dark spots appear near the edge on both sides. (Total of 2 coins.) (\$90-100)



- 149 **1908 Proof-65.** Reengraved "9". Lovely sparkling piece, virtually flawless with trace of goldish tone. About as nice as can be found. (\$1000-1400)


- 150 **1908 Mint State-62.** Lightly toned, slightly darker on high spots. Attractive. (\$90-130)



- 151 **1910 Mint State-62.** A brilliant and very flashy example, a couple of light hairlines and scuffs. Bold strike and rich luster. *Quite pleasing.* (\$175-200)

- 152 Lot of **1912 and 1912-D, both Mint State-63.** Both have pale golden luster. The 1912-D is one of the key dates of the series. (Total of 2 coins.) (\$250-300)

BUFFALO NICKELS

- 153 Set of 1913 Type I PDS nickels. 1913 I **About Uncirculated-58**; 1913-D I **Mint State-63**; 1913-S I **Mint State-62**. Nice group. (Total of 3 pieces.) (\$100-125)
- 154 1913-D Type I **Mint State-64**. A lovely piece, fully struck with nice original toning. (\$80-100)
- 155 Lot of four Buffalos. Consists of 1913-D Type I; 1927; 1928; and 1928-D. All grade **Mint State-63**. (Total of 4 coins) (\$190-235)
- 156 Lot of two Buffalos. 1913-D, Type I, **Mint State-61**; and 1924 **Mint State-63**, brilliant. (Total of 2 coins.) (\$80-100)
- 157 1913-S, Type I **Mint State-63**. Lustrous, clean surfaces. (\$70-100)
- 158 1913 Type II, **Mint State-63**. Nice strike, but not very brilliant. (\$50-60)
- 159 1913-S, Type II, **Mint State-62**. Usual weak strike, die bulge at PLURIBUS. (\$275-325)
- 160 1915 **Mint State-64**. Lovely lustrous coin, handsome surfaces with just a hint of golden toning. Head and shoulders of Buffalo weakly struck. (\$80-90)
- 161  1916 **Proof-65**. Clearly the prize rarity of Buffalo proofs, with a recorded mintage of only 600. This piece is absolutely sharp and mostly brilliant surfaces. No marks at all, with sharp hair and a horn that looks like it can stick you. The toning is light gold with some iridescence. A true prize. (See color photo) (\$2,000-2,500)
- 162 Trio of Buffalos: 1916 **Mint State-60**; 1920 **Mint State-63**; and 1923 **Mint State-63**. (Total of 3 coins.) (\$100-130)
- 163 Lot of three choice Buffalos. 1916-D **Very Fine-25**; 1918-D **Extremely Fine-40**; and 1919-D **Extremely Fine-40**. Cleaned and dark. (Total of 3 coins.) (\$140-180)
- 164 1923 **Mint State-65**. Fully brilliant. (\$250-350)
- 165 1928-S **Mint State-60**. Probably once cleaned and now attractively retoning. (\$40-60)
- 166 Lot of four Buffalo Nickels, 1929-D; 1929-S; 1930; and 1930-S. All are **Mint State-63**; first coin weakly struck. (Total of 4 coins.) (\$140-160)
- 167 1930-S **Mint State-64**. Beautiful skyblue-pink toning. (\$125-150)
- 168 1930-S **Mint State-63**. Satiny appearance and nice for grade. (\$60-75)
- 169 1931-S **Mint State-63**, lovely golden pink toning. (\$80-100)
- 170 Short set of Buffalo nickels, 1934 to 1938-D. Nice pieces, average **Mint State-63**. (Total of 12 coins.) (\$350-400)
- 171 Lot of four Buffalo Nickels. 1936-D **Mint State-62**, with some softness of strike; three 1937, average **Mint State-62**, one of the coins has been dipped. All three have nice strikes. (Total of 4 coins.) (\$40-60)

JEFFERSON NICKELS

- 172 Lot of four pieces. One 1940 and three 1942 Type I, all **Proof-65**. All as issued and lovely. (Total of 4 coins.) (\$200-225)
- 173 Pair of proof Jeffersons: 1942 Type I, **Proof-64** with unusual steel blue lovely toning; and 1942-P Type II **Proof-64**. Some very light toning and nice. (Total of 2 coins.) (\$150-200)
- 174 1942-P Type II **Proof-63**. Brilliant, tone free and lovely. (\$175-200)
- 175 Pair of 1942-P Type II, one is **Proof-63**, and other **Mint State-64**. (Total of 2 coins.) (\$100-125)

**EARLY HALF DIMES**



- 176 1795 About Uncirculated-58.** Valentine-5A, with strong die break through Y of LIBERTY to the nose. Seven curls. Quite a nice looking specimen, with some signs of cleaning on cheek. Surfaces quite clean. Most rare. (\$4,000-5,000)



- 177 1829 Bust type, Mint State-63.** Sharply struck, lovely iridescent gold and skyblue-pink patina. (\$800-up)
- 178 1829 Bust type, Mint State-62.** Pale steel-gray toned problem-free surfaces. (\$300-350)
- 179 1829 Bust type, Mint State-61.** Lightly toned lustrous surfaces. (\$250-325)
- 180 1829 Bust type, PCGS Mint State-60.** Attractive skyblue-pink toning, with clean surfaces. (\$225-275)
- 181 1830 Mint State-63.;** Iridescent gold and lime surfaces. Very clean and attractive. (\$275-350)

- 182 1832 About Uncirculated-58.** Once dipped, decent untuned surfaces with scratch above cap. (\$165-200)

**LIBERTY SEATED HALF DIMES**

- 183 1837 No Stars, Mint State-60.** Some scratches in obverse field. Rainbow iridescent toning. (\$200-250)
- 184 1837 No Stars, Mint State-60.** Pale golden toning well struck. (\$225-300)

- 185 1847 Mint State-63.** Flashy coin, well struck, little toning. Breen 3042 (\$250-300)
- 186 1853 With Arrows About Uncirculated-55.** Possibly dipped long ago, with splotchy gray toning. A decent strike. (\$60-75)
- 187 1860 About Uncirculated-58.** Prooflike fields, hairlined. Edged tooled to make coin appeal proof. (\$ 100-150)
- 188 Pair of Half Dimes, 1861 and 1870,** both are About Uncirculated-58. The 1861 weak struck on the back. (Total of 2 coins.) (\$70-95)
- 189 1861 About Uncirculated-55.** With some claims to mint, trace of rub on breasts, with some slight blotchy gray-blue toning. (\$50-75)
- 190 1865/1865-S, Extremely Fine-45.** From a NERCA Sale of 1980, with Ahwash Certificate calling it MS-65 and stating very rare. (\$80-100)
- 191 1869 Proof-62.** Iridescent rainbow toning. (\$185-235)
- 192 1870 Mint State-60.** A heavily cleaned coin. (\$90-120)
- 193 1871 MS-64.** Boldly struck, satiny specimen with nice light golden toning and strong eye appeal. Clean surfaced and very attractive. (\$450-550)
- 194 1872 Mint State-63.** Obverse struck from clashed die. Attractive gold and peacock blue toning on both sides. (\$250-325)

**BUST DIMES**

- 195** Nice lot of four Bust Dimes. **1814, JR-2, R-3,** A nice, original, reddish-gold and blue toned example. Quite attractive; **1820, JR-13, R-2,** with a few light scratches; **1821, JR-6, R-2.** Once cleaned and now toned a lovely, original mixture of aquamarine, blue and gold; **1831, JR-5, R-1,** once cleaned. Interesting rim cud on reverse above UNI of UNITED. Average Fine or slightly better. (Total of 4 coins.) (\$50-60)
- 196 1820 Extremely Fine-45.** Steel gray toned and good surfaces. (\$180-220)

- 197 Lot of 13 Bust Dimes. 1823/2 **Good-6**; two 1829s, one **Very Fine-35** and the other **Extremely Fine-40**; 1830 **Very Good-8**; 1831 **Very Fine-20**; two 1832s, **Fine-12** or better; two 1833s, **Very Fine-30** and **Very Fine-35**; 1834 **Fine-15**; three 1835s, two **Extremely Fine-45** and one **Very Good-8**. (Total of 13 coins.) (\$110-125)
- 198 1828 **Large Date, About Uncirculated-55**. Pale golden surfaces with areas of blue and purple toning. Decent surfaces. Only 125,000 minted in all varieties. Scarce in high grades. (\$300-350)

LIBERTY SEATED DIMES

- 199 1837, No Stars, Large Date, **Fine-15** and 1838-O **Very Good-8**. (Total of 2 coins.) (\$90-110)
- 200 1837 No Stars, Large Date, near **Fine-12**; 1838-O, no stars **Good-6**; 1838; with large stars, **Very Good-8**, cleaned. (Total of 3 coins.) (\$70-90)
- 201 Group of five early Liberty Seated Dimes: 1838 Large stars, **Extremely Fine-45**; 1839 **Extremely Fine-45**; 1839-O **VF-30**; 1840-O **Fine-15**; and 1841-O **Extremely Fine-40**. All are fully natural and have never been cleaned. A nice high-grade group. (Total of 5 coins.) (\$110-120)
- 202 Lot of ten Liberty Seated dimes: 1838 Large stars; 1839; 1839-O; 1840; 1840-O; 1841; 1841-O; 1842; 1842-O; 1843. Average **Very Good to Fine**. Some coins lightly cleaned years ago. (Total of 10 coins.) (\$50-65)
- 203 Lot of nine Liberty Seated Dimes: Two 1839; two 1839-O; 1840; 1841, three 1841-O. Grades **Good to Very Fine**. (Total of 9 coins.) (\$40-50)
- 204 Lot of eight Liberty Seated Dimes: Two 1842; 1842-O; three 1843; 1845 and 1849. Average **Very Good to Very Fine**. (Total of 8 coins.) (\$50-70)
- 205 Lot of four Seated Dimes: Two 1842; two 1845, in **Very Good to Very Fine**. (Total of 4 coins.) (\$ 20-35)

- 206 Lot of four Seated Dimes: 1842; 1843; 1845 and 1849, grading from **Extremely Fine-40 to About Uncirculated-55**. The 1843 is Breen 3243, the very rare Double Date. (Total of 4 pieces.) (\$140-180)
- 207 Lot of five Liberty Seated Dimes: 1843; 1847; 1848; 1849; and 1850. **Extremely-45 to About Uncirculated-55**. (Total of 5 coins.) (\$120-150)
- 208 Lot of five Liberty Seated Dimes: 1843; 1847; 1848; 1849 and 1850. **Very Fine-30 to About Uncirculated-50**. (Total of 5 coins.) (\$90-130)
- 209 1844 **Fine-12**. This is second lowest mintage of the Type 2 Seated Dimes and quite elusive. (\$60-80)
- 210 1845 **About Uncirculated-55**. Golden toning. (\$60-80)
- 211 1847, **Extremely Fine-40** Breen 3253, 1848 **About Uncirculated-50**. These dates are very scarce in high grade condition. (Total of 2 coins.) (\$90-130)
- 212 1850 **Mint State-61**. Even steel blue toning. (\$160-200)
- 213 1850 **Mint State-60**. Attractive steel blue and red toning. (\$140-180)



- 214 1851-O **About Uncirculated-58**. A very sharply struck, light golden toned example of this rare date in high grade. Clean surfaces with nice, frosty mint luster and good eye appeal. Seldom does an example turn up in uncirculated grade. A coin for the specialist who appreciates its rarity and potential. (\$150-175)



- 215 **1853 With Arrows Mint State-64.** This piece has virtually full wire edges on both obverse and reverse. Light toning with some pale gold under most devices, especially on the reverse. See color photo. (\$800-1,000)
- 216 **1853 With Arrows Mint State-61.** Mostly brilliant with golden and blue rim toning. (\$225-275)
- 217 **1861 Mint State-63.** Superb blue and golden toning over clear satiny surfaces. Head somewhat flatly struck. (\$275-325)



- 218 **1863 Mint State-64.** The first of the very low mintage Philadelphia dimes from the 1860's with a mintage of 14,000. At first glance this piece appears to be a proof, with most wire edge and prooflike fields. However the strike is not the quality of a proof, with a very weak bow, head shallowly struck and the first A of AMERICA quite weak. (\$1,100-1,300)
- 219 **1870 Proof-60.** Heavily cleaned. Just 1,000 Proofs made. (\$200-250)
- 220 **1874, With Arrows, Proof-61.** Has obverse and reverse hairlining. Unusual pair of curved die lines through TES of STATES with similar on reverse exactly opposite. A major type piece issued for two years. (\$400-500)

- 221 **Pair of dimes: 1875, About Uncirculated-58; and 1879 Proof-60.** Very scarce date. Little toning. (Total 2 coins). (\$400-600)
- 222 **1876 Proof-60.** Deep gold, line and steel-gray toning. (\$175-225)



- 223 **1876, Mint State-63.** Golden pink and sea green toning. (\$350-400)
- 224 **1876-CC Mint State-63,** prooflike. Doubled reverse die, Breen indicates "rare." Cleaned. (\$350-Up)
- 225 **1882 PCGS Mint State-63.** A sharp example, with light contact. Deep steel-gray and blue toning. (\$250-300)



- 226 **1884 Mint State-64.** Light gray toning, and some gold around the peripheries. No obvious contact marks. ;(\$350-450)
- 227 **1887-S Mint State-60.** Large over small "S". Breen indicates very rare. Golden toned nice surfaces. (\$120-Up)
- 228 **1891 Mint State-60.** Ahwash 4/4. Gold and sea green toning around edge. Heavy die clash. (\$125-150)
- 229 **1891-O Mint State-61.** Very dark steel- gray and peacock blue toning. (\$140-200)

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BARBER DIMES

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- 230 **1892-O Mint State-62.** Streaks of golden toning on the obverse. (\$140-165)
- 231 **1895 Proof-64.** A lustrous piece with fairly uniform and handsome gray-steel toning. Certainly rare in this high grade. (\$1,200-1,500)



- 232 **1895 Proof-64.** Blazing luster with a hint of golden toning. *See color plate.* (\$1,200-1,500)



- 233 **1896 Proof-63.** Frosted cameo appearance, light wipe marks on the obverse. (\$300-350)

- 234 Trio of Barber dimes: 1904 **Mint State-60**, some marks on face; 1910 **About Uncirculated-58**; and 1914 **Mint State-60**, golden toned. (Total of 3 coins.) (\$200-250)

- 235 **1905, Proof-58.** Repunched 5. Occurs only on a minority of proofs according to Breen. (\$160-Up)

- 236 Two Barber dimes, 1906, **1906-O. Both Mint State-60.** 1906 golden toning; 1906-O pale golden toning. (\$180-220)

- 237 **1911 Mint State-64**, in PCGS holder. Satiny luster with deep golden toning. (\$440-500)



- 238 **1911 Mint State-64.** Pale golden toning, virtually free of field marks. *See color photo.* (\$400-450)

- 239 **1912 Mint State-62.** A very sharply struck satiny example with only a few trivial surface marks. Deep, even gold coloring enhances its appearance. (\$150-175)

- 240 **1913 Proof-63.** Light silver-gray toning with some medium gold flecking. Trace of a fingerprint on the lower right obverse, light hairline on the cheek. (\$750-800)

- 241 **1913 Mint State-62.** Brilliant, satiny example with a bold strike and attractive, light red and gold toning. (\$115-135)

- 242 **1915-S Mint State-60.** Well struck, some usual contact marks. Once dipped but attractive. (\$65-75)

- 243 **1916 Mint State-63.** A simply lovely coin, satiny with touch of light golden toning and nice eye appeal. (\$210-250)

- 244 **1916 About Uncirculated-58.** Golden toned centers turning to green near edges. Appears hairlined under the toning. (\$25-35)

### MERCURY DIMES

- 245 Quartet of 1916 Mercuries, **Mint State-63.** (Total of 4 coins.) (\$125-150)

- 246 Pair of Mercuries. **1918-D About Uncirculated-58**; **1923-S Mint State-60.** Both untoned. (Total of 2 coins.) (\$60-80)

- 247 **1921-D, Extremely Fine-40.** A key to the Mercury series. Boldly struck with some indication of band separation. Cleans surfaces with residual mint luster in the devices. (\$225-275)

- 248 **1929-D Mint State-64 FSB.** Pale golden-pink patina with satiny luster. (\$75-100)

- 249 Trio of Mercuries: 1935 **Mint State-65**; split bands; 1939 **Mint State-65**; 1939-D **Mint State-65**; split bands. All with lovely toning. (Total of 3 coins.) (\$70-110)

- 250 **1936-D Mint State-64 FSB.** Brilliant, satiny surfaces showing only a couple of contact marks to lower right reverse. (\$35-55)

- 251 Lot of ten Mercury Dimes: Average grade is **Mint State-60**, dates include 1936-S, 1941-S, and two each of 1942, 1943, 1944 and 1944-S. (Total of 10 coins.) (\$100-125)

- 252 **1937 Proof-65.** Fully brilliant and virtually flawless with no toning and no haze. (\$350-400)





- 253 **1937 Proof-65.** Gem example with some areas of lime and pink toning on obverse. (\$350-400)



- 254 **1937-D Mint State-65 FSB.** Beautiful red and gold toning in fields. (\$85-105)

- 255 **Trio of Mercuries: 1937-D Mint State-64 FSB; 1938-D Mint State-64 FSB; 1941-D Mint State-64.** All have light toning, but the 1938-D has more than the others. (Total of 3 coins.) (\$70-90)

- 256 **1938-D Mint State-65 FSB.** A very sharply struck, satiny example with just the faintest light golden toning. A very pretty coin. (\$55-70)

- 257 **1940 Proof-65.** Near perfect, no toning. (\$450-500)

- 258 **1940 Proof-65.** Twin to previous lot. (\$450-500)

- 259 **1940 Proof-65.** Another gem with light toning. (\$450-500)



- 260 **1940 Proof-65.** Beautiful twin to previous lot. (\$450-500)

- 261 **Lot of fourteen Mercuries: One 1940; five 1941; two 1942; and six 1944.** Average Mint State-64 or better. Nine pieces have nice russet toning. (Total of 14 coins) (\$125-160)



- 262 **1941 Proof-64.** Near pristine, no toning. (\$250-300)

- 263 **Lot of 20 Mercury Dimes, 1941-1945.** All are P-mint coins save for three 1944-D's and one 1942-D. Average grade is **Mint State-60** with some of the coins being only About Uncirculated. The nicest coin in the lot is an 1944-D Mint State-63 FSB. (Total of 20 coins.) (\$125-150)

- 264 **Lot of eight 1941-S, Mint State-64 to 65.** Undoubtedly from a roll. (Total of 8 coins.) (\$80-120)

- 265 **Lot of five choice Dimes.** All Choice Uncirculated and all have original light toning. Included are 1941-S Mint State-63; 1942-D Mint State-64; 1942 Mint State-63; 1944-D Mint State-64; and 1949-S Mint State-63. (Total of 5 coins.) (\$60-80)

- 266 **Two Mercuries, 1943 and 1944-D, both Mint State-65, Split bands,** (Total of 2 coins.) (\$70-90)

- 267 **1943-D PCGS Mint State-62 FB.** (\$30-50)

- 268 **Lot of six Mercury Dimes, 2 each of 1945 PDS, Mint State-64.** (Total of 6 pieces) (\$60-80)

## TWENTY CENT PIECES



- 269 **1875-CC Mint State-63.** A lovely mint example of this shortlived series. Fully original with subdued toning on the obverse, but rather brilliant on the reverse. Choice mint copies of the Twenty Cent series are actually quite a bit rarer than the more flamboyant proofs minted through 1878. (\$1,000-1,200)

- 270 **1875-CC About Uncirculated-58.** Somewhat harshly cleaned. (\$275-325)

- 271 **1876 Proof-62.** Deep gold and peacock blue toning. Light wipe marks in obverse field. (\$600-800)

BUST QUARTER DOLLARS

- 272 Lot of two. **1805** and **1807**, Large Date, both **About Good-3**. Worn specimens but no problems. (Total of 2 coins.) (\$60-80)
- 273 **1807 About Good-3**. Large Date, Bold date, about one-quarter of reverse legend is visible. Obverse shows a couple of weak letters to **LIBERTY** and half the stars visible. Nice, even gray color. The reverse shows an interesting bisecting die crack. (\$40-70)
- 274 **1815, Extremely Fine-45**. Browning-1. Nice example of the only variety of this key date. Well struck, well centered on both sides. Very popular as a type coin. (\$600-650)



- 275 **1818/5, Mint State-64**. Browning-4. Satiny surfaces, with hints of gold around rims, little other toning. Strong clash marks on the obverse, somewhat less on the reverse. The cheeks are somewhat pebbly, with a few light hairlines. A high quality example of this early date The Browning-4 variety is noted by the author as rare. (\$5,000-Up)
- 276 **1821 Fine-12**. Browning-3. Nice for grade, typical field contact. Scratches alongside eagle's neck (\$60-75)
- 277 **1832 About Uncirculated-50**, Browning-4. A rather scarce variety, fully struck with dull fields, though some luster is evident. Just a trace of light rubbing. Nice even brownish golden coloring. (\$350-450)
- 278 **1835 About Uncirculated-58**. Listed as Breen 3930, no period after cents, noted as rare in Uncirculated. (\$500-700)

- 279 **1838 About Uncirculated-50**, Browning-1. Extremely sharp strike. Cleaned at one time, now has attractive red and blue toning. The last year of the type. (\$450-525)

LIBERTY SEATED QUARTER DOLLARS

- 280 **1839, No Drapery, About Uncirculated-58**. Cleaned once, now attractively retoning. (\$300-400)
- 281 **1845 Extremely Fine-40**. Cleaned at one time as evidenced by light marks in the brilliant fields. Sharply struck with a hint of golden toning on the reverse. (\$30-40)
- 282 Lot of three quarters: 1853-O arrows and rays, **Extremely Fine-40**; 1854-O arrows, **About Uncirculated-50**; 1855-S arrows, **Very Fine-35**. (Total of 3 coins.) (\$175-250)
- 283 **1854 With Arrows, About Uncirculated-50**. Good strike with original luster and light golden toning. (\$125-200)
- 284 **1857 About Uncirculated-50**. Attractive peacock blue toning around peripheries. (\$70-90)
- 285 **1861 About Uncirculated-55**. Several minor scratches on obverse. (\$90-110)



- 286 **1868 Proof-64**. A lovely original gray toned specimen, with gold highlights, especially in the protected areas. Brilliance is subdued due to the toning, and virtually mark free. A lovely specimen of this scarce date. (\$1,200-1,400)

- 287 **1868 Proof-60.** A brilliant example with artificial light blue toning uniformly covering both sides. The obverse is impaired by several pin point marks and scrapes as well as light hairlines. Better than it sounds, with the reverse being quite attractive and free from problems. (\$200-250)

- 288 **1868-S ANACS Very Good-8.** Honest wear and no problems. (\$50-75)

- 289 **1874-S Extremely Fine-40.** Mottled gold toning. (\$125-175)



- 290 **1876 Proof-63.** Untoned centers, changing to gold, purple and finally peacock blue at the edges. The epitome of album toning. (\$900-1,000)

- 291 **1876-S Mint State-60.** Cleaned, some scratches on obverse figure. (\$100-125)



- 292 **1877 Proof-63.** A beautiful twin to the preceding 1876 Proof, with light centers and shading to the outside. Only 880 Proofs minted. (\$650-700)



- 293 **1878-CC Mint State-63.** Light gray toning, and golden peripheries. Near brilliant with slight field contacts, but a light diagonal scratch through figure, well hidden. The reverse is near perfect. High grade "CC" pieces are in demand. See color photo. (\$650-700)

#### BARBER QUARTER DOLLARS

- 294 **1892 About Uncirculated-58.** Deep gold, steel-gray and seagreen toning on obverse, pale golden reverse. Decent surfaces. (\$75-90)

- 295 **1892 About Uncirculated-58.** Several slide marks with couple of small shallow depressions on cheek, probably mint made. Light toning with light pale gold around the rims under the letters. Rather attractive. (\$60-90)

- 296 **1892-O About Uncirculated-58.** Nice peripheral dark blue toning. (\$120-150)

- 297 Lot of two Barber Quarters: 1892-O **About Uncirculated-58**; 1895-O **Extremely Fine-40**. Scarce pair. (Total of 2 coins.) (\$120-180)

- 298 **1892-S About Uncirculated-55.** Faint wipe marks. (\$80-120)



- 299 **1896 Proof-63.** Flecks of iridescent toning around the devices, brilliant underneath. (\$900-1,000)



- 300 **1898 Proof-64.** Very light toning with full cameo head. Just a very slight trace of field contact. Lovely. (\$1,250-1,500)

- 301 **1898 Mint State-62.** Handsome satiny surfaces, steel-gray toning. See color plate. (\$200-250)



- 302 **1898-S Mint State-64.** A lovely light satiny steel color, with traces of some light gold tones. Choice specimen See color plate. (\$800-1,000)



- 303 **1901-O Mint State-63.** Scarce date. Near full brilliance with some even light violet toning changing to gold near the rims. Just a trace of some obverse contact. See color plate (\$700-800)

- 304 **1902-O Mint State-60.** Attractively toned. (\$200-250)

- 305 **1903 Mint State-60.** Very sharply struck with nice satiny luster and eye appeal. Some light blue toning on the clean surfaces. (\$120-150)

- 306 **1905 Mint State-62.** Very sharply struck including the eagle's claws on reverse. Nice satiny surfaces showing only a few light contact marks. A hint of light golden toning on this eye-appealing specimen. (\$250-350)

- 307 **1905-S About Uncirculated-55.** Mottled golden toned obverse. (\$70-100)

- 308 **1906 Proof-60.** Hairlined from old cleaning, now retoning. (\$225-275)

- 309 **Pair of Barber quarters: 1907-S and 1908-O, both About Uncirculated-50. (Total of 2 coins.)** (\$90-110)

- 310 **1908-D About Uncirculated-55.** A boldly struck example with nice, lustrous surfaces; free of detracting marks. (\$75-95)

- 311 **1908-O Mint State-62.** Rubber band mark across the face. (\$120-180)

- 312 **Pair of Quarters: 1909 with some wipe marks; and 1914 with obverse stars flattened by coin roller, both About Uncirculated-58. (Total of 2 coins.)** (\$100-120)

- 313 **1912 Mint State-62.** Dark steel-gray toned satiny surfaces. (\$175-225)

- 314 **1915-D Mint State-60.** Lovely satiny lustrous surfaces. Looks Brilliant Uncirculated, but light wipe marks on the obverse. (\$120-150)

- 315 **1915-D Mint State-60.** Satiny luster, four marks on neck. (\$120-150)

- 316 **1916 Mint State-62.** Deep satiny luster, pale golden pink toning. (\$175-225)

- 317 **1916-D. Mint State-60.** Brilliant with satiny luster and a bold strike, but held down in grade by a few obverse marks and signs of careless handling. (\$120-150)

- 318 **1916-D About Uncirculated-50.** Wipe marks on obverse. (\$50-70)

#### STANDING LIBERTY QUARTER DOLLARS

- 319 **1917 Type I Full Head Mint State-64.** Satiny Mint bloom, virtually pristine surfaces. Hand-some. (\$400-500)

- 320 **1917 Type I Full Head, Mint State-63.** Very clean surfaces with nice luster and strong eye appeal. (\$300-400)

- 321 **1917 Type I, Mint State-62.** Somewhat dull luster. Very boldly struck with clean surfaces and generally nice, (\$125-150)

- 322 Lot of three Standing Liberties. 1917 Type I; 1928; and 1930, all **About Uncirculated-58**. Nice luster. (Total of 3 coins.) (\$125-170)

- 323 **1917-S Type II, About Uncirculated-55**. Lots of luster. (\$70-90)

- 324 **1918-D Mint State-61**. Satiny luster. (\$130-170)

- 325 Lot of three quarters: 1918-S **About Uncirculated-50**; 1920 **About Uncirculated-55**; and 1927 **About Uncirculated-58**. (Total of 3 coins.) (\$120-150)



- 326 **1919 Mint State-65**. Handsome satiny surfaces with original full mint bloom. Virtually pristine. Date slightly on weak side. (\$1,150-1,350)

- 327 **1919 About Uncirculated-58**. Attractive rainbow toning. (\$60-90)

- 328 **1920 Mint State-60**. Superb iridescent rainbow toning, lemon, green and wine, rather clean surfaces. (\$100-120)



- 329 **1924 Mint State-64**. Sharp. Slightest contact, nearly 95 percent full head, hint of peripheral toning and sharp. (\$400-450)

- 330 **1924-D Extremely Fine-40**. Nice, blue and golden toned specimen. Clean surfaces with good eye appeal. (\$70-90)

- 331 **1925 Mint State-60**. No obvious problems, unusual greenish-tan toning. Sharp and rather attractive. (\$100-150)



- 332 **1926 Mint State-63**. Well struck with minimal contact. Light gold toning, trace of fingerprint in reverse field. (\$250-270)

- 333 Lot of four quarters: 1928-S **Fine-15**; rust around the devices, the following three are all **About Uncirculated-58**. 1928-D; 1929; and 1929. (Total of 4 coins.) (\$150-185)

- 334 **1928 Mint State-60**. Lustrous, just beginning to tone. (\$60-80)



- 335 **1928-D Mint State-64**. Three-quarter Full Head. Blazing satiny mint bloom, untuned very clean surfaces. (\$325-400)

- 336 **1929 Mint State-62** Undoubtedly dipped, now retoning. (\$70-90)

- 337 **1929 About Uncirculated-50**. Has plenty of mint luster. (\$35-45)

- 338 **1929-D Mint State-61**. Blazing satiny luster. (\$80-100)

- 339 **1929-S Mint State-63**. Fresh mint bloom, slight weakness on shield. Just a trace of rim toning. (\$200-250)



- 340 **1930 Full Head, Mint State-64**. Beautifully struck with the rare full head, sparkling fresh toning. Only a couple of extremely light contacts on the figure hold it back from a full Mint State-65. See color photo. (\$600-700)

# PACIFIC COAST AUCTION GALLERIES, INC.

- 341 **1930 Mint State-63.** Blazing satiny luster, very clean surfaces. (\$250-275)
- 342 **1930 Mint State-62.** Satiny luster, golden toning near edges. (\$100-120)
- 343 **1930 Mint State-60.** Cleaned, now retoning. (\$80-100)

## WASHINGTON QUARTER DOLLARS



- 344 **1932-S Mint State-63.** Some pale toned areas. (\$250-300)
- 345 **1934 Mint State-65.** Blazing mint luster, virtually pristine surfaces. (\$140-180)
- 346 Nine-piece lot: 1934 **Mint State-63**; 1936 **Mint State-63**; 1936 **Mint State-62**; 1938-S **Mint State-63**; 1939 **Mint State-63**; 1939-D **Mint State-63**; 1940-S **Mint State-63**; 1944-S **Mint State-62+**; 1951 **Mint State-63**; (Total of 9 coins.) (\$150-200)
- 347 Four piece lot: 1934 **Mint State-63**, obvious obverse die break, lovely reverse; 1941 and two 1942, from **Mint State-60 to 63**. One gold toned. (Total of 4 coins.) (\$30-40)



- 348 **1935-S Mint State-65.** Light gray toning, with gold near peripheries and dark blue on the rims, probably from album mounting. Half moon toning across the head. Lovely. (\$250-300)
- 349 **1937-S Mint State-64.** Well struck, no toning. (\$120-150)

- 350 **1938-S Mint State-64.** Just a trace of obverse field contact, with some light gold toning around the rims. (\$75-85)
- 351 **1938-S Mint State-63.** Nice, bright untoned coin. (\$40-60)
- 352 Lot of two **1940 Proof-64.** Just removed from original cellophane envelopes. (Total of 2 coins) (\$150-200)
- 353 Lot of two **1940 Proof-64** Just removed from original cellophane envelopes. (Total of 2 coins) (\$150-200)
- 354 **1942-S Mint State-63.** Original light steel toning with a couple of toning spots. Scarce date in high grade. (\$40-60)

## HALF DOLLARS FLOWING HAIR

- 355 **1795 Very Good-8.** Overton-102, R-5. Die break tip of bust to milling. Wear but no damage. (\$300-350)
- 356 **1795 Good-6.** O-103, R-5. Reverse weakly struck, but die failure is not as extensive as on O-103a. (\$250-300)
- 357 **1795 Good-6.** O-117, R-6. Well worn, no problems. (\$250-300)
- 358 **1795 Small Head, Very Good-8.** O-126, R-5. Perceptively smaller head than found on other coins of this type. (\$400-500)

## HALF DOLLARS DRAPED BUST

- 359 Lot of two. **1803**, Overton-101 R-3, **Very Good-8.** Nice with a reverse rim bruise and mark in the field before Liberty's neck; **1805**, O-104 R-6, with the detail of **Very Good-8** or better. Two-toned gray obverse and even, gray-colored reverse. A very decent representative of this quite rare variety with an estimated 13 to 30 pieces extant. (Total of 2 pieces) (\$90-110)
- 360 **1805/4 Fine-12.** O-102, R-4. Various overdates exist for this year. This is an obvious one. Even wear. (\$200-250)



- 361 1805 Fine-12. O-112, R-2. Evenly worn.  
(\$200-250)



- 362 1806/5, About Uncirculated-50. O-103, R-2. Nicely struck, bright example with clean surfaces and much residual mint luster. A few light signs of contact are visible in the area of reverse shield but otherwise the grade is held down only by the evidence of light rubbing on the high points. *A very pleasing example which will no doubt be sought after by type, date and variety collectors alike. See color photo*  
(\$800-1,000)

- 363 1806 Fine-12. O-109a, R-5. A very advanced die state, the obverse comparable to Overton plate.  
(\$250-300)

- 364 1806 Fine-12. O-115a, R-3. Advanced die state.  
(\$250-300)

- 365 1806 Fine-12. O-116, R-3. Obverse advanced state as on all of this marriage.  
(\$200-250)

- 366 1806 Very Good-8. O-117, R-6. Same obverse as preceding, rare reverse.  
(\$175-200)

- 367 1806 Fine-12. O-120a, R-6. Scarce state with broken patch on shield.  
(\$150-175)

- 368 1806 Fine-12. O-121, R-6. Condition very comparable to Overton plate coin.  
(\$175-200)

- 369 1807 Extremely Fine-40. O-102, R-3. Gray-gold toning, with some original luster under devices.  
(\$450-500)

- 370 1807 Very Fine-30. O-110, R-2. Steel gray and lighter gray toning.  
(\$150-175)

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HALF DOLLARS CAPPED BUST

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- 371 1808 Mint State-60. O-102a, R-3. Probably cleaned once, and now attractively retoning in hues of blue and gold. Advanced die state.  
(\$550-750)

- 372 1808 Extremely Fine-40. O-103, R-1. Mild scratch across bust, little toning.  
(\$125-140)

- 373 1809 About Uncirculated-50. O-106, R-5. Deep blue-gold toning, especially on obverse, lighter in center. Reverse more mottled. Few stray minor scratches, including over eagle.  
(\$150-175)

- 374 1810 Extremely Fine-45. O-101a, R-1. Heavily broken obverse dies, wide edges and little toning.  
(\$100-125)

- 375 1811 Extremely Fine-45. O-112a, R-5. Very advanced die state, strong cracks. Many scratches in obverse field, struck 10% off center, but full lettered edge.  
(\$80-100)

- 376 1812/1 Small "8", Extremely Fine-40. O-102, R-3. Nice appearing coin.  
(\$150-200)

- 377 1812, Extremely Fine-45. O-105 R-1. A bright, extremely attractive specimen with much luster and lovely blue and gold peripheral toning. Clean surfaces, nice strike and great eye appeal. *Worth a good bid.*  
(\$70-90)

- 378 **1812 About Uncirculated-58.** O-109, R-1. Light steel blue toning with just a trace of toning. Highly lustrous. (\$250-300)
- 379 **1819 Extremely Fine-45.** O-114. Dark gray gold, lighter at centers. (\$110-150)
- 380 **1820 Very Fine-30.** O-103a, R-4. Small date, curled "2". Medium steel gray. (\$50-70)
- 381 **1820 Extremely Fine-40.** O-103, R-3. Even wear, no problems. (\$90-110)
- 382 **1822 About Uncirculated-58.** O-105, R-3. Attractive gray with original luster under devices. (\$400-500)
- 383 **1825 About Uncirculated-50.** O-110, R-1. Light steel color, some gold at rims. (\$300-350)
- 384 **1826 About Uncirculated-50.** O-104, R-1. Steel blue center, with russet about rims. Nice appearance. (\$300-350)
- 385 **1826 About Uncirculated-55.** O-110, R-3. Some very light friction on the cheeks. (\$150-200)
- 386 **1826 About Uncirculated-50.** O-112, R-1. Light centers with russet peripheries. (\$300-350)
- 387 **1827/6 Extremely Fine-45.** O-101, R-2. Light centers, russet and gold at rims. (\$150-200)
- 388 **1827 Extremely Fine-45.** O-128, R-3. Steel blue with light on the top of the designs. (\$125-150)
- 389 **1827 About Uncirculated-50.** O-132, R-5. Very lustrous planchet, with little russet toning. (\$300-350)
- 390 **1828 About Uncirculated-58.** O-113, R-4. Untoned satiny luster. (\$200-275)
- 391 **1829/7 About Uncirculated.** O-102, R-3. Some light overall russet toning, good luster. (\$400-450)
- 392 **1829 About Uncirculated-50.** O-103, R-1. Light overall with light russet at rims. (\$350-400)
- 393 **1829 About Uncirculated-55.** O-117, R-1. Cleaned long ago, and now retoned in blue and gold from the rims. (\$300-350)
- 394 **1830 Small 0, Extremely Fine-45.** O-101, R-1. Light color with some russets around, after an old cleaning. (\$150-up)
- 395 **1830 Small 0, Mint State-62.** O-103. Very sharply struck, with bold detail and overall gold toning with a few darker tones. It is a virtual twin to the copy shown in Overton, only some toning differences differentiate it. A lovely copy. (\$750-900)
- 396 **1830 Small 0, Mint State-63.** O-104. It has nearly brilliant surfaces with gray-steel toning, and blue and gold toning under most devices and around the rims. Stars are well formed, with center points visible, but all have slight rounded ends which extend into the border. Handsome natural toning. A lovely coin in all respects. (\$1,500-1,700)
- 397 **1830 Large 0, About Uncirculated-55.** O-110. Pleasing toning, in shades of red and blue overall. Well struck and attractive. (\$200-250)
- 398 **1830 Large 0, About Uncirculated-50.** O-122. Light medium steel. (\$300-350)



- 399 1831 About Uncirculated-55. O-102, R-1. Light medium steel with some russet. (\$300-350)
- 400 1831 About Uncirculated-50. O-105, R-3. Lustrous light steel with some russet. (\$300-350)
- 401 1831 About Uncirculated-50. O-111, R-1. Medium steel with russet. (\$300-350)
- 402 1831 About Uncirculated-58. O-119, R-5. Bright just little toning. (\$400-500)
- 403 1831 Extremely Fine-45. O-116, R-2. Nice for grade. (\$90-110)
- 404 1832 Small Letter Reverse, About Uncirculated-55. O-101a, R-3. Heavy die break across left wing. Medium steel color. (\$400-450)
- 405 1832 Small Letter Reverse, About Uncirculated-50. O-103, R-1. Lustrous light steel with some russet. (\$250-300)
- 406 1832 Small Letter Reverse, About Uncirculated-55. O-106, R-1. Medium blue steel, slightly darker on relief. (\$300-350)
- 407 1832 Small Letter Reverse, About Uncirculated-50. O-110, R-1. Probably dipped and now retoning at rims. (\$300-325)
- 408 1832 Small Letter Reverse, About Uncirculated-58. O-113, R-4. Light steel with little russet tones. (\$400-450)
- 409 1832 Small Letter Reverse, Extremely Fine-45. O-119, R-4. Medium gray-black, lighter on relief. (\$80-100)
- 410 1832 Small Letter Reverse, About Uncirculated-50. O-120a, R-6. Light steel, with extensive obverse breaks. (\$325-375)
- 411 1832 Small Letter Reverse, About Uncirculated-50. O-122, R-1. Medium steel blue with some russet. (\$300-325)
- 412 1833 About Uncirculated-50. O-103, R-3. Lustrous medium steel-blue. (\$300-350)

- 413 1833, About Uncirculated-50. O-106, R-2. Once dipped, now lightly toning back. Very late die state with denticles missing from both sides, and all star points into the border. Unusual state, and difficult to attribute. (\$150-200)



- 414 1833 About Uncirculated-50. O-112, R-1. Medium steel with luster under devices. (\$300-350)

- 415 1833 About Uncirculated-58. O-113, R-2. Still some original luster around devices, but light wipe marks. (\$200-275)



- 416 1834 About Uncirculated-50. O-105, R-1. Dark steel gray, lighter in fields. (\$300-350)



- 417 1835 Mint State-60, Prooflike. O-101, R-1. Once cleaned, now retoning, some hairlines. (\$450-500)

- 418 1835 About Uncirculated-50. O-105, R-1. Lightly cleaned, untuned. (\$175-250)

- 419 1835 About Uncirculated-50. O-105, R-1. Lightly cleaned, untuned. (\$175-250)

- 420 1835 About Uncirculated-55. O-107, R-1. Light steel color with gold rims. (\$225-275)



- 421 **1835 Mint State-60.** O-109, R-3. Deep gold and light steel gray toning on nice surfaces. (\$550-600)

- 422 **1835 About Uncirculated-50.** O-109, R-3. Several nicks in front of face and back of neck. (\$175-250)

- 423 **1836 Lettered Edge, About Uncirculated-50.** O-109, R-4. Brilliant, flashy and just a hair's breadth from uncirculated, with nice eye appeal. A few light marks consistent with the grade and very clean fields. (\$200-250)

- 424 **1837 Reeded edge, About Uncirculated-58.** Even gray steel color, no toning. Some wipe marks on reverse. Scarce two year type issue. (\$300-400)

#### LIBERTY SEATED HALF DOLLARS

- 425 **1843 Mint State-60.** Prooflike surfaces, usual light contact marks. (\$250-325)

- 426 **1848-O About Uncirculated-58.** Well struck, attractive retoning. (\$100-130)

- 427 **1853 Arrows and Rays, About Uncirculated-55.** Light wipe marks on the obverse. Popular one year type. (\$275-350)

- 428 **1854 Arrows, Mint State-63.** Subdued light gold and russet toning. (\$650-850)

- 429 **1860-S Extremely Fine-45.** Light blue and green-golden toning; sharp strike and nice eye appeal. Rather clean surfaces and quite attractive. (\$50-70)

- 430 **1875-S Mint State-60.** Attractive gold and steel gray toning. (\$200-250)

- 431 **1876-S Mint State-61.** Slight streaky gold and russet toning. (\$250-350)



- 432 **1877-CC Mint State-64.** A highly lustrous piece, with lovely russet toning around the periphery, on the obverse, only trace of toning on the reverse. A fresh and very vital coin with very frosty appearance. See color photo (\$1,600-1,800)

- 433 **1878-CC Very Good-10.** Reverse exceptionally clean. Nice, even, blue-gray color on this attractive example with a low mintage of 62,000 pieces. (\$150-200)

- 434 **1880 About Uncirculated-58.** With wire edges and semi prooflike fields. Cleaned once, long ago and now deep gold and blue iridescent toning. A very low mintage with 9,755 coined. (\$400-500)



- 435 **1882 Proof-63.** Deep sea-green patina on lustrous surfaces. Mintage on 1,100 pieces. (\$900-1,000)

Mail your bid sheets in now.  
Check your lot numbers and bids  
for accuracy.

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BARBER HALF DOLLARS

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- 436 **1892 Mint State-63.** Spectacular satiny mint bloom. Unusual very deep die break through arrows and wing. See color photo (\$850-900)
- 437 **1892-O Extremely Fine-45.** A very scarce date. Sharply struck. (\$275-325)
- 438 **1895-O About Uncirculated-55.** Lovely with nice sharpness, good surfaces and luster. A few small marks on the rim and letter E of STATES on reverse. (\$160-200)



- 439 **1897 Mint State-63.m Deep satiny mint bloom.** Lamination on nose as made. (\$800-900)
- 440 **1900 About Uncirculated-58.** Nicely struck with rich frosty luster and great eye appeal. Would be fully Mint State-60 and most likely better if it weren't for a few obverse hairlines mainly localized in the lower right. It has a touch of light gold toning and is very pleasing. (\$325-375)
- 441 **1900-S Extremely Fine-45.** Clean surfaced example with dark toning, golden blue toning underneath. Well struck. (\$200-260)
- 442 **1906 Proof-60.** A slightly mishandled proof, little toning. (\$300-350)



- 443 **1908-D Mint State-62.** A well struck example with superb satiny surfaces and attractive blue toning. Only a few light surface marks. (\$500-575)
- 444 **1911-D Mint State-63.** Dullish satiny surfaces, hint of pale golden toning. (\$800-1,000)
- 445 **1912-D About Uncirculated-58.** Sharp strike with clean surfaces and much residual mint luster. Nice peripheral blue and golden toning on the reverse adds to the eye appeal. (\$130-160)

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WALKING LIBERTY HALF DOLLARS

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- 446 **1916 Mint State-64.** Lovely light lavender toning on both sides. Eagle feathers well struck for issue, just a trace of contact. Satiny surfaces under toning, more obvious at rims which is typical for type I Walkers. (\$550-600)
- 447 **1916-D Mint State-61.** Dullish gold gray surfaces. (\$200-275)
- 448 **1916-D Extremely Fine-45.** Lustrous with clean surfaces. (\$110-175)
- 449 **1917 Mint State-63.** Light original to and about 1/3 obverse in an amber-gold tone and a trace of same on reverse. (\$300-350)
- 450 **Lot of four Walkers. 1917 Mint State-60; and 1942, 1944 and 1945 all untoned About Uncirculated-58.** Later three undoubtedly mint before dipping. (Total of 4 coins.) (\$85-110)
- 451 **1918 About Uncirculated-58.** Slight wipe marks in the fields. (\$175-225)





- 452 **1927-S Mint State-63.** Light color with some splashes of gold on both sides. The top feathers are a bit soft, as are a few folds. *See color photo* (\$600-800)

- 453 **1934 Mint State-64.** Little toning, trace of field contact. (\$100-140)

- 454 **1935 Mint State-64.** A lovely specimen with russet and gold toning. Well struck, only a couple of quite light contacts in the fields. (\$150-200)

- 455 **1936 Mint State-65 and 1938 Mint State-64.** Both are sharply struck and brilliant with nice luster and good eye appeal. **(Total of 2 coins.)** (\$275-325)



- 456 **1937 PCGS Proof-65.** Gold, lime and wine toning and rather attractive. (\$1,950-2,100)

- 457 **1937 Mint State-64.** Glittering untuned satiny mint bloom. (\$110-130)

- 458 **1938-D Mint State-60.** Areas of pale golden toning. Envelope with coin, states "From treasury". (\$250-300)

- 459 **Pair of Walking Liberty Halves: 1939 Mint State-64,** just slight obverse field contact, no toning; **1945 Mint State-63/65,** little toning and very brilliant. **(Total of 2 coins.)** (\$110-140)

- 460 **1939-D Mint State-63.** Blazing original satiny mint bloom. (\$90-110)

- 461 **1939-S Mint State-63.** A fine example with little toning. The reverse looks almost matte prooflike. Just a couple of light field contacts. (\$125-150)

- 462 **1941 Mint State-65.** A trace of light gold. Lovely. (\$200-250)

- 463 **1941 Mint State-64.** Very attractive blue and gold speckled toning around the rims. (\$80-100)

- 464 **1941-S Mint State-61.** Satiny luster, just beginning to acquire pale golden toning. (\$75-100)



- 465 **1942 Proof-65.** A true gem coin! (850-950)

- 466 **1942 Mint State-64.** Blazing mint luster. Slightest field marks keep it from gem status. (\$120-150)

- 467 **1942 Mint State-64.** Sharply struck piece, just a hair away from a gem, lustrous with no toning. (\$120-150)

- 468 **Trio of Walkers, all 1942 Mint State-63. (Total of 3 coins.)** (\$130-150)

- 469 **1942 Mint State-60.** Dull surfaces. (\$20-30)

- 470 **Pair of Walkers. 1942, Mint State-63; 1943, Mint State-63.** The 1942 has speckled golden toning, the 1943 untuned, several digs on eagle's wing. **(Total of 2 coins.)** (\$90-110)

- 471 **1943 Mint State-64.** Blazing satin luster, pale gold toning. Two light scratches in right field on obverse. (\$120-140)

- 472 **1943-S PCGS Mint State-64,** Deep steel gray and gold toning. (\$115-125)

- 473 **1944 Mint State-62.** Just the slight contact on the drapery, the fields virtually clean. Little toning. With **1944-S Mint State-62,** overall russet and gold toning. **(Total of 2 coins.)** (\$100-150)



- 474 Lot of 3 halves: 1944 **Mint State-60**. Scrape on leg of Liberty; 1944 **Mint State-60**, satiny luster; and 1944-S **Mint State-61**, weak strike. (Total of 3 coins.) (\$100-125)
- 475 1944-D **Mint State-63**. Slight chatter mark in right obverse field. (\$55-75)
- 476 1945-D **ANACS Mint State-65/65**. Brilliant with light tone. (\$250-325)
- 477 1945-S **Mint State-64**. Blazing satiny original mint bloom, near pristine surfaces. (\$120-140)
- 478 Pair of Walkers: 1946 **About Uncirculated** } 58; and 1946-S **Mint State-61**. Scraps on Liberty. (Total of 2 coins.) (\$40-60)
- 479 Nice pair of Walkers: 1946-S **Mint State-63**; 1947-D **Mint State-64**, with light golden toning. A slight contact mark on eagle holds down the reverse. (Total of 2 pieces.) (\$100-130)

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**FRANKLIN HALF DOLLARS**

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- 480 1949-S **PCGS Mint State-64**. Light gold toning. (\$150-175)
- 481 1949-S **Mint State-63**. Well struck, full bell lines, trace of toning in field. (\$90-110)
- 482 Five late halves encased in PCGS holders. Includes 1950 **Mint State-64**; 1951-S **Mint State-63**; 1953 **Proof-63**; 1957 **Mint State-65** toned; and 1964 **Proof-66**. Attractive grouping. (Total of 5 PCGS coins.) (\$150-200)
- 483 1951-S **Mint State-63**. Two mild hits, one on either side, with some light gold toning. (\$40-60)
- 484 Lot of three: All brilliant with light golden toning. **Mint State-63**. Dated 1954-D, 1959-D and 1963-D. Nicely struck, attractive group. (Total of 3 coins.) (\$60-80)
- 485 Nine Franklin proofs. 1955 (2); 1957; 1958; 1960; 1961; 1962 (2) and 1963. Several of the coins are cameo. (Total of 9 coins.) (\$220-300)

- 486 Lot of three proof Franklins: two 1959 and one 1963, average **Proof-64** to **Proof-65**. (Total of 3 coins.) (\$40-60)
- 487 Trio of late PCGS halves: 1960 **Proof-64**; 1961 **Proof-64**; and 1964 **Proof-65**. (Total of 3 coins.) (\$70-90)

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**FLOWING HAIR SILVER DOLLARS**

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- 488 1795 **Two Leaves Below Wing. Extremely Fine-45**. Bolender-1. A pleasing high grade example, mostly an even steel-gray color. A few minor adjustment lines appear on the obverse, mostly showing on the bust, and at 4 o'clock near border. Some very minor rim dings, three on obverse and two on reverse. A handsome coin. (\$3,000-3,500)



- 489 1795 **Two Leaves Below Wing. Very Fine-25**. B-1. Attractive antique steel-gray toning. (\$2,500-up)



- 490 **1795 Three Leaves Below Wing. About Uncirculated-58.** Bolender-5. A handsome, barely circulated dollar, immaculate fields, with some pin-scratches lightly on the hair. Beautifully centered with wide denticles. Skyblue pink toning over medium steel. (\$9,000-up)



- 491 **1795 Three Leaves Under Wing, Extremely Fine-40.** Bolender-5. The characteristic 45 degree line in the left field is very weak on this example, due perhaps to die polishing. There is an adjustment mark across the eagle's breast. A lovely example of one of our earliest dollars. (\$3,000-3,500)



- 492 **1795 Three Leaves Under Wing, ANACS Very Fine-30/30.** Bolender-5. Another fine copy of a flowing hair dollar, with the typical diagonal line in the field opposite the 5th star. Even wear, very wide rims and no damage at all. The papers state "cleaned", and possibly so, but a superb job. (\$2,750-3,250)
- 493 **1795 Three Leaves Under Wing, Fine-15.** Bolender-7, R-4. Evenly worn, with no problems except a strong rim ding at 4 o'clock on the reverse. Some gold-gray toning around the obverse rim. (\$800-900)

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*DRAPED BUST SILVER DOLLAR*

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- 494 **1796 Extremely Fine-45.** B-4. Small date, large reverse letters. Light steel gray color, with deep olive toning under most devices, giving striking effect. (\$2,000-up)

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front of this catalog.

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HERALDIC EAGLE SILVER DOLLARS



- 495 **1798 Mint State-61.** B-23a, R-4. Rare variety with bifurcated LIBERTY, and defective second curl from bottom. Very handsome steel blue lustrous toning, with some lighter gold under the devices on the obverse. A minor planchet flow, at edge visible at 7 o'clock on obverse and at 11 o'clock on reverse. The reverse has some purplish overtones. Rarely found in mint and probably condition census. See color plate. (\$5,000-up)

- 496 **1798 Very Fine-25.** B-21, R-4 (rare). Diagnostic break above left side of 9. Nicely cleaned with pale gold forming around the peripheries. (\$700-800)

- 497 **1798 Fine-12.** Stars on reverse in cross pattern. Details very sharp, but granular surfaces. Artificially toned. (\$350-400)

- 498 **1798 About Good-3.** B-32, a new variety not in original Bolender. Obverse B-1, reverse B-4. Although well worn, the attribution is certain and undoubtedly a very rare die combination. Worn, especially at the upper left, but no appreciable damage. Planchet irregularity at 1 o'clock. (\$250-300)

- 499 **1799/8 Extremely Fine-40.** B-2, R-4. Possibly once cleaned, some excess light contact on obverse, and possibly a small corrosion spot removed at lower left edge. (\$750-800)



- 500 **1800 Extremely Fine-45.** B-12a, R-3. Advanced die state, very wide rims. Multiple deep scratches on reverse. Otherwise a sharp looking early cartwheel. (\$1250-1750)



- 501 **1802/1 Extremely Fine-40.** B-2, R-2. As on all three varieties of the 1802/1, the "1's" are quite distinct. One of the more common types of this variety, it is nice for the grade, with no problems. Attractive sky-blue pink toning. Handsome early cartwheel. (\$900-1000)



- 502 **1802/1 Fine-12.** B-1, R-4. the scarcest 02 overdates, this is the distinctive "pocket" at the throat and "collar" at the neck line type. Quite distinctive. (\$450-500)



- 503 **1802 Mint State-60.** B-6. A wonderful appearing coin, very flat fields and sharp rims. Type with 18 02 spaced apart, and right foot of T of LIBERTY missing. Just a very minimum of contact on the bust. Medium steel and blue toning, with top of devices showing gold. Edge lettering inverted. Truly a very premium coin, worthy of the finest cabinet. *See color photo.*  
(\$4,500-up)



- 505 **1803 Extremely Fine-40.** Bolender-6. Very near Extremely Fine with original luster visible under devices. Star 13 very close to bust, star 1 is far from curls. Good strike with strong denotations. Inverted edge lettering. (\$800-1,200)

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GOBRECHT SILVER DOLLARS

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- 504 **1802 Extremely Fine-45.** B-6. Date appears as 18 02, right foot missing on T of LIBERTY. This reverse has left wing joined to rim by two raised lines. Light scratches across face. Reflective medium steel gray and original.  
(\$1,000-1,250)



- 506 **1836 Gobrecht on base, Proof-60.** Coin alignment, eagle in near correct position. Presumably this is one of the 1,000 struck December 31, 1836. Judd-60. Although technically only a Proof-60, the appearance of the coin is startling. Brilliant blue-steel colors, with some light blue-gold under devices. There is minor hairlining in the obverse field, reverse shows much more gold. *See color photo.*  
(\$6,000-up)



- 507 **1836 Gobrecht on base, Proof-58.** Hand-some deep peacock blue and purple color, covering surfaces that were cleaned sometime ago. This is a strike using "medal alignment", made for circulation in 1837 with a mintage of 600 pieces. (\$3,500-up)



- 508 **1839 No Reverse Stars, Extremely Fine-45.** Medal alignment, called an R-6 by Judd, listed as J-104. R-6 corresponds to 13-30 known. Reeded edge. Lightly circulated, medium gray tone with some darker areas. The reverse field has been heavily hairlined. ONE DOLLAR is weakly struck. (\$3,000-up)

- 512 **1844 Fine-15.** This is apparently the doubled obverse die as mentioned by Taxay. There are four, not three, vertical parts on most stripe patterns on the shield, although other doubling is not apparent. Called R-7, and unpriced. For the specialist. (\$250-up)

- 513 **1845 Extremely Fine-45.** Lovely original steel blue and gray reflective toning. Only traces of contact. (\$225-275)

- 514 **1846 Extremely Fine-45.** Steel blue and gold, with several very obvious reverse die breaks, and a mint made imperfection at 7 o'clock at the rim. (\$200-250)

- 515 **1846-O Extremely Fine-40.** Most darkish steel-blue, some lighter tones. Mintmark is thin, tilts to left. This is the first branch mint silver dollar, and much in demand. (\$350-400)

- 516 **1846-O Fine-12.** With a couple of contact marks on the obverse as well as an old scratch or two. Looks better than it sounds. (\$130-160)

- 517 **1847 About Uncirculated-50** Once polished and retoned a medium blue-gray. Green and purple overtones show when the highly reflective surfaces catch the light. Very clean fields and general appearance of a much higher grade. (\$200-250)

- 518 **1847 Extremely-Fine-45.** Steel and blue reflective obverse, gray-steel reverse. Some light contact holds back from a About Uncirculated-55. Handsome. (200-250)

- 519 **1848 Extremely Fine-40.** Possibly cleaned years ago, and now retoned. Only 15,000 struck, a low mintage, and Weimar White, the specialist on this series, estimates only 300 survivors in all grades. (\$300-350)

- 520 **1849 Extremely Fine-45.** From wear point, probalby About Uncirculated, but some mild abrasions, steel-blue and gold toning. (\$225-275)

#### LIBERTY SEATED SILVER DOLLARS

- 509 **1840 Extremely Fine-45.** First year of type and a handsome piece, but with mild obverse scratch. Typical contact with light steel color. (\$200-250)

- 510 **1842 Extremely Fine-45.** Nice steel and blue original toning. Reflective fields, only little contact. (\$200-250)

- 511 **1843 Very Fine-35.** Just a trace too much wear for a high grade, reflective gold and steel toning. (\$125-150)





- 521 **1853 Mint State-60.** Frosty golden and steel-gray surfaces. (\$600-750)

- 522 **1856 Extremely Fine-45.** Heavy, italic digits in date, reverse die breaks. Weimar White states that most are weakly struck, so that the obverse weakness on the head and leg may entirely be due to striking, and the coin may well qualify for an overall About Uncirculated grade. Blue and steel toning. W. White estimates less than 250 survivors. (\$200-250)

- 523 **1857 Extremely Fine-45.** Overall golden flush, with gray-blue band at center. Large date digits, and especially well struck on reverse, although scratches about head. In contrast to most as stated by Weimar White. Less than 300 thought to exist in all grades. (\$350-400)

- 524 **Lot of three 1859-O's. Very Fine-35.** Dipped at one time and reacquiring some light golden color. Clean surfaces for the most part. Plus two additional 1859-O's. The first has the high O and is **Fine-12** but cleaned with a scratch to the right on obverse and in field above eagle on reverse. The second is the low-O variety which is **Very Good-8.** (Total of 3 coins.) (\$265-300)

- 525 **1859-S Fine-15.** Evenly worn with some red gold toned. Weimar White estimates that only 210 copies of this scarce circulation date survive. Breen 5462, repunched 18. Breen also calls it extremely rare. No problems, red gold tones over light gray. **1860-O Very Fine-35.** Even wear, obverse has unusual gold and brown tone from cleaning and retoning. Minimal contact. (Total of 2 coins.) (\$250-300)

- 526 **1865 Extremely Fine-45,** with a good case for About Uncirculated. Light gray original toning. (\$350-400)

- 527 **1866 With Motto, Extremely Fine-45.** First year of type. Pleasant undisturbed coin, Weimar White estimates less than 250 surviving examples. Weakly struck on head as usual for this issue. (\$250-275)

- 528 **1867 Extremely Fine-45,** Just bordering on the About Uncirculated grade. Pale gold and steel original toning. (\$275-300)

- 529 **1869 Extremely Fine-40.** A boldly struck example, probably once cleaned and now toned in blue and gold at rims. A few signs of contact in the obverse fields particularly to the right; nice detail. (\$200-250)



- 530 **1870 Mint State-60.** Diagonal scratch across Liberty's torso. Otherwise clean surfaces, covered with iridescent sea-green patina. (\$600-800)

- 531 **1870 Extremely Fine-45.** Pleasant gold and gray toning. Some mild scratches in the reverse field, mostly hidden by the toning. Although a moderate mintage, the scarcity of this date is attributed to extensive melting in the 1918-1920 period. (\$250-275)

- 532 **1870-CC Good-6.** Very rare Carson City dollar, only 12,462 minted. Scratches on reverse. (\$75-100)

- 533 **1872 Extremely Fine-45.** A lovely example with golden and blue toning over even unimpaired surfaces. Lovely example. (\$250-275)

- 534 **1872 Very Fine-30.** A nice example, probably once lightly cleaned and retoning at rims from album mounting. A few light surface marks with light gray toning and touches of gold under the letters. (\$90-120)





- 535 **1872-S About Uncirculated-50.** Scarce date, mintage reported as 9,000, but Breen thinks even fewer were made. (\$700-900)

TRADE DOLLARS



- 536 **1873-CC About Uncirculated-58.** A choice coin with a single clear Chinese character chop mark on eagle's breast. Second smallest Carson City Trade Dollar mintage. (\$200-250)
- 537 **1873-CC Extremely Fine-40.** Once cleaned. Some graffiti very lightly inscribed in the obverse field. Reverse clean traces of mint luster under the letters. (\$100-130)
- 538 **1873-S Mint State-62.** Lustrous deep satiny surfaces, only minor contact marks. One small Chinese chop mark on obverse. (\$150-200)
- 539 **1873-S Mint State-61.** Scratch in field at knee. Mottled golden toning on the obverse. (\$350-375)
- 540 **1874-CC About Uncirculated-58.** Heavy wipe marks. (\$200-250)

- 541 **1874-CC Extremely Fine-45.** Sharper than previous coin, but heavily hairlined fields from long ago cleaning, now toning to a steel blue-gray. (\$150-200)

- 542 **1874-CC Extremely Fine-40.** Gouged between CA in AMERICA and denticles. (\$100-130)



- 543 **1874-S Mint State-61.** Dullish satiny luster, surfaces much cleaner than average. (\$350-400)

- 544 **1874-S Mint State-61.** No obvious impairments, mottled gold, dark olive and steel-gray toning. (\$350-450)

- 545 **Trio of Trade Dollars. 1874-S Extremely Fine-45; 1875-S Extremely Fine-40,** once cleaned and brushed; **1878-S Fine-12,** decent for grade. (**Total of 3 coins.**) (\$200-250)



- 546 **1875 Proof-64.** A handsome, fully struck piece with light lavender field and cameo devices. There are a few scattered hairlines in the fields, but no detracting marks whatsoever. A great type coin. *See color photo.* (\$3,500-4,000)

- 547 **1875-CC Extremely Fine-45.** Heavily cleaned, toning. (\$150-200)



- 548 **1875-S/CC Mint State-62.** Breen 5792, bright golden luster, telltale rust spot on elbow, reverse die cracked through letters. (\$1,000-1,500)



- 556 **1877-CC Mint State-63.** Frosted original mint luster with chop mark on eagle's leg. Attractive. (\$250-300)



- 549 **1875-S Mint State-60.** Bright, satiny luster, but wipe marks in the fields. (\$300-350)

- 550 **1876 Mint-60.** Nice type coin, faint wipe marks. (\$300-350)

- 551 **1876-CC Mint State-60.** Cleaned, chop mark on eagle's claw. (\$200-250)

- 552 **1876-S Mint State-60.** Some satiny luster, with attractive deep gold and peacock blue toning. Has wire rim obverse and reverse. (\$300-350)

- 553 **1876-S Mint State-60.** Harshly cleaned. (\$200-250)

- 554 **1876-S About Uncirculated-50.** Some rub on left breast, cleaned and retoned. A few tiny nicks in field, obverse golden-purple over some light hairlines. Reverse has somewhat blotchy gold, purple and blue toning. (\$175-200)

- 555 **1877 About Uncirculated-58.** Flatly struck on head, but decent surfaces. (\$225-250)



- 557 **1877-S Mint State-64.** Fully frosted devices contrast with satiny luster in the fields. See color photo. (\$3,000-up)

- 558 **1877-S Mint State-61.** Beginning to tone on the obverse. (\$300-350)

- 559 **1877-S About Uncirculated-58.** Usual bagging, heavy wipe marks. (\$225-250)



- 560 **1878 Proof-60.** Frosted devices. Mirror-like fields with some contact marks and wiping. May be one of the 217 released into circulation in 1879. Breen writes "Rarer than the mintage suggests." (\$650-725)

MORGAN SILVER DOLLARS



- 561 **1880 Proof-63.** Relatively clean surfaces, beautiful sea-green and golden toning. Rare Proof-only issue with 1,987 minted. *See color photo.* (\$2,000-2,200)



- 562 **1882 Proof-64.** Beautiful original piece, with lightly toned brilliant centers and lovely blue toning, traces of gold around peripheries. The seated figure is not quite cameo, but stands out strongly. This is the proof-only issue, with a total mintage of 1,097. Could even a hundred copies survive as nice as this one? There are no problems with the coin. Only a few stray obverse hairlines keep it from a full Proof-65 grade. Worthy of the finest collection. *See color photo.* (\$3,500-4,000)

- 563 **A roll of 1875-CC Trade Dollars,** Average condition is **Extremely Fine.** Great for the dealer or investor. **(Total of 20 coins.)** (\$1,200-1,400)



- 564 **1878 8TF, Mint State-64, Prooflike.** Attractive steel-gray and gold toning. Prooflike below toning. A rare coin. (\$550-700)

- 565 **1878 8 TF, Mint State-63, Semi-prooflike.** Attractive with light gold toning on the relief of the obverse. Just a little field contact. (\$100-110)

- 566 Trio of Morgans. 1878 7TF, **Mint State-60,** prooflike with line under first "8", unlisted by Breen; 1879 **Mint State-60,** prooflike; and 1880 **Mint State-62,** prooflike. **(Total of 3 coins.)** (\$140-180)

- 567 **1878-S Mint State-64.** A hint of toning, with a bit of field contact. (\$130-150)

- 568 **1878-S Mint State-63.** Well struck, satiny luster. (\$40-60)



- 569 **1879-CC Mint State-63.** Almost no toning, fields are very flat like on prooflike examples. Traces of wipe marks on the obverse. (\$1,800-up)

- 570 **1879-O Mint State-63,** semi-prooflike. Well struck, lovely piece with only slightest field contact. (\$250-300)

- 571 **1879-S ANACS Mint State-65/65.** With semi-prooflike surfaces. (\$300-375)

- 573 Quartet of Morgans: Two 1879-S Mint State-63; 1880-S Mint State-63; and 1884 Mint State-62/64 Prooflike. All with little or no toning and fresh. (Total of 4 coins.) (\$175-200)

- 574 Pair of dollars. 1879-S, reverse 1878, and 1881-CC both Mint State-62. Both with semi-prooflike fields and frosted devices. (Total of 2 coins.) (\$250-300)



- 575 1880 Mint State-64. Deep gold and steel-gray toned lustrous surfaces. (\$450-500)

- 576 1880-CC Mint State-63. Fully original, with light olive toning and patches of russet especially on the obverse. Some tiny contact marks visible through the toning, but quite attractive. (\$180-200)

- 577 1880-S/9 NCI Mint State-64. Overdate listed as Breen 5546, die fill in "9" in attempt to erase "g". (\$110-130)

- 578 1880-S Mint State-64 Prooflike. Blazing luster with pale iridescent golden toning. (\$125-150)

- 579 1880-S Mint State-64. Brilliant, attractive and virtually tone free. (\$110-140)

- 580 1880-S Mint State-64, with prooflike surfaces. Quite brilliant, two tiny rim nicks in right field. An attractive coin. (\$100-120)

- 581 Trio of Morgans: 1880-S Mint State-64, cameo Prooflike; 1884-O Mint State-63, cameo, semi-prooflike; and 1902-O Mint state-63. (Total of 3 coins.) (\$200-250)

- 582 Quartet of Morgans, three dated 1880-S. all are Mint State-63, semi-prooflike, well struck with good luster. In addition an 1881-S Mint State-63, with a little toning. (Total of 4 coins.) (\$150-200)

- 583 1881-CC ANACS Mint State-63/65 in GSA holder and box. (\$175-200)

- 584 1881-CC Mint State-63. A lovely, frosty example with nice gold and blue toning about the peripheries as well as a toned area of similar color below Liberty's eye. Well struck and pleasing. (\$175-200)

- 585 Pair of Morgans: 1881-O Mint State-63, Attractive, even steel toning; 1887 Mint State-63, sharply struck and frosty with some light peripheral toning. (Total of 2 coins.) (\$90-110)



- 586 1881-S Mint State-65. Fully lustrous and almost mark free. (\$200-300)

- 587 Three nice Morgans: 1881-S Mint State-63, with semi-prooflike surfaces. 1887-S Mint State-61 mostly brilliant with gold toning at rims. 1888 Mint State-62. (\$130-150)



- 588 1882-CC Mint State-65. Uniform flat gold and steel toning on virtually defect-free surfaces. (\$475-525)

- 589 1882-CC Mint State-64. Little toning; small brown spot on neck. (\$180-200)

- 590 1882-CC ANACS Mint State-63/65 in GSA holder and box. Lightly toned. (\$100-120)

- 591 1882-CC Mint State-63. A lovely, frosty example with clean surfaces and decent strike. One faint planchet streak shows on the obverse at first U of UNUM. (\$100-120)

- 592 **1882-CC Mint State-63.** Frosty, decent strike. (\$100-120)
- 593 **1883-CC Mint State-63.** Satiny lightly toned strike. (\$100-120)
- 594 **1882-CC ANACS Mint State-62/63 PL** in GSA holder. Reverse especially attractive. (\$80-100)
- 595 **1882-CC Mint State-62.** In GSA case as released. Original frosty luster. (\$80-100)
- 596 Pair of Morgans: **1882-O Mint State-63.** Near brilliant with some light gold toning **1896 Mint State-63.** Very frosty with little contact. (Total of 2 coins.) (\$115-135)
- 597 **1882-S ANACS Mint State-65/65.** A few slight reverse marks. A lovely coin. (\$325-375)
- 598 **1882-S. NCI Mint State-65/65.** Quite a pretty coin, with very clean surfaces and attractive gold obverse toning. (\$135-165)
- 599 **1882-S PCGS Mint State-64.** Satiny. (\$90-110)
- 600 Lot of nine **1882-S Mint State-63**, undoubtedly from original roll. All fresh, original pieces, but two have been lightly cleaned and several have a claim to prooflike status. (Total of 9 coins.) (\$250-350)
- 601 **1883 Mint State-64.** Bright with light golden luster. (\$100-120)
- 602 **1883 Mint State-63**, prooflike. A breathtaking coin, the reverse near perfection. The tiny contact marks are magnified by the prooflike surfaces. (\$80-100)
- 603 Pair of Morgans: **1883 Mint State-63**; and **1884 Mint State-64.** both with frosty mint bloom. (Total of 2 coins.) (\$150-200)
- 604 Pair of 1883 Morgans. **1883 Mint State-60**, prooflike and **1883 Mint State-61**, prooflike. With some wipe marks. (\$50-80)



- 605 **1883-CC Mint State-65.** Most attractive, light gray and gold obverse toning, reverse just has trace of toning. Near contact free with good strike, especially on the reverse. (\$500-625)
- 606 **1883-CC Mint State-63/65.** A GSA issue in holder, with dark tarnish spot of about 10 percent of upper obverse and corresponding point on reverse. Tiny mill mark on cheek. (\$100-120)
- 607 **1883-CC ANACS Mint State-63/65** in GSA holder and box. (\$100-120)
- 608 **1883-O Mint State-64** and very possibly better. A lovely specimen. The strike, surfaces and lovely rich mint luster underlying gorgeous, golden rainbow toning are superb. A great coin. (\$150-up)
- 609 **1884 PCGS Mint State-63.** A high-end coin. (\$40-60)
- 610 Lot of three dollars with "American Coin Grading" photo certificates. Dated **1884**; **1884-O**; and **1904-O** they grade fairly uniformly as **Mint State-63**, although certificates call for **Mint State-64/64**; **Mint State-64/65** and **Mint State-63/65**. Nice pieces at proper grade. (Total of 3 coins.) (\$125-145)
- 611 Lot of three dollars. **1884 Mint State-63.** Mostly frosty and clean; **1900 Mint State-63**; **1900-O Mint State-63.** Nice attractive lot. (Total of 3 coins.) (\$125-150)
- 612 Lot of four **1884.** All grade **Mint State-62** Typical roll pieces. (Total of 4 coins.) (\$90-110)
- 613 **1884-CC Mint State-64.** Uniformly frosty surfaces, full original mint bloom. A very choice Carson City cartwheel. (\$180-220)



- 614 **1884-CC Mint State-63.** Golden obverse with light contact marks on frosty luster. Deep blue and purple reverse. (\$100-120)
- 615 **1884-CC ANACS Mint State-62/63** in GSA holder and box. (\$90-110)
- 616 Pair of Morgans: **1884-CC Mint State-62;** **1884-O Mint State-63,** cameo prooflike. (Total of 2 coins.) (\$170-210)



- 617 **1885-CC PCGS Mint State-64** Blazing satiny cartwheel luster (\$325-375)
- 618 **1885-CC Mint State-63 prooflike.** A handsome, mirrorlike piece with only slight field contact (\$250-300)
- 619 **1885-CC ANACS Mint State-60/63** in GSA holder and box (\$190-220)
- 620 Pair of Morgans. **1885-O Mint State-63.** Fields nearly immaculate, with slight contact on face, virtually no toning. **1887 Mint State-63.** Frosty with unusual obverse die break connecting all stars. (Total of 2 coins.) (\$80-100)
- 621 Pair of Morgans. **1885-O Mint State-60.** Cleaned, very satiny with light cheek scratch; and **1903 Mint State-62,** Attractive gold and blue peripheral toning, slight cheek contact. (Total of 2 coins.) (\$50-70)



- 622 **1886 Proof-64.** The obvious double date variety, listed as Breen 5587 on Proofs only. Traces of recutting and shifting on the first three numbers of date. Lovely cameo Proof, light wipe lines on the reverse fields. See color photo. (\$3,000-up)
- 623 **1886 Mint State-65.** Nearly mark free. Deep skyblue-pink toning. (\$275-300)



- 624 **1886-O Mint State-63,** strong semi-prooflike. Exceptionally clean surfaces and very deep mirror fields, rarely found on this date. A few light marks, but these are consistent with the grade and none are particularly distracting. What appears to be light reverse hairlines are in fact the results of die clashing which has left some of the heaviest of such marks we can recall seeing on a Morgan dollar. These are especially noticeable below the eagle and right wing in the area between it and the arrow heads. No doubt this specimen was struck right after the dies had been polished to eliminate the clash marks as it is heavily prooflike. Nice attractive steel color and bound to stir interest. (\$1,750-1,950)
- 625 Trio of Morgans: **1887-O Mint State-60,** deep wine and blue toning; and two **1901 Extremely Fine-45.** (Total of 3 coins.) (\$50-70)



- 626 **1887-S Mint State-63.** A lovely example with overall light gold toning and splashes of russet around the perimeters. Scarce date.  
(\$160-175)

- 627 Pair of Morgans: **1888** and **1889** both **Mint State-63**, both attractively toned. **(Total of 2 coins.)**  
(\$150-200)

- 628 Lot of four nice Morgans. **1888 Mint State-62** with clean surfaces; **1897-S Mint State-61**, well struck with two russet toning spots; **1900 Mint State-62**, with some peripheral gold and blue toning; **1901-O Mint State-61**. Clean pieces. **(Total of 4 coins.)**  
(\$120-150)

- 629 Trio of Morgans: **1888-O Mint State-63**; **1900 Mint State-64**, with deep iridescent sea-green obverse; **1904-O Mint State-63**, some toning. **(Total of 3 coins.)**  
(\$190-250)

- 630 **1888-S Mint State-63.** Toned an attractive orange, red and blue. Some minor facial marks.  
(\$190-240)

- 631 **1890-CC Mint State-60.** Untoned original luster, usual light contact marks plus four vertical scratches on the obverse. **(Total of 1 coin.)**  
(\$110-140)

- 632 **1890-S Mint State-64.** A few high cheek contact marks. Typical strike.  
(\$200-300)

- 633 **1890-S Mint State-63.** Areas of golden toning.  
(\$75-100)



- 634 **1891-O Mint State-64.** Near spotless surfaces and almost no toning. There are a few contact marks on the reverse. A quite brilliant and very appealing example of this tough date.  
(\$225-275)

- 635 **1892 Mint State-63.** Nice example for the issue with a lovely reverse.  
(\$150-200)



- 636 **1893-CC Mint State-63.** Satiny luster with deeply frosted devices. Minimal contact marks. Very desirable as the 1st Carson City Morgan.  
(\$2,500-up)



- 637 **1893-CC Mint State-63.** Blazing frosty luster, pale golden toning around peripheries. Beautiful example of a scarce Carson City cartwheel.  
(\$2,500-up)

- 638 **1893-O About Uncirculated-55.** With some unfortunate obverse hairlines to left and on Liberty's cheek. Nicely struck for this tough coin with much satiny luster and light golden toning on the peripheries. *Pleasing.*  
(\$250-350)

- 639 **1896 Mint State-64.** Attractive rainbow toning.  
(\$120-135)

- 640 **1896 Mint State-63.** Most unusual with full prooflike obverse, and typical frosty reverse. Just traces of contact.  
(\$40-60)

- 641 **1896 Mint State-62.** A clean coin. **(Total of 1 coin.)**  
(\$30-40)

- 642 Lot of two coins: **1896 Mint State-61**, deep steel-gray toning, **1897-S Mint State-63.**  
**(Total of 2 coins.)**  
(\$100-130)

- 643 Pair of Morgans. **1897 Mint State-62**, grayish tone and satiny; and **1897-S Mint State-62**. Lustrous with gold undertone and attractive. (Total of 2 coins.) (\$60-80)
- 644 Two dollars: **1898 Mint State-63**, well struck and lustrous with attractive light steel toning; **1899-O Mint State-63**, brilliant with trace of toning. (Total of 2 coins.) (\$80-100)
- 645 **1898-O Mint State-64**. Fairly clean surfaces, with light golden toning. Reverse is lovely. (\$80-120)



- 646 **1898-S Mint State-63**, prooflike. Deep mirrors and very clean surfaces. (\$250-325)
- 647 Pair of Morgans. **1899-O and 1900**, both **Mint State-64**. Both with nice luster, untoned. (Total of 2 coins.) (\$225-250)
- 648 **1900-O Mint State-64**. Mottled skyblue and pink toning. (\$120-140)
- 649 **1900-O ANACS Mint State-63/64.**, Some light toning with reddish gold tones. (\$50-70)
- 650 **1901 About Uncirculated-50**. Barest toning. (\$110-130)
- 651 Lot of three New Orleans Morgans, all **Mint State-63**. 1902-O and two 1904-O. Traces of light toning. (Total of 3 coins.) (\$110-135)



- 652 **1903-O Mint State-65**. Blazing satiny mint bloom, virtually pristine surfaces. Rare, particularly in gem quality. See color photo. (\$1,000-up)
- 653 **1903-O Mint State-63**. Has nice frosty mint bloom. (\$125-125)
- 654 **1904-O Mint State-64**. Lovely cartwheel luster with gold toning. Good surfaces. (\$140-160)
- 655 Lot of two Morgans: **1921-D Mint State-62**; and **1921-S Mint State-63**. Nice original toned coins. (Total of 2 coins.) (\$40-50)

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PEACE SILVER DOLLARS

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- 656 **1922-D Mint State-64**. Deep satiny luster. Several long die cracks around obverse. (\$200-225)
- 657 **1922-D Mint State-63**. Lovely satiny surfaces with strong strike and only a few contact marks. Pleasing. (\$95-115)
- 658 **1922-S Mint State-64**. Blazing satiny luster. (\$350-400)

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A ten percent (10%) buyers fee  
will be added to all successful  
bids.

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- 659 **1923 Mint State-64.** Sharply struck with uniform medium purple and gold toning on both sides. Attractive. (\$100-120)

- 660 Lot of four dollars. Pair **1923's** both **Mint State-63**, one with light gold toning and lots of appeal, the other with light toning and a couple of water spots; the third is **1925 Mint State-63**, slight contact and little tone. **1926-D Mint State-60.** Light toning, rather brilliant. (Total of 4 coins.) (\$115-130)

- 661 **1923-D Mint State-63.** A brilliant coin with overall pale gold toning, with traces of very light contact. Tremendous eye appeal. (\$70-90)

- 662 **1923-D Mint State-63.** Light gold and blue toning at the peripheries, and a minimum of handling marks. Certainly a high end coin. (\$70-90)

- 663 **1924 Mint State-64.** Fully struck, virtually no marks whatsoever. Overall golden toning, giving a satiny appearance. (\$120-150)



- 669 **1925-S Mint State-63.** Brilliant with light golden toning, especially at rims. Some quite superficial field contact, but a real eye popper. (\$250-300)

- 670 **1925-S Mint State-63.** Very frosty original mint bloom. (\$250-275)

- 671 **1926 Mint State-63.** Lovely deep satiny mint bloom. (\$80-100)

- 672 **1926-D Mint State-64.** Brilliant, ultra flashy specimen, appears almost mar free when viewed head on. Some nice pale gold toning. (\$200-250)



- 664 **1924-S Mint State-63.** Frosty untuned mint bloom. Scarce. (\$250-275)

- 665 **1924-S Mint State-63.** Frosty relatively clean surfaces, with specks of gold toning on obverse. Scarce this nice. (\$250-275)

- 666 **1924-S Mint State-63.** Deep satiny luster, just beginning to form golden tone. (\$250-300)

- 667 **1924-S Mint State-62.** Usual bag marks. (\$100-125)

- 668 **1925 Mint State-65.** Mark free cheeks, light gold toning. (\$450-500)



- 673 **1926-D Mint State-64.** Very satiny finish, and very light gray toning. (\$200-250)

- 674 **1926-D Mint State-64.** Blazing untuned satiny mint luster. (\$225-250)

- 675 **1926-D PCGS Mint State-63.** Blazing luster, golden centers. (\$115-125)

- 676 **1926-D PCGS Mint State-63.** Dullish centers surrounded by bright luster. (\$115-125)

- 677 **1926-D PCGS Mint State-63.** Frosty, golden centers, untuned peripheries. (\$115-125)

- 678 **1926-D Mint State-63.** Satiny luster with hint of pale golden toning. (\$150-175)

679 1926-D Mint State-63. Untoned satiny mint luster. (\$150-180)

680 Two coin lot: 1926-D Mint State-60 One superficial field scuff, few other typical light marks. Almost no toning. 1927 Mint State-60. Mostly brilliant, trace of tone. (Total of 2 coins.) (\$60-85)

681 1926-S Mint State-63. Blazing frosty luster. (\$100-120)

682 1927-S Mint State-63. Deep satiny luster, very clean surface. Scarce so choice. (\$250-275)



683 1928 Mint State-64. Virtually immaculate surfaces. Obverse with speckled gray toning, reverse satiny untoned. Scarce, low mintage. (\$1,000-up)

684 1928 Mint State-63. Satiny luster, faint wipe marks on the reverse. (\$400-450)



685 1928-S Mint State-64. Blazing satiny luster. Scarce thus! (\$800-up)

686 1928-S Mint State-63. Deep satiny luster, golden toning near edges. Scarce so choice. (\$250-300)

687 1934-D Mint State-63. Attractive gold and steel overall toning. There are a few minor contact marks which are well hidden by the toning. Quite lustrous and handsome. (\$200-250)

688 1934-D Mint State-61. Satiny, little toning. (\$70-90)



689 1934-S Mint State-62. Decent surfaces, but light wipe marks on obverse. Rare. See color photo. (\$1,200-up)

690 1935 Mint State-64. Very clean surfaces with nice satiny luster and exceptional eye appeal. (\$300-350)

691 1935 Mint State-64. Somewhat hidden is a contact mark below the bust, invisible unless held at the right angle. There are a few minor contacts on the reverse. Still, quite a coin. (\$235-300)

692 1935 Mint State-63. Deep satiny luster. (\$100-120)

693 1935 Mint State-63. Satiny luster, with a trace of a fingerprint on the reverse. (\$140-165)



694 1935-S Mint State-65/64. Deep satiny mint bloom. Rare so choice. (\$1,000-up)

- 695 **Eisenhower dollar 1973-S silver PCGS Mint State-66.** Lovely with very matty surfaces. Certainly rare in this high grade of preservation. (\$35-up)
- 696 Lot of ten Anthony Proofs: Two 1979 Type I; four 1981 Type I; and four 1981 Type II, all Proof-65. (Total of 10 coins.) (\$250-285)

U.S. COMMEMORATIVE SILVER COINS

- 697 **1893 Isabella Quarter, PCGS Mint State-63.** Russet and peacock blue toning across the face. (\$580-625)
- 698 **1893 Isabella Quarter, Mint State-60.** Iridescent rainbow toning, wine, gold, sea-green, etc. Nice surfaces. (\$250-300)



- 699 **1921 Alabama 2 X 2 Mint State-63.** With gold, russett and blue toning in from the rims, light centers. There are a few light contacts on face of Kilby and a light vertical line through the eagle. Great eye appeal. (\$350-400)
- 700 **1936 Albany, ANACS Mint State-63/65.** Lovely pale golden toning on satiny lustrous surfaces. (\$340-375)



- 701 **1937 Antietam ANACS Mint State-64/65.** Magnificent rainbow iridescent toning on both sides-gold, lime and wine. See color photo. (\$575-650)

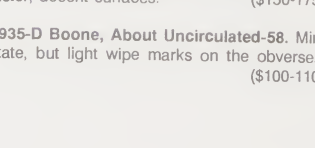
- 702 **1935 Arkansas, Mint State-61.** Dullish gold and steel gray toning. (\$70-90)
- 703 **1935-S Arkansas, Mint State-60.** Sharp with just a couple of tiny contact marks on faces, satiny with almost no toning. (\$70-90)
- 704 **1937-S Arkansas, Mint State-63.** Rather brilliant for issue, with slight face contact, trace of gold toning. (\$90-130)
- 705 **1939-PDS Arkansas, ANACS, Mint State 63/60 on P mint, D and S are Mint State-64/63.** Satiny luster. Tiny quantity of 2,104 sets minted a half century ago. (Total of 3 coins.) (\$900-1050)



- 706 **1936-S Bay Bridge PCGS Mint State-65.** Very clean surfaces, flecked with golden toning. (\$585-625)
- 707 **1936-S Bay Bridge ANACS Mint State-64/65.** Blazing satiny luster. (\$240-275)
- 708 **1936-S Bay Bridge Mint State-64.** Lovely with trace of light gold toning, especially on reverse. (\$225-270)



- 709 **1934 Boone, Mint State-64.** Blazing satiny luster, decent surfaces. (\$150-175)
- 710 **1935-D Boone, About Uncirculated-58.** Mint state, but light wipe marks on the obverse. (\$100-110)





- 711 **1936 Boone, Mint State-64.** Pale golden toned satiny surfaces. (\$130-150)
- 712 **1936-PDS Boone set, Mint State-63.** Nice satiny luster, couple of contact marks on cheek of "D" issue. (Total of 3 coins.) (\$350-400)
- 713 **1937-PDS Boone, ANACS Mint State 64/64 to 64/65.** Blazing satiny untoned luster. Only minuscule 2,506 were minted. (Total of 3 coins.) (\$800-875)
- 714 **1936 Bridgeport, Mint State-60.** Couple of contact marks on face, fine wipe marks on reverse. (\$100-120)
- 715 **1925-S California Jubilee, Mint State-63.** Just beginning to acquire golden toning. (\$200-250)
- 716 **1925-S California Jubilee, Mint State-61.** Bright untoned decent surfaces. (\$80-110)
- 717 **1936-PDS Columbia set average Mint State-65.** A lovely original set with just the slightest toning. There are traces of microscopic toning in the fields. Simply superb set. (Total of 3 coins) (\$1,200-1,500)
- 718 **1936-PDS Columbia set, ANACS Mint State-63/63 to 63/65.** Beginning to golden tone near edges. Only 8,007 sets were minted. (Total of 3 coins.) (\$850-900)
- 719 **1892 Columbian Mint State-62, prooflike** with nice golden green and bluish toning. Great appeal. (\$60-90)
- 720 **1893 Columbian Mint State-63, with gold and blue toning and good luster.** (\$100-125)
- 721 **1893 Columbian Mint State-63.** Mottled gold toning. (\$100-125)
- 722 **1936 Delaware PCGS Mint State-65.** Very clean surfaces, with deep golden toning. (\$900-975)
- 723 **1936 Delaware Mint State-62.** Probably once dipped, hint of gold toning. (\$225-300)
- 724 **1936 Elgin, Mint State-63.** Satiny luster, clean surfaces. (\$200-250)



- 725 **1922 Grant with Star, Mint State-62.** Wipe marks on obverse, diagonal pin scratch on reverse. Bright and appealing, never-the-less. Rare, only 4,256 minted. (\$300-350)



- 726 **1935 Hudson Mint State-63.** With the slightest toning. Sail lines are quite sharp, and just slight field contact. (\$500-550)



- 727 **1924 Huguenot Walloon, ANACS Mint State-64/65.** Deep pink and steel-gray patina. (\$400-500)
- 728 **1925 Lexington, Mint State-63.** Lightly toned, in an original wood box. Original holders for commemoratives are increasingly difficult to locate. (Total of 2 pieces.) (\$200-250)





729 1936 Lynchburg, Mint State-65. Virtually mark free, little toning. (\$600-750)

730 1934 Maryland, Mint State-60. Untoned satiny luster, few contact marks. (\$120-150)

731 1923-S Monroe Mint State-63. Boldly struck, especially for the coin, with nice creamy luster. Faint scratch across Adam's face. (\$120-140)

732 Pair of Oregon Trails. 1926 Mint State-62; 1926-S Mint State-61, once dipped. (Total of 2 coins) (\$150-200)

733 1926-S Oregon, ANACS Mint State-63. Attractive deep gold and steel gray toning. (\$170-195)



734 1933-D Oregon, ANACS Mint State-64. Attractive, satiny luster, with hint of pale golden toning. (\$290-325)

735 1934-D Oregon, ANACS Mint State-65/64. Satiny luster. (\$375-450)

736 1938-D Oregon, ANACS Mint State-64. Original satin luster, golden toning near the perimeter. (\$300-350)



737 1915 Panama Pacific, Mint State-64. A superb example of this key commemorative, quite light in color which is unusual as most high grade pieces are deep purple. Has very light toning near some outer devices. A premium specimen. (\$1,250-1,400)

738 1920 Pilgrim, Mint State-64. Very brilliant, obverse almost free of toning. Just a trace of obverse field contact. (\$250-300)

739 1920 Pilgrim, Mint State-61. Nicely struck, appealing coin with gray and light purple toning from storage in 2 x 2 envelope. (\$50-65)

740 1921 Pilgrim, Mint State-61. Some nice peripheral golden toning, a fair amount of field contact and one mill mark. (\$110-130)

741 1921 Pilgrim, Mint State-60. (\$90-100)

742 1921 Pilgrim, Mint State-60. Lots of tiny obverse contact marks with a couple of scratches. Trace of gold toning. (\$90-100)

743 1936-PDS Rhode Island set Mint State-63 to Mint State-64. Original set, with light gray and light purple toning, from storage in 2 x 2 envelopes. Some traces of very light contact, covered by the toning. Most attractive. (Total of 3 coins.) (\$300-400)



744 1936 Rhode Island, Mint State-65. A couple of light contact marks visible only with a glass, light golden toning. (\$750-800)

- 745 **1936 Rhode Island, Mint State-64.** Some very light contact marks, with traces of original toning. (\$220-250)
- 746 **1936-S Rhode Island, Mint State-64.** A few light obverse contact marks, just a trace on reverse. Obverse has pale gold and russet toning at peripheries. (\$230-260)
- 747 **1937 Roanoke, Mint State-64.** Very satiny with only very minor contact marks and almost no toning. (\$225-275)
- 748 **1935-S San Diego, PCGS Mint State-65.** Blazing frosty original mint luster, with veil of pale golden color. Very attractive. (\$250-270)
- 749 **1935-S San Diego, Mint State-64.** Lovely steel and gold toning with a better-than-average strike and only a few superficial marks. (\$125-150)
- 750 **1935-S San Diego, Mint State-64.** Attractive satiny luster, with hint of pale gold and pink toning. (\$125-150)
- 751 **1935-S San Diego, Mint State-63.** Smokey luster (\$100-125)
- 752 **1926 Sesquicentennial, Mint State-62.** Mottled golden-pink patina. (\$70-100)
- 753 **1926 Sesquicentennial, About Uncirculated-58.** Heavy wipe marks. (\$30-50)
- 754 **1925 Stone Mountain, Mint State-63.** Satiny luster, pale golden toning. (\$75-95)
- 755 **1934 Texas, Mint State-64.** Decent strike, with some light contact marks and little toning. (\$160-200)
- 756 **1934 Texas, Mint State-60.** Flatly struck obverse on breast and hand. Pink toned obverse, untuned reverse. (\$100-115)
- 757 **1937-PDS Texas set, ANACS.** P-mint is Mint State 63/64 the D and S mints are Mint State-64/65. Bright satiny luster with a touch of golden toning. (Total of 3 coins.) (\$550-625)



- 758 **1925 Fort Vancouver Mint State-63.** Clean surfaced satiny example with light golden toning and good eye appeal. (\$400-450)
- 759 **1925 Fort Vancouver, ANACS Mint State-60/63.** Nice untuned satiny luster. (\$300-330)
- 760 **1925 Fort Vancouver, Mint State-60.** Dipped with some peripheral russet remaining. (\$275-350)
- 761 **1927 Vermont, PCGS Mint State-64.** Light original toning. (\$425-500)
- 762 **1927 Vermont, Mint State-63.** Little toning but some bag marks on reverse. (\$220-250)
- 763 **Lot of eight: B.T. Washingtons and Carvers.** BTW 1946, Mint State-60; 1948-S appears polished and About Uncirculated, two 1950-S, Mint State-60, both with some light gold; Carvers: three 1952, Mint State-60 with some slight toning; 1954-S About Uncirculated-58, possibly cleaned a while ago. (Total of 8 coins.) (\$60-85)
- 764 **1951-PDS B. T. Washington set, Mint State-64,** average. Frosty original luster. Just 7,004 sets minted. (Total of 3 coins.) (\$250-300)
- 765 **1951-PDS; 1952-PDS Washington-Carver sets, Mint State-60-63.** Little if any toning. (Total of 6 coins.) (\$220-250)
- 766 **1936 Wisconsin, PCGS Mint State-64.** Virtually pristine surfaces, just a hint of golden toning nears the edges. (\$290-330)
- 767 **1936 Wisconsin, Mint State-61.** Light wipe marks on reverse. (\$175-225)



- 768 1900 Lafayette Dollar, Mint State-60. Attractive gold and steel gray toning, some wipe marks on the obverse. (\$650-700)

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MISCELLANEOUS SILVER COMMEMORATIVES

- 774 1925 Norse American, Mint State-60. The rarer thin variety, some light scratches, golden toning. (\$150-200)

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END OF FIRST SESSION

Second Session  
begins tomorrow,  
Friday Evening,  
promptly at 7:00 PM

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MISCELLANEOUS SILVER COMMEMORATIVES

- 769 Mixed lot of four commemoratives. 1893 Columbian, **Extremely Fine-45**, once cleaned; 1922 Grant, **Extremely Fine-45**, once cleaned; 1935-S San Diego, **Very Fine-35**; 1946 Booker T. Washington, **Mint State-60**. (Total of 4 coins.) (\$135-160)
- 770 Lot of three circulated commemoratives. Columbian, Lincoln and Oregon. Average **Extra-Fine-45** (Total of 3 pieces.) (\$80-100)
- 771 Lot of eight used commemoratives. Consists of 1893 Columbian; Stone Mountain; 1946 Booker T. Washington; 1952 G. W. Carver; Sesquicentennial; Monroe, Cleveland and Long Island. All coins grade **About Uncirculated-55**, probably all were mint before cleaning. All untoned, the Sesqui piece has been polished. (Total of 8 coins.) (\$180-200)
- 772 Pair of scarce commemoratives. 1925 California Jubilee, **About Uncirculated-58**; and 1926 Oregon, **Mint State-60**, light toning. (Total of 2 coins.) (\$200-235)
- 773 Another pair of commemoratives. 1918 Lincoln **Mint State-60**, with typical olive and black toning; and 1921 Pilgrim, **Mint State-62**, satiny fields. (Total of 2 coins.) (\$200-225)

## SECOND SESSION

Friday

February 24, 1989

Promptly at 7:00 PM

in Salon Rooms 6A & 6B

U.S. Gold Coins,

California Fractional Gold

U.S. Paper Money

and World Coins

**Lots 775 through 1558**

### GOLD DOLLARS TYPE I



- 775 **1849 Mint State-62.** The regular type with "L" under the bust, in light yellow gold. Surfaces are almost prooflike, with very slight field contact. One tiny nick in field below the chin. A very attractive example. (\$900-1,200)

- 776 **1849 About Uncirculated-50.** Decent example of the regular type with "L". (\$175-200)

- 777 **1850 About Uncirculated-58.** Flashy, mostly brilliant with nice coppery-red around the rims and bust high points. Very well struck and sharp. (\$250-300)

- 778 **1851 About Uncirculated-55.** Light wipe marks on the obverse, and a few contact marks on face. (\$250-300)



- 779 **1852-C About Uncirculated-50.** Handsome example, nicely struck and decent surfaces. Small obverse rim ding at 1:00 o'clock. Rare, only 9,434 minted. (\$825-900)

- 780 **1852-O Mint State-62.** A very scarce branch mint coin especially in mint condition. Obverse quite sharp, the reverse more typical. Usual surface contact, with decent luster. (\$700-800)

### GOLD DOLLARS TYPE II

- 781 **1854 Extremely Fine-45.** Nicely struck on obverse, strong wipe marks on reverse. (\$375-400)



- 782 **1855 Mint State-62.** Gem, with full original mint luster, but a couple of light scratches through the headdress. Exceptionally popular type piece in full mint condition See *color photo*. (\$4,000-up)



- 783 **1855 Mint State-61.** Nicely struck, very clean surfaces. Somewhat satiny in appearance. (\$3,000-up)



- 784 **1855 Mint State-60.** Another nice strike, satiny luster, choice surfaces. Trace of half-moon edge hit from another coin at manufacture. (\$2,500-up)

- 785 **1855 About Uncirculated-50.** Some faint wipe marks. (\$1,100-1,400)



- 786 1855-C About Uncirculated-50.** Struck from a clashed obverse die. Very clean problem-free planchet. A decent strike. Tiny mintage of only 9,803. Breen indicates "Untraced Unc; prohibitively rare AU." Akers reports three auctions records on this coin in Uncirculated, but states having never seen a truly Uncirculated one. This piece undoubtedly makes the condition census. (\$1,500-up)

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**GOLD DOLLARS TYPE III**

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- 787 1856-D Extremely Fine-40.** Buffed area in reverse field near edge from 3 to 5 o'clock. Overall nice appearance for this important rarity with only 1,460 minted. Right behind the 1861-D as the leading rarities of the gold dollar series. **See color photo** (\$4,500-up)



- 788 1859-D About Uncirculated-50.** Akers states that this D issue, with a mintage of 4,952, occurs frequently in high grades in respect to other D issues. However, he states that it invariably comes weakly struck. Certainly this is an above average strike, comparing favorably with Akers plate coin. (\$3,000-up)



- 789 1860-D Extremely Fine-40.** Heavily buffed, but still a pleasant looking example. Important Dahlonega gold rarity with only 1,566 minted. (\$2,500-up)



- 790 1874 Mint State-63 obverse, Mint State-61 reverse.** Nice obverse, the back has been slightly mishandled. (\$1,500-up)



- 791 1877 Mint State-62 Prooflike.** Beautiful prooflike surfaces, with fine hairlines on the obverse. Overall a very pretty coin. Only 3,900 minted. (\$1,800-2,000)



- 792 1881 Mint State-64.** Frosty surface with hint of prooflike characteristics. Obverse field looks slightly convex. A low mintage year with 7,707 struck. (\$2,600-3,200)



- 793 1883 Mint State-64.** Fully prooflike, with strong clash marks on both obverse and reverse. Devices are mostly frosty. Only 11,007 minted. (\$2,600-3200)



- 794 1888 Mint State-64.** A handsome, satiny specimen, fully struck and lovely. A couple traces of contact. Attractive. **See color photo** (\$2,600-3,200)

QUARTER EAGLES CAPPED HEAD RIGHT



- 795 **1804 14 stars on reverse About Uncirculated-50.** Breen-1, R-5. Still lots of luster around the devices. Relatively clean surfaces. See color photo (\$8,000-up)



- 796 **1806/4, 8 x 5 stars, Extremely Fine-45.** Breen 1, R-6. A fairly early die state as the die break through the right stars is quite weak. Adjustment marks near edge at 7-8 o'clock on verse. Overall very pleasing with no problems. Only a tiny mintage of 1,136 pieces. (\$4,000-4,500)



- 797 **1807 About Uncirculated-58.** Breen-1, only one die variety available. There is still lots of original luster on decent surfaces. Light wipe marks on the obverse. Rare with a mintage of only 6,812. (\$7,500-up)

QUARTER EAGLES CAPPED BUST TYPE



- 798 **1821 About Uncirculated-50.** Once cleaned lightly there are no apparent problems. This is the first year of Scot's Capped Head design, and much in demand. Mintage only 6,448. One of the classic rarities of the gold series. See color photo (\$10,000-up)



- 799 **1830 Mint State-62.** Well struck with bright fields. This is a handsome example of this shortlived type. This survivor of the original mintage of 4,540 should fetch a five figure price. See color photo (\$12,000-up)



- 800 **1836, Head of 1834. Mint State-62.** Very well struck, clean surfaces, and attractive apricot toning. Trace of fingerprint on obverse. (\$1,500-up)

QUARTER EAGLES LIBERTY TYPE

Mail your bid sheets in now.  
Check your lot numbers and bids  
for accuracy.

- 801 **1842-C Very Fine-30.** Surprisingly clean surfaces. Tiny mintage of only 6,729. Decent specimen of a rare Charlotte gold coin. (\$250-300)

- 802 **1843 About Uncirculated-58.** Immaculate surfaces, light gold color, near contact free. Just a trace of rub. (\$350-400)



- 803 1843-O Large Date and "O", Extremely Fine-45. Base of mintmark repunched. Still some luster around the devices on reverse.  
(\$200-250)



- 804 1845-D Very Fine-30. Usual wear, but no problems. A very decent example of a Dahlonga gold coin. Mintage only 19,460.  
(\$400-500)

- 805 1852 About Uncirculated-58. Decent surfaces, but faint wipe marks on obverse.  
(\$200-250)

- 806 1852-O Extremely Fine-45. Still some luster around devices, but heavy wipe marks.  
(\$185-225)

- 807 1853 AU-50. A most handsome piece with slightest wear at high points on top of hair and eagle. Typical reverse weakness at left of shield. Lots of original mint luster around obverse stars and under most letters on reverse.  
(\$180-210)

- 808 1854-C Very Fine-20. Signs of mounting on the edge at 12 and 6 o'clock. Overall a decent example of this tiny mintage of only 7,295. Breen calls "very rare."  
(\$ 250-300)



- 809 1857-D Mint State-61. Very rare in mint state. Very well struck with none of the planchet defects usually found in Dahlonga gold. Light wipe marks and light hairlines barely detract from this choice piece. Only 2,364 struck with Breen estimating only 3 or 4 uncs. surviving. Rare and important. *See color photo.*  
(\$4500-up)

- 810 1857-O Very Fine-20. Just normal wear.  
(\$200-225)



- 811 1861-S About Uncirculated-50. Breen 1. Relatively clean surfaces. Very scarce especially in higher grades.  
(\$400-450)

- 812 1870 About Uncirculated-50. Multiple contact marks, still a bit of luster around the devices. Very scarce with mintage of only 4,520.  
(\$400-500)

- 813 1872-S Extremely Fine-45. Weakly struck in center, surfaces decent. Traces of possible mounting on breast, mintage only 18,000.  
(\$200-225)

- 814 1874 Extremely Fine-45. Surfaces heavily wiped. Traces of mount removal from edge. Mintage of only 3,940 pieces. Rare.  
(\$200-250)



- 815 1877 Mint State 62. Fully prooflike. Brilliant, some light hairlines in the fields. Rare with a mintage of only 1,632 pieces. In 1975 Breen stated he had never seen a mint specimen, nor one better than extremely fine. Certainly as rare in Mint State as in Proof. *See color photo.*  
(\$3,000-up)



- 816 1881 Mint State-60 prooflike. Some contacts in the obverse field. Frosty cameo appearance. Extremely rare as there were only 640 business strikes. *See color photo.*  
(\$ 5,000-up)



- 817 **1883 About Uncirculated-55.** Very light contact marks in semi-prooflike fields. Rare as only 1,920 business strikes made. (\$350-400)



- 818 **1884 Mint State-64.** Blazing original mint bloom with a satiny appearance. Rare as only 1,950 were minted. (\$2,800-3,200)



- 819 **1895 Mint State-65.** Deep satiny mint luster, near pristine surfaces except for minor contact in lower left obverse field. Just 6,000 business strikes and of course quite rare. See color photo (\$2,400-2,700)

- 820 **1895 About Uncirculated-50.** Faint wipe marks and usual minor bagging. Overall nice appearance. Low mintage of 6,000 and greatly undervalued. (\$225-250)

- 821 **1897 Mint State-62.** Nice satiny luster. (\$650-700)

- 822 Lot of two 1898's. One is **Mint State-60** and other **About Uncirculated-55**. Clean surfaces with a low mintage of 24,000. (Total of 2 coins.) (\$400-500)



- 823 **1901 MS-62.** Near brilliant obverse, but satiny with one nick in chin. Traces of reddish toning around rims, especially on reverse. Just the slightest field contact. (\$600-750)

- 824 **1901 About Uncirculated-58.** Still some satiny luster, very clean surfaces. (\$225-250)

- 825 **1902 PCGS Mint State-62.** Frosty luster. (\$600-700)



- 826 **1903 MS-63.** Sharp and lustrous with only trace of contact on cheek and in obverse field. Lovely. (\$1,100-1,200)



- 827 **1903 Mint State-63.** Blazing satiny original mint bloom. (\$1,100-up)

- 828 **1903 PCGS Mint State-60.** Frosty luster, couple of scratches in fields. (\$350-400)

- 829 **1904 Mint State-60.** Dullish satiny luster. Very clean surfaces. (\$400-500)



- 830 **1905 Mint State-61.** Lustrous, relatively clean surfaces. (\$400-500)

- 831 **1905 About Uncirculated-50.** Usual minor contact marks, no problems. (\$250-300)

- 832 **1906 Mint State-60.** Couple of bag marks on face. (\$400-450)

- 833 **1907 PCGS Mint State-61.** Satiny luster, small edge ding on obverse at 8 o'clock. (\$520-575)

QUARTER EAGLES INDIAN HEAD TYPE



- 834 **1909 Proof-64.** The satiny finish of the "Roman Gold". Some very light wipe marks. Only 139 of these handsome coins were minted. The finish is half way between matte and mirrored finishes and only used for several years. See color photo. (\$9,500-up)



- 835 **1910 Proof-65.** Another satiny finish of "Roman Gold", even lighter than the preceding proof. The reported mintage of 682 pieces is thought to be an error, as in fact they are as rare or rarer than the 1909 and 1911 issues. Breen feels many were spent, and that others were remelted. A most important offering—one that only occurs when major collections are sold. See color photo. (\$12,500-up)

- 836 **1910 MS-62.** Nice, original, light gold toning, with virtually no field contact marks. (\$500-600)



- 837 **1911 Proof-65.** This issue of the Indian Head Proofs has the "dark matte finish", making these coins stand-out when compared to regular issues. Only a small issue of 191 Proofs were issues, and few extant specimens could surpass this one in quality. See color photo. (\$12,500-up)

- 838 **1911 About Uncirculated-55.** Lustrous surfaces, lightly cleaned. (\$175-200)



- 839 **1911-D PCGS About Uncirculated-58.** Very faint hairlines. Key 20th century rarity. (\$850-900)



- 840 **1911-D About Uncirculated-50.** Overall quite nice example of this key issue. (\$850-900)

- 841 **1911-D Extremely Fine-45.** Dullish but generally free of usual contact marks. Another nice example of this key issue. (\$750-800)

- 842 **1911-D PCGS Extremely Fine-45.** Surfaces quite clean, some stains on the reverse. (\$750-800)



- 843 **1912 Proof-65.** Has a superb fine sandblast finish, somewhat lighter and brighter than the preceding type of 1911. Mintage of 197. Near perfect and quite handsome. See color photo. (\$12,500-up)



- 844 **1914 Proof-65.** Has a somewhat coarser and darker sandblast finish than the 1912 and 1913 issues. With a mintage of only 117 pieces, this is the rarest Indian Head Proof, except for 1915. Another major rarity in this outstanding offering. See color photo. (\$12,500-up)

- 845 **1914 Mint State-61.** Typical color. (\$350-400)

- 846 **1914-D Mint State-58.** Some wipe marks. (\$175-200)



- 847 **1915 Proof-65.** The "piece de resistance" of the Indian Head Proofs, with a mintage of only 100 pieces, with most of the issue unsold and remelted in 1916. The finish is the same as on the 1914, although this appears a hair lighter than the 1914 issue. This coin should invite spirited bidding. *See color photo* (\$12,500-up)

- 848 **1925-D Mint State-63.** Lovely color. (\$300-350)



- 849 **1925-D PCGS MS-61.** Frosty luster. (\$900-1,100)

- 850 **1925-D Mint State-60.** Decent surfaces (\$300-350)

- 851 **1926 MS-62.** Flashy with lots of underlying luster. There are a number of light contact marks in the reverse field area and a few on the obverse. Attractive. (\$350-400)

- 852 **1926 MS-60.** Just a few too many field contacts for a higher grade. Somewhat satiny. (\$250-300)

- 853 **1928 MS-60.** A flashy lustrous coin with only trace of field contact, in reverse field. (\$400-450)

- 854 **1928 About Uncirculated-58.** Some wipe marks on reverse. (\$200-250)



- 855 **1929 Mint State-64.** Sharp, lustrous and near pristine. Interesting die break through date. (\$2,500-up)

- 856 **1929 Mint State-61.** Nice toning, some old wipe marks. With old cardboard gift box. (\$325-350)

- 857 **1929 Mint State-60.** Satiny luster, above average surfaces. (\$250-300)

- 858 **1929 Mint State-60.** Satiny luster, scratch over eagle. (\$250-300)

- 859 **1929 Mint State-60.** Frosty luster, average surfaces. (\$250-300)

- 860 **1929 Mint State-60.** Bright satiny luster and attractive. (\$250-300)

- 861 **1929 MS-60.** Numerous field contact marks especially on the reverse, underlying luster. (\$250-300)

- 862 **1929 MS-60.** A nice, lustrous example with bold strike and a only a few light hairline marks. Appealing. (\$250-300)

### THREE DOLLAR GOLD PIECES

- 863 **1854 About Uncirculated-50.** Entirely clean surfaces with almost full mint luster and only light rubbing on the high points, mostly on the obverse. Rich gold color that has mellowed over the years. Far more attractive and eye appealing than many technically higher grade examples we have seen. (\$875-900)

- 864 **1856 Extremely Fine-40.** Lightly worn, some light contact. (\$600-650)

- 865 **1857-S Extremely Fine-40.** Scarce branch mint issue. Lightly worn, normal contact. (\$700-800)



- 866 **1859 MS-63.** With repunched line. Lovely satiny surfaces. Although not one of the low mintage dates, this year is not common. Traces of field contact with thin shallow line below chin. *See color photo.* (\$3,500-4,000)

- 867 **1868 About Uncirculated-58.** One of the low mintage year, 4,875 made, and still unappreciated by collectors for their rarity.  
(\$800-900)



- 868 **1870 Mint State-61.** Virtually no contact marks, but does show some light action in the fields. Miniscule mintage of only 3,500 business strikes.  
(\$2,500-up)

- 869 **1874 About Uncirculated-58.** Satiny, trace of field contact and just the slightest friction.  
(\$800-900)



- 870 **1878 Mint State-61.** Frosty bloom, above average surfaces.  
(\$2,100-up)



- 871 **1878/8 Mint State-60.** Breen 6391, Curved line within top last "8" but somewhat faded. Frosty with lots of cartwheel. Light contacts in the field. Lovely coin for the grade. (\$2,200-2,500)



- 872 **1882 over High 2, Mint State-60.** Faint hairlines on semi-prooflike fields. Another rare date with only 1,500 business strikes made.  
(\$2,200-up)



- 873 **1887 Mint State-60.** Usual light contact marks in the semi-prooflike fields. Only 6,000 business strikes made.  
(\$2,000-up)

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HALF EAGLES CAPPED BUST TYPE

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- 874 **1795 Extremely Fine-45.** Breen 2-C, R-4. A pleasing example of this historic first issue of gold from the United States Mint. Struck from rusty dies (these pieces were never restruck, so the atmosphere at the Mint must have been very moist), evidenced by marks between the stars and the date. Lustrous color, with some original luster in the devices, some toning in the fields. A superior example of this rare issue. See color photo.  
(\$9,000-up)



- 875 **1798 Small 8, Heraldic Eagle, Extremely Fine-45.** Breen 6-H. the reverse stars in cross arrangement. Weak over hair due to metal flow problem, weak at upper edge possibly due to slight flan tapering. A slight ding line in hairs, some wipe marks in field. A handsome appearing specimen.  
(\$2,500-up)



- 876 1802/1 About Uncirculated-55.** Breen 2-I, R-4. Very little toning, typical obverse field contacts. Lots of original luster on the reverse. Simply a lovely specimen. (\$3000-3250)



- 877 1803/2 ANACS About Uncirculated-50.** Breen 1-D. A lovely slightly worn specimen with original toning (rarely seen today). All 1803 half eagles are this overdate type, with three different reverses. This is the most common type, with a sloping T in UNITED, but is the rarer early state without discernible reverse die breaks usually seen. (\$2,500-3,000)



- 878 1804 Small over large date Extremely Fine-45.** Small 8 over large 8 on obverse. Breen 1-A, R-6. Advanced die state. Very rare as a die variety, especially so in this late die state. Nice overall appearance, but some minor wipe marks on the obverse. A very dramatic appearing overdate. (\$2,500-3,000)



- 879 1805 Extremely Fine-45.** Breen 3-B, R-6. Nice appearing coin for the grade, with some luster around the devices. Well struck and centered. Rare variety. (\$2,500-3,000)



- 880 1806 Stars 8 x 5, Mint State-60.** Extremely rare die variety, listed as Breen 1-B. Small staple scratch between the "0" and the "6". The obverse of the small D and A type, with the large D and A reverse. Breen knew of this marriage only from Wilson Sale, Lot 52 (data from G. H. Clapp), when he published the Half Eagle monograph in the 1960's. We are unaware if another specimen of this coin has turned up in the meanwhile. As on all of this type, the centers are poorly struck. Frosty luster and a couple of adjustment marks in the center of the reverse. *A most important discovery piece, worthy of specialized attention.* (\$5,500-up)



- 881 1806, 7 x 6 Stars, Mint State-60.** Breen 5-E, R-1. A well struck piece with very flat fields, showing some minor wipe marks. Little toning and a handsome piece. (\$4,500-up)

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HALF EAGLES DRAPED BUST TYPE

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- 882 1810 Large date and "5", About Uncirculated-50.** Breen 1-A, R-2. The unusual design by famed medallist John Reich, although not handsome, presents an unusual view of Liberty. Nicely struck, with clean surfaces. The gold surfaces have a slight orangish cast, as is typical found on this design. (\$3,000-3,500)





- 883 1811 Small 5, Extremely Fine-45.** Breen 1-B. Typical appearance for this rather low relief coin. Orangish toning as often seen in this period. Good surfaces, even wear. (\$1,900-2,100)



- 884 1812 Wide "5D", Mint State-60.** Breen 1-B. Slightly lower mintage than the preceding lots, but sells at no premium. Interestingly enough, this strictly Mint specimen does not have the orangish cast to the gold, but has the usual bright mint luster. Well Struck. *See color photo.* (\$4,000-4,500)



- 885 1813 Extremely Fine-45.** Breen 1-A, R-5. A scarce coin, the first year of the design change, where there is no drapery on the bust. Very pleasing example with only light wear. There is a very light ding on the "8", which is not distracting. Some luster under the devices. (\$2,500-3,000)



- 886 1831 About Uncirculated-58 .** Breen 2, Large "D", low R-6. Well struck, lusterous except some original luster under the devices. Very clean surfaces except for a single mark in field to left of brown. A handsome example of a very rare and popular half eagle. *See color photo* (\$5,000-5,500)

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HALF EAGLE CLASSIC HEAD TYPE

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- 887 1834, Plain 4, Very Good-8.** First year of type. well worn, but not damaged. (\$120-150)

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HALF EAGLES LIBERTY TYPE

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- 888 1839 Fine-12.** First year of type. Extensive bag marks. (\$150-175)
- 889 1843, Small stars, Extremely Fine-45.** Usual bagging. (\$150-175)
- 890 1843-D, Large "D", Extremely Fine-45.** Some scratches in field above eagle, couple of edge dings. Scarce Dahlonaga gold. (\$400-450)
- 891 1843-O, Small "O", About Uncirculated-58.** Lovely specimen that give appearance of having been exposed to seawater. A "treasure trove" coin? Lovely appearance. (\$1,200-up)
- 892 1844 Very Fine-30.** Nice for grade. (\$225-250)



- 893 1844-D Extremely Fine-40.** Decent coin, without usual planchet defect from Dahlonaga, extensive light bagging. (\$600-700)

894 **1844-O Very Fine-30.** Heavy bag marks and a few digs in the obverse field. (\$210-225)

895 **1845 Extremely Fine-45.** Heavy date, overall quite pleasing. (\$200-250)

896 **1846-D/D, Very Fine-30.** Breen 6565. Interesting variety. First "D" punched into devices. Overall attractive for the grade. (\$400-500)

897 **1847/7 About Uncirculated-50.** Breen 6570. Usual light contact marks. (\$150-175)

898 **1849/49 Extremely Fine-40.** Breen 6562. Lightly worn, with luster still retained under devices. (\$350-400)

899 **1849-C Very Fine-20.** Usual extensive light bagging. Die break from U in UNITED to leaf. Decent example of a Charlotte gold coin. (\$400-450)

900 **1850 Extremely Fine-40.** Light wear, normal contact, one rim nick. (\$250-300)



901 **1851 Mint State-60.** Scarce early type, good luster, few reverse light contacts. (\$1,400-up)



902 **1853 Mint State-60.** Satiny and lustrous. Small punch mark top of "5". (\$1,400-up)

903 **1853-D Very Fine-30.** Very clean except a scratch below the mint mark. (\$500-550)



904 **1854 Mint State-60.** Satiny luster. Breen writes "Very rare above EF." (\$1,200-1,400)

905 **1855, Blundered date, About Uncirculated-58.** Breen 6614, top of extra "1" in border below "18". Slanting 5's. Usual light bagging. (\$175-200)

906 **1856 About Uncirculated-58.** Trace of wear. Most original luster under the devices. (\$275-300)

907 **1857 Extremely Fine-40.** Normal contact. (\$250-300)



908 **1857-C Extremely Fine-45.** Little circulation, but usual bagging and heavily cleaned (though not shiny). Rare in high grade. (\$600-700)



909 **1858-C Extremely Fine-45.** Has been lightly polished to an unnatural shininess. Minor rim nick at 9 o'clock on reverse. Virtually no toning. (\$400-500)

910 **1858-S Fine-12.** Decent coin for the grade. Breen lists as "rare". (\$300-350)

911 **1860-S Very Fine-30.** Even wear, no problems. Rare, mintage only 21,200. (\$350-400)



912 **1861 Mint State 60.** Breen type 1, light date. While the light wipe marks in the fields determined the technical grade, this coin perhaps deserves better since it is very sharply struck with frosty devices and is very attractive. (\$1,500-1,800)

- 913 1861 Extremely Fine-40. Surfaces are a bit rough. (\$150-200)



- 914 1861-C Extremely Fine-40. With the usual scuffed surfaces, as are common on coins from the Charlotte Mint. Rare Confederate States issues with telltale die crack across tops of AMERI (Mintage 887) (\$1,900-2,100)



- 915 1861-D Extremely Fine-45. Evenly struck with rather clean surfaces, though there are some wipe marks in the fields. The border beads are weak as usual. A very pleasing example of an important rarity from the Dahlonega Mint. Mintage only 1,597 plus unknown amount of Confederate States coinage. (\$6,000-6,500)

- 916 1861-S Fine-12. Mintage only 18,000. Breen lists as "very rare." (\$350-400)



- 917 1870-CC Extremely Fine-40. Usual bag marks, but no problems. Breen indicates "prohibitively rare above VF." (\$2,500-up)

- 918 1873 Open "3", About Uncirculated-58. Sharp, with much luster in the devices. Trace of wear shows mostly as toning. (\$250-300)

- 919 1873-S Closed "3", Extremely Fine-45. Bag marks on face. Breen writes that this variety is "extremely rare above VF." (\$400-450)

- 920 1877-S Very Fine-30. Nice for grade. Breen calls "very scarce." (\$200-225)

- 921 1877-S Fine-12. Even wear, no problems (\$175-200)



- 922 1878-CC About Uncirculated-50. Overall nice looking, but wipe marks visible under magnification. Breen indicates "Very rare, prohibitively rare in EF, unknown in AU." Mintage only 8,630. (\$2,500-3,000)

- 923 1880-CC About Uncirculated-58. Satiny luster. (\$150-200)

- 924 Lot of four Liberty Half Eagles. 1880 Extremely Fine-40; 1893 Extremely Fine-45; and two 1901-S, Very Fine-35 and Extremely Fine-45. The first three pieces are lightly cleaned. (Total of 4 coins) (\$500-700)

- 925 1880-CC Extremely Fine-40. Quite clean except for scratches above the eagle. Scarce, mintage 51,017. (\$300-400)

- 926 1880-CC Extremely Fine-40. Still some luster around the eagle, nice clean surfaces. Rare in high grades. (\$300-400)

- 927 1880-CC Very Fine-30. Just honest wear. Very light wipe marks. (\$250-300)

- 928 1881 Mint State-60. Frosty reverse and around the periphery of obverse (\$245-275)

- 929 1881 Mint State-60. Frosty, above average surfaces. (\$245-275)

- 930 1881 Mint State-60. Frosty, almost identical to previous lot. (\$245-275)

- 931 1881 About Uncirculated-58. Luster around the devices. (\$150-200)

- 932 1881-CC Very Fine-30. Honest wear no problems. A pleasing circulated Carson City Half Eagle. Rare, only 13,886 minted. (\$300-350)

- 933 1882 Mint State-60. Frosty. (\$245-275)

- 934 1882 About Uncirculated-55. Still lots of frosty luster. (\$135-170)

- 935 **1882-CC About Uncirculated-50.** Well struck, faint wipe marks on obverse. (\$350-400)

- 936 **1882-CC Extremely Fine-45.** Very clean surfaces and nice for grade. (\$250-300)



- 937 **1882-S Mint State-62.** Very lustrous and handsome. Tall filled "S". (\$800-up)

- 938 **1883 About Uncirculated-55.** Prooflike fields are somewhat bagged marked. (\$150-175)

- 939 **1883-CC Very Fine-30.** Some contact marks on face. Slightly bent. Breen indicates "very scarce." (\$300-350)

- 940 **1883-S About Uncirculated-58.** Edge ding on obverse at 10 o'clock. (\$175-225)

- 941 **1884 Mint State-60.** Moderate luster. (\$225-275)

- 942 **1884-S Mint State-60.** Frosty luster. (\$225-275)

- 943 Lot of three Liberty Half Eagles. All are basically jewelry grade, one with traces of a mount. Dated 1887-S, 1893 and 1897, average **Very Fine-30.** (Total of 3 coins.) (\$300-400)

- 944 **1888 Mint State-60.** Frosty luster, usual light bagging. (\$250-300)

- 945 **1888 Very Fine-20.** Extensive bagging. Very scarce, mintage only 18,202. (\$150-175)

- 946 **1888-S Mint State-60.** Original luster under devices. (\$350-400)

- 947 **1890 Very Fine-20.** Formerly mounted at top, rough surfaces. Very rare date, only 4,240 struck. (\$200-250)



- 948 **1891-CC Mint State-62.** Frosty, relatively clean surfaces. Nice Carson City gold coin. (\$350-400)

- 949 **1891-CC About Uncirculated-50.** Some frosty luster around the devices. (\$200-220)

- 950 **1891-CC Extremely Fine-40.** Usual light bagging. (\$190-210)

- 951 **1891-CC Extremely Fine-40.** Usual light bagging. (\$190-210)

- 952 **1892 Mint State-60.** Numerous light contact marks in prooflike fields. (\$250-300)



- 953 **1892-CC Mint State-64.** Amazing condition for a Carson City issue. Superb deep satiny mint bloom, only a few tiny dings away from perfection. (\$7,000-up)

- 954 **1892-CC About Uncirculated-55.** Relatively clean surfaces. (\$250-300)



- 955 **1893 Proof-65.** Only 77 proofs made. A blazing cameo beauty. A real eye stopper, with absolutely brilliant mirror surfaces—a coin that looks like a gem gold Proof should. The low mintage of this Liberty head type makes it even more desirable. (\$20,000-up)

- 956 **1893 Mint State-61.** Attractive satiny mint luster. (\$200-250)

957 **1893 Mint State-61.** Fully mint, satiny with some brilliance. (\$200-250)

958 **1893-CC About Uncirculated-58.** Orange luster, faint wipe marks. Scarce. (\$300-350)

959 **1893-CC Extremely Fine-45.** Little wear, but somewhat rough surfaces. (\$250-275)

960 **1893-O About Uncirculated-50.** Usual light bagging. (\$250-300)

961 **1893-S About Uncirculated-50.** Filled "S". A bit of luster around devices. (\$150-170)

962 **1894 Mint State-62.** Frosty luster, surces far above average. (\$250-300)



963 **1894-O Mint State-60.** Lustrous, usual light bagging, but couple of heavy marks above eagle. Breen indicates "Very scarce Unc." (\$600-700)

964 **1894-O About Uncirculated-58.** Most of its original luster, but extensive light bagging in fields. Scarce, only 16,600 minted. (\$300-400)

965 **1894-S About Uncirculated-50.** A low mintage, scarce coin. Light handling marks, some luster under devices. (\$350-400)

966 **1895-S Extremely Fine-45.** Another scarce issue. Some luster under the devices. (\$300-350)



967 **1896 Mint State-63.** A sharply struck piece, with satiny obverse surfaces, reverse more subdued. A very tiny mark near star two, and a couple of tiny contacts in the reverse field. Most attractive. See color photo. (\$1,700-1,900)

968 **1899 Mint State-62.** Closed 9's. Frosty, relatively clean surfaces. (\$250-300)



969 **1899 Mint State-62.** Closed 9's. A twin to the preceding lot. (\$250-300)



970 **1900 Mint State-65,** very possibly better. Superb satiny mint bloom, pristine surfaces. A common date, in uncommon condition. (\$7,500-up)



971 **1900 Mint State-63.** Frosty and choice. (\$1,800-up)

972 **1900 Mint State-62.** Another turn of the century nice half eagle. (\$200-225)

973 **1900 Mint State-62.** Still another mint 1900 half eagle. (\$200-225)

974 **1900 Mint State-62.** Attractive twin to preceding two lots. (\$200-225)

975 **1900 Mint State-62.** Bright satiny luster, very clean. (\$200-225)

976 **1900 PCGS Mint State-61.** Lovely original surfaces, almost totally free of marks. (\$200-225)

977 **1900 Mint State-60.** Frosty luster. (\$200-225)

978 **1900 Mint State-60.** Nice luster, typical contact. (\$200-225)



- 979 **1901 Mint State-65.** Simply blazing mint bloom, virtually pristine surfaces. Although certainly not a rare date, gold pieces in Mint condition are rarely found. When they do turn up, the competition for them is fierce. (\$7,500-up)

- 980 **1901-S Mint State-60.** Nice appearing coin, but many tiny nicks. (\$200-225)

- 981 **1902 Mint State-62.** Frosty luster, above average surfaces. (\$225-250)



- 982 **1902-S Mint State-63.** Frosty, full original mint bloom. (\$1,800-up)

- 983 **1902-S Mint State-62.** Somewhat marked fields, but shiny with lustrous surfaces. (\$450-550)

- 984 **1902-S Mint State-61.** Nice luster, light contact marks. (\$275-325)



- 985 **1903-S Mint State-63.** Satiny mint bloom, very clean surfaces. Scarce condition. (\$1,500-1,700)

- 986 **1904 Mint State-62.** Lovely frosty luster. (\$225-250)

- 987 **1904 Extremely Fine-40.** Heavily bag marked over Prooflike surfaces. (\$150-200)

- 988 **1905-S About Uncirculated-55.** Lots of luster. (\$125-150)



- 989 **1906-D Mint State-63.** Blazing, satiny mint luster. Bright appearance. (\$1,500-1,700)

- 990 **1906-S Mint State-61.** Lustrous with copper shading around periphery. (\$225-250)



- 991 **1907 Mint State-63.** Satiny mint luster. (\$1,700-up)

- 992 **1907 Mint State-60.** Satiny luster, decent surfaces. (\$225-250)

- 993 **1907-D Mint State-62.** A very flashy piece. Attractive obverse, held down by some very light contact in the field. (\$400-550)

- 994 **1907-D Mint State-62.** Frosty luster, relatively clean. (\$250-300)

- 995 **1908 Mint State-62.** Lovely satiny surfaces with medium yellow color. Just a trace of obverse field contact. Most attractive. (\$450-550)

- 996 **1908 Mint State-60.** Satiny luster, scratches behind Liberty's head. (\$200-250)

- 997 **1908 Mint State-60.** Satiny surfaces, light wipe marks. (\$200-250)



# PACIFIC COAST AUCTION GALLERIES, INC.

## HALF EAGLES INDIAN TYPE

- 998 **1908-D About Uncirculated-58.** Fully lustrous and nice. Low mintage of only 148,000. (\$225-250)



- 999 **1909-D Mint State-63.** Fully brilliant and choice. A most desirable copy. See color photo. (\$3,000-up)

- 1000 **1908-D Mint State-60.** Open "D", lint mark on cheek. (\$550-600)

- 1001 **1909-D About Uncirculated-58.** Lightly toned, fully original with usual field contact marks. Nice luster with lots of eye appeal. (\$250-275)

- 1002 **Pair of Indian Head Half Eagles: 1909-D Very Fine-25; 1913 Very Fine-20.** Presentable worn specimens. (Total of 2 coins.) (\$340-400)

- 1003 **Another pair of Indian Head Half Eagles: 1909-D Extremely Fine-40; 1911 Very Fine-30.** Attractive pair. (Total of 2 coins) (\$340-400)

- 1004 **1911-D About Uncirculated-50.** Scratch in obverse field, another in reverse field. Some areas of black toning. (\$350-400)

- 1005 **1911-D Extremely Fine-45.** Another nice example of this scarce date. Mintage only 72,500. (\$350-400)

- 1006 **1911-D Extremely Fine-45.** Decent surfaces. Breen calls "very scarce." (\$350-400)

- 1007 **1912 Mint State-61.** Fully lustrous. Traces of field contact. (\$600-700)

- 1008 **1912-S About Uncirculated-58.** Very light contacts. (\$700-up)

- 1009 **1913 Mint State-60.** Very lustrous surfaces, medium gold. Attractive for the grade. (\$750-up)

- 1010 **1914-D Mint State-62.** Virtually fully brilliant. Some very minor field contact marks and a couple of light nicks on cheek. (\$1,200-1,500)



- 1011 **1915 Mint State-63.** Very flashy piece that is quite satiny. One tiny nick on cheek and some minor field contact. A few very light random lines on reverse. Well struck. (\$2,500-2,800)

- 1012 **Pair of Indians, both 1916-S in About Uncirculated-50.** Decent surfaces. (Total of 2 coins.) (\$400-500)



- 1013 **1929 Mint State-63.** Nice luster, decent surfaces. The key date to the Indian Head fives, although 662,000 were minted, most were remelted. Actually most known are mint. A most important offering. (\$7,500-up)

A ten percent (10%) buyers fee  
will be added to all successful  
bids.

EARLY EAGLES



- 1014 **1795 10 x 5 stars, 13 Leaves in Branch, About Uncirculated-55.** Breen 3-B, very rare listed as R-7. Although coins of this rarity are collected by die variety, such classical collectors as George H. Clapp and Howard Newcomb studied these varieties. Walter Breen revived this work in the 1950's and 60's, publishing a series of monographs on the gold series. Certainly the 1795 Tens have to be one of the more intriguing years. This particular variety is extremely rare and although more might have been discovered in recent years, certainly less than half a dozen are known. Over half a dozen small lint marks in the obverse fields. Usual contact marks, but overall pleasant appearance. Mintage only 5,583 for all types of this first historic year of gold coinage. See color photo. (\$12,000-up)



- 1015 **1796 Extremely Fine-45.** Breen-1-A. Actually somewhat rarer than the preceding coin, but not quite as much in demand as the second year of issue. Well struck, with a bit of original luster around devices. Usual light bagging and wipe marks, still overall a very pleasing example of this three year type. Just 4,146 minted, and Breen estimates "possibly 35-50 survivors." (\$8,000-up)



- 1016 **1799 Small obverse stars, Mint State-60.** Breen 4-E. Illustrated under Breen 6840, the easiest to obtain small star type. Well struck, slight friction marks in the fields. Overall quite attractive copy. Lovely specimen. (\$6,000-up)



- 1017 **1799 Large obverse stars, Mint State-60.** Breen-5-G, the commonest variety of the year. Well struck example, without usual adjustment marks. Slight toning in the fields. Handsome early Eagle. (\$8,000-up)



- 1018 **1800 Mint State 62.** The fields are almost prooflike, with abundant hairlines. Breen-1-A, a high R-4. Mintage only 5,999. Sharply struck. No adjustment marks. Very attractive, and very rare in high grade condition. Many times rarer than the 1799 issue. See color photo (\$10,000-up)



- 1019 **1801 About Uncirculated-55.** Breen-2B, die state showing clash marks on the cap. Nice appearing coin, with just slight field contact, no toning. Although somewhat higher mintage than the 1800, type collectors have made the price virtually the same. (\$4,500-up)

LIBERTY HEAD EAGLES

- 1020 **1841 Very Fine-20.** Technically might be a higher grade, but heavily bag marked. (\$275-325)

- 1021 **1843-O Extremely Fine-45.** Even wear, typical contact. (\$350-400)



- 1022 **1847 About Uncirculated-58.** Fully struck. Lustrous with light wipe marks. (\$400-500)

- 1023 **1847-O Very Fine-30.** Sharpness of Extremely Fine, but heavily bag marked in fields. (\$225-250)

- 1024 **1847-O Very Fine-30.** Similar to previous coin. (\$225-250)

- 1025 **1849 Extremely Fine-45.** Typical contact. (\$400-450)

- 1026 **1851-O Very Fine-20.** Heavily bagged. (\$210-150)

- 1027 **1855 Very Fine-30.** Several light scratches in obverse field. (\$300-350)

- 1028 **1856 Extremely Fine-40.** Fair contact, some residual luster. (\$250-300)

- 1029 **1856-S Extremely Fine-45.** Large "S" variety, Breen-2, called rarer type of the year. Usual contact marks, but no problems. (\$450-500)



- 1030 **1865-S, Overdate, Very Fine-20.** Very unusual overdate, "865" over an inverted "186", thus reading "981". Breen 6948. Cleaned. (\$600-800)



- 1031 **1866-S No Motto** Last year of type. **About Uncirculated-50.** Finer light scratches in reverse field. Breen indicates that an EF (scratched) sold in the Wayman Sale, Lot 71 for \$2,400. (\$1,600-up)



- 1032 **1870 Extremely Fine-40.** With a mintage of only 3,990, Breen indicates that it is "very rare." (\$1,000-1,200)

- 1033 **1873-S, Closed 3, Very Fine-20.** Several gouges on obverse. Breen calls "very rare" with mintage of 12,000. (\$250-300)

- 1034 **1874 Very Fine-20.** Sharpness of Extremely Fine, but extensive bag marks. Rare date, mintage of only 3,508. (\$210-250)

**1035 1877-S Extremely Fine-45.** Usual bag marked surfaces, no problems. Rare, only 17,000 minted. (\$275-300)

**1036 1880-CC About Uncirculated-50.** Some wipe marks from a light cleaning, but luster apparent in devices. Mintage of only 11,190. (\$400-475)

**1037 1880-O Very Fine-25.** Total mintage only 9,200. (\$250-300)

**1038 1880-S About Uncirculated-58.** Some fine field contact, but bright and just a trace of wear. (\$225-250)

**1039 1881-S Mint State-60.** Nice residual luster under devices. (\$300-350)

**1040 1882-S Mint State-60.** Very lustrous, moderate contact. Scarce. (\$400-up)



**1041 1883-O Extremely Fine-40.** Cleaned, scratch in right obverse field. Mount mark at 12 o'clock. Still, extremely rare according to Breen. Minuscule mintage of just 800. (\$1,200-up)

**1042 1883-S Mint State-60.** Satiny with moderate contact. (\$400-up)

**1043 1883-S Extremely Fine-45.** Surfaces scrubbed, gouge in front of mouth. Scarce, mintage of 38,000. (\$200-225)

**1044 1884 About Uncirculated-58.** Some residual luster. (\$300-350)

**1045 1884-S About Uncirculated-58.** Moderate contact, with much luster under the devices. (\$300-350)

**1046 1888-O, About Uncirculated-50.** There is some residual luster, usual bagging. Low mintage of only 21,335. (\$250-300)

**1047 1891-CC Mint State-62.,** Blazing cartwheel luster, rarely seen on Carson City issues. (\$1,200-1,300)

**1048 1891-CC About Uncirculated-58.** Still some luster. (\$300-325)

**1049 1891-CC Extremely Fine-40.** Fairly extensive bagging, but no problems. (\$250-275)



**1050 1892-O Mint State-60.** Satiny luster, decent surfaces. Breen indicates "very scarce." (\$700-750)

**1051 1892-O Extremely Fine-45.** Cleaned, usual bag marks. Light scratch across cheek. Mintage only 28,688. (\$275-325)

**1052 Lot of three Liberty Head Eagles:** 1894 **Very Fine-35** with light edge bruise at 6 o'clock, cleaned, just a bit too shiny; 1900 **About Uncirculated-55** but lightly cleaned; 1901-S **About Uncirculated-50**, fully natural. (Total of 3 coins.) (\$600-675)

**1053 1895 Mint State-60.** A quite presentable mint state piece with typical field contact for the grade. Some obverse wipe marks. (\$250-300)

**1054 1895-O Extremely Fine-40.** (\$250-300)

**1055 1895-S About Uncirculated-50.** Very lustrous under the devices. (\$600-up)

**1056 1896-S About Uncirculated-50.** Some luster in protected areas. (\$500-up)

**1057 1897-S About Uncirculated-55.** Relatively satiny. (\$500-up)



**1058 1899-O Mint State-60.** Nice luster, but usual bag marks. Breen indicates "Very rare in mint state." Lowest mintage Eagle produced from 1895 to 1907. (\$350-400)

1059 1899-O Extremely Fine-40. Usual bagging.  
(\$225-250)

1060 1900-S Extremely Fine-45. Satiny with full  
luster under most devices. (\$300-350)

1061 1901 Mint State-61. Lots of eye appeal and  
quite brilliant. (\$230-280)



1062 1901-S Mint State-63. Full original mint bloom.  
(\$1,200-up)

1063 1901-S Mint State-61. Nearly brilliant with a  
lovely reverse. A very superficial scuff on ob-  
verse field with sharp near mark free reverse.  
(\$450-500)

1064 1901-S Mint State-61. Lustrous with typical  
bagging. (\$450-500)

1065 1901-S Mint State-60. Mint but wipe marks  
and usual bagging. (\$250-300)



1066 1902 Mint State-62. Satiny finish, but few too  
many contacts for a higher grade. Breen indi-  
cates "Rare in mint state." (\$800-up)

1067 1902 Mint State-60. Lots of original luster, but  
bag marked. (\$250-300)

1068 1903 Mint State-62. Nicely struck with rich  
medium gold color and superficial signs of  
contact. (\$550-650)



1069 1906 Proof-66. A superb gem coin, only 77  
originally struck and Breen estimates "possibly  
30-35 survive." Certainly few could be as nice  
as this specimen that is fully brilliant and flaw-  
less. See color photo. (\$35,000-up)

1070 1906-D Mint State-62. Frosty luster, just miss-  
ing a full 63. (\$800-900)

1071 1906-D Mint State-61. Better than average,  
usual light bagging. (\$300-325)

1072 1906-D Mint State-61. Similar to previous  
coin. (\$300-325)

1073 1906-D Mint State-60. Frosty luster, popular  
first Denver Eagle. (\$250-300)

1074 1906-D Mint State-60. Nice for grade.  
(\$250-300)

1075 1906-S Mint State-61. Nice luster, better than  
average surfaces. (\$500-550)



1076 1907 Mint State-62. An attractive coin, well  
struck with satiny surfaces. Some toning and  
minimal contact. (\$600-700)

1077 1907-S Extremely Fine-45. Trace of original  
luster (\$250-300)

INDIAN HEAD EAGLES

- 1078 **1907 Mint State-60.** Popular first year of type. Light wipe marks. (\$500-600)

- 1079 **1907 Mint State-60.** Decent surfaces, edge ding near obverse at 10 o'clock. (\$500-600)



- 1080 **1908-S With Motto on reverse, Mint State-63.** or better. This coin has the fourth lowest mintage of the regular issue Indian Tens, with 59,850 originally struck. Although little premium value in lower grades, its value soars in mint condition. The obverse is nearly fully brilliant with a few light contacts in the left lower obverse field. The reverse is virtually mark free with a satiny appearance, and with blue and russet toning about the periphery. *A most striking coin. See color photo* (\$3,800-4,000)

- 1081 **1909-S About Uncirculated-50.** Light wipe marks. (\$550-600)

- 1082 **1909-S About Uncirculated-50 .** A lovely piece with virtually no contact and just the slightest wear on the top of the hair and on the eagle's breast. (\$350-400)



- 1083 **1910-S, Triple"S". Mint State-63.** Breen, 7114 states extremely rare. Fully brilliant with virtually no bag marks. But faint wipe marks are visible under magnification. (\$1,400-1,600)

- 1084 **1910-S Very Fine-20.** Probably carried as a pocket piece for a while with typical marks for grade. (\$350-450)



- 1085 **1913 Mint State-64.** Blazing satiny luster, very clean surfaces. Certainly, for twentieth century gold issues, Indian head Eagles are clearly the hardest to locate. Will attract strong interest. (\$4,500-5,000)

- 1086 **1913-S Extremely Fine-40.** Heavily scuffed. Rare, only 66,000 minted. (\$600-700)

- 1087 **1926 ANACS Mint State-63/63.** A fresh coin, minimal contact with slightest toning. (\$1,500-up)



- 1088 **1926 Mint State-63.** Deep satiny bloom. (\$1,500-up)

- 1089 **1926 Mint State-60.** Deep frosty luster, surfaces much cleaner than average. (\$450-500)

- 1090 **1932 Mint State-60.** Satiny luster, bag marks on cheek. (\$450-500)



LIBERTY HEAD DOUBLE EAGLES

- 1091 **1851 Mint State-60.** An uncirculated coin that has been cleaned, but retains much of original luster. Rare coin in this grade. (\$800-up)
- 1092 **1852 Extremely Fine-45.** (\$500-550)
- 1093 **1853 Extremely Fine-45.** Some residual luster under devices, but trace of reddish color near part of edges. (\$500-550)
- 1094 **1853-O Extremely Fine-45.** Doubled obverse. Breen, 7164, "Doubling plain on stars. Heavy wipe marks, possibly repaired at one time. (\$600-650)



- 1095 **1860-S Mint State-60.** Some satiny luster around devices. Minor bagging. (\$800-900)
- 1096 **1861 Mint State-60.** Well struck lustrous with faint wipe marks. (\$700-800)
- 1097 **1866-S No Motto, Very Fine-25.** Heavily bag marked as usually found, but in great demand as a transitional piece that actually was made for circulation. Breen calls it "rare." (\$900-up)
- 1098 **1866 With Motto, About Uncirculated-50.** Usual bagging. First year of type. (\$550-600)

RARE 1870-CC DOUBLE EAGLE



- 1099 **1870-CC Extremely Fine-40.** The key coin of the Carson City Double Eagles, and one of the key rarities in the entire series of Double Eagles. With a total mintage of 3,789 pieces, it is apparently unknown in Uncirculated (although one is rumored to exist), and Akers states that he has "never seen a full AU as the typical 1870-CC is only F or VF with a heavily bagmarked, prooflike surface. It is difficult to estimate the number known, but they appear from about one to three times per year, on the auction scene when major collections are sold. Many pieces sold are the same piece being repeatedly resold. Certainly the highlight of the gold session along with the \$20 Proofs. See color photo. (\$22,500-up)

Magnificent Proof 1872 Double Eagle



- 1100 1872 ANACS Proof-63.** A beautiful, glittering proof, with only a few obverse hairlines. Even these are only visible when the coin is turned to a proper angle. In fact, for the past eight months, ANACS has been packing a sample color photograph with all its packaged coins, and the photo is of this **very same coin**, with its three tiny copper spots serving as undeniable fingerprints on the coin. All Liberty head proof twenties are rare, this issue with a mintage of only 30 pieces, has only 10 or so surviving specimens. Undoubtedly fully equivalent to the Eliasberg specimen sold in 1982. Accompanied by current ANACS papers graded as *Proof-63*. Also a copy of the ANACS publicity photo is enclosed, which is this identical coin. See color photo. (\$25,000-up)

- 1101 1873 Closed 3, Extremely Fine-40.** Breen calls "scarce" and Akers "rare." Usual light bagging. (\$700-800)



- 1102 1873 Open 3, Mint State-62.** Bright cartwheel luster, rather clean surfaces. (\$750-up)
- 1103 1874 About Uncirculated-50.** Lots of handling but shiny. (\$550-600)
- 1104 1875 About Uncirculated-50.** Lustrous, but usual bag marks. (\$450-500)

- 1105 1875-CC Extremely Fine-45.** Close "CC". Wear wise could be called higher, but has wipe marks and usual bagging. (\$500-525)
- 1106 1876-CC About Uncirculated-55.** Closed "CC". Once cleaned, but toning back to original color. Only trace of wear. (\$650-700)
- 1107 1876-CC About Uncirculated-50.** Wide "CC". Extensive light bagging, as usually found. (\$600-650)
- 1108 1876-CC Extremely Fine-45.** Closed "CC". Some luster around devices on reverse. (\$600-650)
- 1109 1876-CC Extremely Fine-45.** Closed "CC". Usual bagging. (\$600-650)



- 1110 1877-CC, About Uncirculated-58.** Luster around most devices, usual contact marks. (\$700-750)
- 1111 1877-S About Uncirculated-58.** Lustrous with typical contact. (\$500-550)
- 1112 1881-S About Uncirculated-50.** Light wipe marks, usual bagging. (\$450-500)



- 1113 1882-CC Mint State-60.** Doubled "CC" visible within the C's. Frosty luster, above average surfaces. (\$1,250-up)



- 1114 **1882-CC, About Uncirculated-50.** Semi-prooflike appearance, usual light contacts in the fields. Low mintage of only 39,140. (\$600-650)

- 1115 **1882-S About Uncirculated-50.** Couple of contact marks on the face. (\$450-475)

- 1116 **1883-CC Very Fine-25.** Doubled reverse most apparent on mont mark and letters. Nice for grade. Mintage only 59,962. (\$450-475)

- 1117 **1884-S About Uncirculated-50.** Usual contact marks. (\$450-500)



- 1118 **1885-CC About Uncirculated-50.** Frosty luster, only light contact marks. Tiny mintage of only 9,450. Breen indicates "prohibitively rare AU." (\$1,200-1,500)

- 1119 **1889-CC Extremely Fine-40.** Rare, but harshly cleaned. (\$500-550)



- 1120 **1890-CC About Uncirculated-50.** Still some luster around devices, wipe marks. (\$700-800)



- 1121 **1893-CC About Uncirculated-58.** Satiny, attractive orange luster. (\$1,250-up)

- 1122 **1894-S About Uncirculated-58.** Near brilliant fields, light contact. (\$600-650)

- 1123 **1895 Mint State-61.** Marks on face. It is quite satiny with a sharply struck reverse. (\$500-550)

- 1124 **1895-S Mint State-60.** Good fields, typical contact. (\$550-600)

- 1125 **1897 Mint State-61.** Repunched 8 & 9 according to Breen 7325. Attractive satiny surfaces. (\$575-625)

- 1126 **1897-S Mint State-61.** Very lustrous fields, but some wipe marks. (\$550-600)

- 1127 **1898 About Uncirculated-58.** Lustrous, usual light contact marks. Breen writes, "much scarcer than mintage figure suggests." (\$600-700)

- 1128 **1898-S Mint State-61.** Blazing frosty luster, better than average surfaces. (\$550-600)

- 1129 **1899 Mint State-60.** Satiny surfaces with typical contact. (\$500-550)

- 1130 **1899-S Mint State-60.** Contact a bit on the strong side. (\$500-550)

- 1131 **1900 Mint State-60.** Satiny, but moderate cheek contact. (\$500-550)

- 1132 **1900-S Mint State-61.** Good fields, almost brilliant but moderate cheek contact. (\$600-650)

- 1133 **1903 Mint State-62.** Minimal field contact, but there are a few light nicks. Satiny. (\$600-700)



- 1134 1904 PCGS Mint State-65. True Mint State-65's are few and far between. (\$7,400-8,000)



- 1135 1904 PCGS Mint State-64. (\$2,250-2,400)

King of Gold Proofs



- 1136 1905 Proof-65. A frosty cameo gem of a coin with blazing mirror-like fields. The "King of Gold Proofs!" Breen indicates that "possibly 40-45 Proofs survive out of the 92 originally minted. Surely few could be as nice as this specimen. Likely to lead to spirited bidding. See color photo. (\$55,000-60,000)



- 1137 1907 Roman Numeral High Relief, Mint State-61. A very handsome specimen of the popular high relief Saint-Gaudens. This example has the wire edge, and no direct impairments. However, a misguided soul tried to improve the coin, and wiped it lightly, leaving tell tale lines. The resultant hairlines are most obvious in the obverse field, but are clearly not distracting. A most collectible copy of this rare issue. See color photo. (\$8,000-up)

- 1138 1908, No Motto, Mint State-63. Rather brilliant, with a couple of light contact marks in lower reverse. Most appealing. (\$480-530)

- 1139 1908, No Motto, Mint State-63. Lightest wear with minimal marks. (\$480-530)

- 1140 1908-S, With Motto, Extremely Fine-40. A very clean, slightly circulated example of this very low mintage Saint (22,000 pieces). (\$850-900)



- 1141 1909-S Mint State-63. A few light contacts on Liberty's skirt. (\$800-900)

- 1142 1909-S Mint State-60. Very satiny surfaces, Light scuff on the breast. (\$800-900)



- 1143 1911 PCGS Mint State-61. Satiny luster.  
(\$1,000-1,200)

- 1144 1911-D Mint State-63. Nice satiny luster.  
(\$700-750)

- 1145 1911-D Mint State-62. Bright frosty luster, but  
light scratch in obverse field. (\$500-550)



- 1146 1914 Mint State-62. Satiny luster, hint of rub  
on chest. (\$600-700)

- 1147 1914-D Mint State-60. Scarcer date.  
(\$600-650)

- 1148 1914-S Mint State-61. Usual many bag marks.  
(\$500-550)



- 1149 1915-S Mint State-64. Bright satiny mint  
bloom, very clean surfaces. (\$800-900)

- 1150 1916-S Mint State-61. Clean but lightly con-  
tacted surfaces. (\$600-650)

- 1151 1922 Mint State-62. Lustrous, above average  
surfaces. (\$500-525)

- 1152 1922-S PCGS Mint State-61. Clearly high end.  
Large die scratch with first 2 making appear-  
ance of 2 over 1. (\$700-750)

- 1153 1922-S About Uncirculated-55. A nice satiny  
piece with the slightest rub. (\$460-500)

- 1154 1923 PCGS Mint State-63. Full frosty mint  
bloom. (\$700-750)



- 1155 1924 Mint State-64. Full original frosty mint  
bloom, near pristine surfaces. (\$800-900)

- 1156 1924 Mint State-63. Frosty luster. (\$700-750)

- 1157 1924 Mint State-63. Clean coin, with satiny  
luster. (\$700-750)

- 1158 1924 Mint State-63. Blazing luster, exception-  
ally clean and attractive. (\$700-750)

- 1159 1924 Mint State-62. Lustrous, relatively clean  
surfaces. (\$475-520)



- 1160 1924-D Mint State-61. Frosty luster, definitely  
above average. (\$1,200-1,300)

- 1161 1925 Mint State-63. Bright satiny luster, very  
clean surfaces, couple of edge dings on  
reverse. (\$650-700)

- 1162 1925 Mint State-62. A trace of usual contact  
marks. Attractive and appealing. (\$500-575)

U. S. COMMEMORATIVE GOLD COINS

1163 1925 Mint State-62. Nice luster and good surfaces. (\$500-575)

1164 1925 Mint State-62. Frosty luster, decent surfaces. (\$500-575)



1165 1926 PCGS Mint State-65. Blazing, full original mint bloom. (\$2,400-2,500)

1166 1926 Mint State-63. Blazing satiny luster. (\$700-750)

1167 1927 Mint State-63. Blazing luster, decent surfaces. (\$700-750)

1168 1927 Mint State-63. Attractive, blazing satiny luster. (\$700-750)

1169 1927 Mint State-63. Full frosty mint luster, choice surfaces. (\$700-750)

1170 1927 Mint State-63. Another choice frosty example. (\$700-750)

1171 1927 Mint State-62. fully brilliant, clean and well struck. A very flashy coin, but a trace of field contact on the fields. The reverse is exceptional. (\$550-600)

1172 1927 Mint State-62. Fields are nice, with slight contact marks on the drapery. (\$550-600)

1173 1927 Mint State-62. Very decent surfaces, attractive original luster. (\$550-600)

1174 1928 Mint State-63. Lovely two-toned luster on reverse. (\$700-750)

1175 1903 Louisiana Purchase-Jefferson, Mint State-64. A superior specimen, just missing a full Mint State-65 grade. Sharp and free of toning. (\$1,900-2,100)



1176 1903 Louisiana Purchase-Jefferson, Mint State-64. Another specimen just missing a full Mint State-65 as there are a few light field contacts. Lustrous and fully original. (\$1,800-2,000)



1177 1903 Louisiana Purchase-Jefferson, About Uncirculated-55. Lustrous with reddish toning, light scratch on the reverse. (\$300-350)



1178 1903 Louisiana Purchase-McKinley, Mint State-64. Frosty luster, near pristine surfaces. (\$1,800-2,000)

1179 1903 Louisiana Purchase-McKinley, Mint State-61. Some wipe marks on the obverse, reverse lustrous and beautiful. (\$400-500)

1180 1904 Lewis & Clark Exposition, Extremely Fine-45, heavily cleaned. (\$400-500)





- 1181 1905 Lewis & Clark Exposition, About Uncirculated-58.** A pleasant copy, a bit shiny from cleaning. (\$500-550)

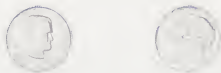
- 1182 1915-S Panama-Pacific dollar, About Uncirculated-50.** Couple of small scratches on reverse on head of bottom dolphin. (\$200-250)

- 1183 1915-S Panama-Pacific Quarter Eagle, About Uncirculated-55.** Slight traces of cabinet friction on the obverse at the knee and head of the figure. Light wipe marks visible on the obverse. A most presentable piece. (\$650-750)

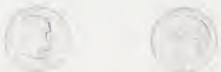


- 1184 1915-S Panama-Pacific Octagonal Gold \$50. Mint State-60.** A couple of tiny contact marks on the coin, but no damage whatsoever, which is so common to this issue. A most impressive example this "King of U. S. Commemoratives." See color photo (\$25,000-up)

- 1185 1917 McKinley, Mint State-63.** Under a glass a very light cut on the cheek, which may have been a slide mark. Slight wipe marks on the obverse. (\$1,200-1,400)



- 1186 1922 Grant, Mint State-64.** A nice lustrous specimen of this coin with a superb reverse. Just slightest contact on the obverse. A handsome coin. (\$2,500-2,800)



- 1187 1922 Grant Mint State-63.** A lustrous, choice example of this very scarce gold issue. (\$2,700-2,800)



- 1188 1926 Sesquicentennial Quarter Eagle, Mint State-64.** Certainly this is the most elusive gold commemorative in top condition. This piece has the typical light reverse contact marks found on this issue, but it's well above average. (\$1,750-2,000)

- 1189 1926 Sesquicentennial Quarter Eagle, Mint State-63.** Typical for this piece, with very slight contact marks. This is a particularly nice appearing specimen. Quite lustrous around the rims. (\$800-900)

- 1190 1926 Sesquicentennial Quarter Eagle, Mint State-60.** Fresh appearing with light scratch on reverse. (\$400-500)

- 1191 1926 Sesquicentennial Quarter Eagle, Mint State-60.** Fresh appearing with very light scratch on reverse. (\$400-500)

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CALIFORNIA FRACTIONAL  
GOLD COINAGE

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PERIOD ONE (1852-1856)  
OCTAGONAL QUARTERS LIBERTY HEAD

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- 1192 1856, Round Quarter, Small Liberty Head/Wreath. BG 111, L-10A, D-29, R-4. Choice Brilliant Uncirculated, signs of rust on reverse. (\$150-200)



- 1193 Undated (1852-4) Round Quarter, Small Liberty Head/Wreath. BG-221, L-2A, D-115, Rarity-4. Choice Brilliant Uncirculated, blazing little beauty, sharply struck. (\$250-\$300)



- 1194 No Date (1852-4) Round Quarter, Small Liberty Head/Wreath. BG-222, L-3E, D-117C, Rarity-4. Choice Brilliant Uncirculated, frosty devices. (\$150-\$200)

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PERIOD ONE (1852-1856)  
ROUND HALVES LIBERTY HEAD

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- 1195 1852-DN Round Half, Narrow Liberty Head/Wreath. BG-407, L-3A, D-320, High Rarity 5. Brilliant Uncirculated, lovely luster. Planchet lamination through date. Breen believes this may be "among the very earliest of Period One issue." (\$150-200)



- 1196 1853 Round Half, Liberty Head/Wreath. BG-429, L-7B, D-326A, Rarity 5. Uncirculated. Multiple die scratches in obverse field (not mentioned by Breen) (\$125-150)

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PERIOD TWO (1859-1882)  
OCTAGONAL QUARTERS INDIAN HEAD

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- 1197 1872 Octagonal Quarter, Large Indian Head/Wreath. BG-791, L-40A, D-4, Rarity 4. Uncirculated, deep gold and lime toning. (\$150-200)



- 1198 **1881 Octagonal Quarter, Large Indian Head/Wreath.** BG-799O, L-53A, D-16, Rarity 5. **Choice Uncirculated**, but dullish. (\$150-200)

- 1203 **1869-G Octagonal Half, Liberty Head/Wreath.** BG-919, L-18A, D-235, Rarity 5. **About Uncirculated**, heavy wipe marks. (\$70-90)



- 1204 **1871-G Octagonal Half, Liberty Head/Wreath.** BG-924, L-25C, D-243A, Rarity 4. **Choice Uncirculated**, prooflike. Double G, first punched much too low. Wipe marks. (\$200-250)

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PERIOD TWO (1859-1882)  
ROUND QUARTER LIBERTY HEAD

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- 1199 **1859 Round Quarter, Large Crude Liberty Head/Wreath.** BG-801, L-16A, D-135, Rarity 5. **Uncirculated**, decent surfaces. (\$100-125)

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PERIOD TWO (1859-1882)  
ROUND QUARTERS INDIAN HEAD

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- 1200 **1876 Round Quarter, Indian Head/Wreath.** BG-851, L-50D, D-109C, Rarity 7. **Brilliant Uncirculated**, couple tiny dings. Extremely rare; Lee's was the discovery coin. *See color photo.* (\$200-500)

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PERIOD TWO (1859-1882)  
OCTAGONAL HALVES INDIAN HEAD

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- 1205 **1874 Octagonal Half, Large Indian Head/Wreath.** BG-945, L-32C, D-204A, Rarity 5. **Gem Brilliant Uncirculated.** Strong reverse for this type. (\$200-250)

- 1206 **1875 Octagonal Half, Indian Head/Wreath.** BG-946 (State II), L-34D, D-207, Rarity 5. **Choice Uncirculated**, prooflike. Very well struck. (\$175-225)

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PERIOD TWO (1859-1882)  
OCTAGONAL HALVES LIBERTY HEAD

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- 1201 **1850 Octagonal Half, Large Liberty Head/Wreath.** BG-902, L-10A, D-226, Rarity 6. **Choice Uncirculated**, weak inscriptions within wreath (as made). (\$125-150)



- 1202 **1859 Octagonal Half, Large Liberty Head/Wreath.** BG-902, L-10A, D-226, Rarity 6. **Choice Uncirculated**, but dullish. (\$125-150)

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All lots sold subject to the  
Terms of Sale as printed in the  
front of this catalog.

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PERIOD TWO (1857-1882)  
ROUND HALVES LIBERTY HEAD



- 1207 1866 Round Half, Liberty Head/Wreath. BG-1006, L-27A, D-70, Rarity 7. **Uncirculated**, cleaned. Only two specimens offered previously at auction, according to Breen. Actually minted circa 1870-1871. (\$400-500)



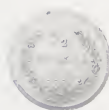
- 1208 1871-G Round Half, Small Liberty Head/Wreath. BG-1026, L-40A, D-365, Rarity 5. **Uncirculated**, cleaned. Same shattered reverse as Lee's example. (\$100-125)



- 1209 1874 round Half, Small Liberty Head/Wreath. BG-1034, L-48B, D-372A, Rarity 8. **Choice Brilliant Uncirculated**, frosted devices. Struck from shattered obverse die. Equal to the Lee specimen, extremely rare and desirable. See color photo. (\$800-up)



- 1210 1870 round Half, "Goofy" Liberty Head/Wreath. BG-1047, L-37A, D-362, High Rarity 5. **Brilliant Uncirculated**. Slight bump on chin. (\$150-175)



- 1211 1870 Round Half, "Goofy" Liberty Head/Wreath. BG-1047, L-37A, D-362, High Rarity 6. **Choice Brilliant Uncirculated**. (\$100-125)

- 1212 1870 Round Half, "Goofy" Liberty Head/Wreath. BG-1047, L-37A, D-362, High Rarity 6. **Brilliant Uncirculated**, flan crack near edge at 6 o'clock. (\$100-125)

PERIOD TWO (1859-1882)  
ROUND HALVES INDIAN HEAD



- 1213 1872 Round Half, Large Indian Head/Wreath. BG-1048, L-44A, D-304, Rarity 5. **Choice Brilliant Uncirculated**, prooflike. Frosty devices, blazing fields, light wipe marks visible under magnification. "A" in dollar almost obliterated due to rusty die. (\$500-600)



- 1214 1881 Round Half, Indian Head/Wreath. BG-1069, L-57A, D-315A, Rarity 5. Prooflike **Brilliant Uncirculated**, wipe marks in obverse field. (\$125-150)

PERIOD TWO (1859-1882)  
OCTAGONAL DOLLAR INDIAN HEAD



- 1215 **1869-G Octagonal Dollar, Liberty Head/Wreath.** BG-1106 (State I), L-15A, D-427, High Rarity 5. **Brilliant Uncirculated**, prooflike. Important specimen. (\$450-600)

PERIOD TWO (1859-1882)  
ROUND DOLLAR INDIAN HEAD



- 1216 **1872 Round Dollar, Indian Head/Wreath.** BG-1208, L-8C, D-500B, Rarity 7. A most unusual piece, firstly because it is one of the rare "round dollar" types, but also it proclaims itself as a "Token." The center is always weak, this copy perhaps a bit weaker than Lee's copy. Breen enumerated only seven specimens known, and this is definitely one of them. A major rarity. **Choice Brilliant Uncirculated**, prooflike. (\$1,500-up)

CALIFORNIA AND OTHER  
SOUVENIR GOLD TOKENS

- 1217 **1876 Octagonal "Quarter Cal Gold" Token, Indian Head/Wreath.** Design very similar to "regular" issues. Not in Burnie. **Choice Brilliant Uncirculated**, very clean. (\$60-80)
- 1218 Lot of three tokens. Two 1876 Octagonal, Indian Head/Wreath with "1/4 CAL GOLD." **Choice Brilliant Uncirculated**, prooflike. 1880 Round Quarter, Indian Head/Wreath with "1/4 CAL GOLD". **Brilliant Uncirculated**, prooflike. (Total of 3 coins.) (\$70-90)
- 1219 **1904 Louisiana Purchase Gold tokens**, issued by Farran Zerbe. Pair of \$1/4 and \$1/2, lovely **Choice Brilliant Uncirculated**, prooflike. (Total of 2 coins.) (\$150-175)
- 1220 **1909 Alaska Yukon Pacific Exposition** set of three gold tokens. Values 1/4 DWT., 1/2 DWT. and 1 DWT. in **Choice Brilliant Uncirculated**, prooflike. Although there are some minor die varieties of these tokens listed by Gould, there are a number of errors in his list. A definitive study is needed. (Total of 3 coins.) (\$350-400)
- 1221 **1932 Olympic tokens.** Two tokens were issued for the first Los Angeles Olympics, and the reverses are identical to those used on the California Gold 1/2 tokens, used by merchants in China Town, who sold the tokens to unsuspecting tourists. The two pieces show a discus thrower and on the other a runner at his mark. Both are **Choice Brilliant Uncirculated**, prooflike. (Total of 2 coins.) (\$130-160)



- 1222 **British Columbia, lot of eleven different British Columbia 9kt. gold tokens.** Most were made earlier this century by Jacoby Brothers in Vancouver. Their trademark, a small crude Aladdin's lamp, can be seen on some of the pieces. Four pieces are modern fantasy replicas. Grades range from **Extra Fine to Uncirculated**, a few have been polished. Even specialists in this series are unsure of when some of the fantasy were issued, some in the 1960 in Toronto, and some "restrikes" of the fantasies in the past five years. Several groups, although not as complete, have been sold in several of the "Apostrophy" sales. This group should be examined by prospective buyers. (Total of 11 pieces.) (\$300-\$400)

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**TERRITORIAL GOLD**

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*Bechtler Coinage of the Carolinas*

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- 1223 **(1842-1853) 1 DOL. Mint State-63.** Kagin-24. August Bechtler issue, 27. grains, 21 karats. Good luster on typical wrinkled flan. Attractive piece for issue. (\$800-900)



- 1224 **(1837-42) 250, Very Fine-20.** Kagin-13. Typical satiny piece with little wear, and one tiny rim bruise. Inscribed in center 70.G./20/CARATS Above, CAROLINA GOLD. Weight 4.39 grams or 67.75 grains. Rated as an R-6, much more uncommon than the dollar issues. (\$1,200-1,500)

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*Augustus Humbert Slug*

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- 1225 **1851 \$50 Octagonal Slug, Extremely Fine-40.** Kagin-5, Rarity 5. Raised 880 on label. Coin states "Augustus Humbert United States Assayer of Gold California" Free of rim bumps, still some residual luster. Typical soft obverse strike, strong reverse. Some minor repair work on obverse bumps was attempted, but were not completed. They appear as shiny areas. Attractive overall. (\$7,500-up)



U. S. Assay Office of Gold



- 1226 **1852 Ten Dols., .884 thous. Extremely Fine-45.** Kagin-12a. Handsome specimen with much original luster, especially in the protected devices and lettering. Weight 16.86 grams or 256.0 grains. A couple of typical tiny rim bruises. One of the more popular and widely circulated California issues. (\$2,000-2,500)



- 1227 **1852 Ten Dols., .884 thous. ANACS Extremely Fine-45.** With rather lustrous fields. Some toning under the letters. Weight 17.0 grams or 262 grains. A couple of tiny rim nicks. (\$2,000-2,500)



- 1228 **1853 Twenty D., .900 thous. ANACS Extremely Fine-45.** Kagin-18. With most original toning. One of the most prolific issues of effectively the U. S. mint in San Francisco (and which did become the official mint in 1854). A handsome specimen with only a few tiny nicks. Good eye appeal. (\$2,500-2,800)

CLARK GRUBER & CO. DENVER



- 1229 **1860 \$2 1/2 Mint State-60.** Kagin-1 A lovely copy of this issue, with orangish-yellow gold with prooflike surfaces. A well struck coin, sharp and with a tiny natural planchet defect on the neck. It has strong traces of a wire edge on the reverse. If this piece is not in the condition census, it barely misses it. (\$1,750-2,000)



- 1230 **1860 \$2 1/2 ANACS Extremely Fine-45.** Kagin-1 A pleasant appearing specimen of this issue with original toning. Weight 4.5 grams or 70.0 grains. (\$1,200-1,500)



- 1231 **1860 Five D., ANACS Extremely Fine-45.** Kagin-2. Very lustrous surfaces, little toning, and little wear. A most attractive copy with less than normal contact for this coin. Weight 9.0 grams or 139. grains. Under close examination with a glass, it appears that a mount was expertly removed. The coin may have been cleaned at one time. See color photo. (\$2,000-2,500)



- 1232 Ten D. 1860 Pattern Copper Proof-63.** A magnificent copy of the regular issue, made by a Philadelphia die sinker. This die was used for regular issues, but most patterns for the twenty dollar size were rejected because of the euphimistic view of Pikes Peak. Listed as Kagin-3, rated a Low R-7 with a reeded edge. Weight 9.10 grams or 140.1 grains. This piece is superb with deep reddish copper and some lighter toning. Certainly must be one of three or four finest known. (\$1,500-1,800)

- 1233 Late 19th Century Gold and Chemical Balance.** 12" x 12" beam balance, in white metal and brass, by Central Scientific Company, Germany. In more modern wood and glass case. Includes two sets of concentric weights, 1/8 to 2 ounce, and 50-200 grains in three units. Also included are tongs, fractional weights, etc. The scale originated in the Sacramento area, but there is no guarantee used for gold. Fine condition. (\$350-500)

- 1235 1863 Ten Dollar Pattern bronzed copper, Proof-64.** Judd-350. Type of 1866 with IN GOD WE TRUST, so-called transitional type. Although rated an R-3 in copper (about 200 or so known), the bronzed type is considerably rarer and deserves a separate listing. In great demand as a transitional coin, and quite flashy. (\$1,400-1,750)

- 1236 1863 Ten Dollar Pattern, copper, PCGS Proof-64, brown.** Judd-352. Very similar to the preceding lot, but the motto GOD OUR TRUST over the eagle was not the adopted legend. Also rated R-3. Attractive multicolored patina. (\$1,400-1,750)

#### U. S. PATTERNS



- 1234 1861 Quarter Eagle Pattern, bronzed copper, Proof-63.** Judd-282. A regular dies trial piece, in copper with wire edge, the proof surfaces toned down by the bronzing. Rated as R-7, with a copy selling in the Garret Sale at \$3,000. (\$750-900)

- 1237 1865 Three Dollar Pattern Judd-441, copper Proof 63.** R-7, 5 to 9 known. Although regular issues struck in base metals, abound in the pattern series, certainly the few three dollar pieces struck in aluminum or copper are among the most handsome of these issues. Beautiful deep red-purple toning. (\$2,100-2,500)



- 1238 1866 Five Cent Nickel, Pattern, Proof-64.** Judd-507. A transitional issue of the shield nickels, of the type adopted in 1867 without rays. Rated an R-6. Virtually pristine, flecks of pale gold. Certainly belongs in any serious collection of shield nickels. (\$1,200-1,400)



- 1239 1870 Standard Dime, Pattern, silver, Proof-60.** Judd-837, R-6. Part of the extensive series of Standard Silver issue, this in correct metal and with plain edge. Light golden toning with some wipe marks. (\$600-725)

- 1240 1870 Standard Quarter, Pattern, silver, Proof-50.** Judd-889, R-6. Similar to preceding, plain edge with signs of heavy cleaning lowering the grade. (\$350-400)



- 1241 1870 Standard Quarter, Pattern, silver, Very Good-8.** Judd-895, R-6. Plain edge, honest wear, probably as a pocket piece. Unusual for a pattern. (\$200-up)



- 1242 1873 Trade Dollar Pattern Judd-1277, silver PF-65.** Beautifully toned example of this very rare Trade Dollar pattern in original metal of silver, the rare plain edge variety. All pattern dollars in silver are rare. The regular type of this design has a reeded edge (Judd-1276) with perhaps four or five times more copies known. One was sold for \$16,000 in the Garrett III Sale. When Mint Director Lindermann's Coinage Act of 1873 was passed in early 1873 the issuance of a trade dollar was authorized in order to find a market in the orient for our great surplus of silver. Various designs for trade dollars were produced in 1871 and 1872, and the reverse of this issue first appeared on Judd-1220 showing a Liberty Seated design made in 1872. However this unique bare head design was only used on this combination of Judd-1276 and 1277. Several dozen different patterns were produced in the 1871 to 1873 period, this design clearly being one of the most attractive. This piece has a marvelous appearance, and is superior to the Judd plate coin. The only recent record noted was in an Ivy Sale of July, 1980. Rated an R-7, there are perhaps five to seven copies known, certainly none could surpass this one in quality. *From Bowers & Rudy's Johnson & Meyers Sale, February 1978 Lot 1621 (original flip enclosed).* This rare offering should attract strong interest. (\$2,500-3,000)

U. S. ERROR COINS

- 1243 **Fugio Cent 1787, About Good-3.** Struck about 10% off-center at Kolt-6. Well worn, the off center nature actuating the wear. (\$100-up)

- 1244 **Pair of Large Cent errors:1803 About Good-3,** with 5% clip at Kolt 3. **1853 Very Fine-35,** struck 5% off center at Kolt-3. **(Total of 2 coins.)** (\$70-90)



- 1245 **Copper Nickel Cent 1860, Fine-12.** Struck 10% off center at Kolt-6. Errors rarely found in this series. (\$150-up)



- 1246 **Copper Indian Cent (no date), Fine-12.** Flip-over double strike, so that wreath obliterated the date. A most "striking" error, most unusual. (\$170-200)

- 1247 **Lot of three Indian Head errors: 1897 Good 5% off center at Kolt-1; and 1897 Good off center 5+ % at Kolt-3. 1900 in Extremely Fine about 20% off center at Kolt 5. (Total of 3 pieces.)** (\$100-120)

- 1248 **Lincoln Cent 19( ), struck on silver dime planchet.** Prior to 1958, as wheat cent, condition guessed at **Extremely Fine**, due to striking problems. Weight 37.89 grams, with NECA certification envelope attached. (\$150-up)



- 1249 **Liberty Nickel 1889, Fine-15.** Struck 10% off center, and flan spread, at Kolt 7. Unusual for error in this series. (\$150-up)



- 1250 **Liberty Nickel 1911, Mint State-63.** Struck off-center over 5% at Kolt 4. (\$250-up)

- 1251 **Liberty nickel (no date), Very Fine.** A strong delamination on about 60% of the lower obverse. (\$75-100)



- 1252 **Buffalo Nickel 1918-D, Mint State-60,** struck about 15% off center at Kolt-9. Another scarce nickel. (\$225-up)

- 1253 **Buffalo Nickel 1920, ANACS About Uncirculated-50.** Attractive piece, struck 5% off center at Kolt-12. (\$100-up)



- 1254 **Jefferson Nickel (no date) struck on clad dime flan. Mint State-63.** Strike not strong. (\$60-up)



- 1255 **Jefferson Nickel 1980, Mint State-60,** struck on **copper one cent** flan. Partial mint red. Another obvious error due to the size difference. (\$125-up)

- 1256 **Barber Dime 1916.** Struck off center at Kolit-9, about 5%. **Graded ANACS MS63/65.** As expected, no reeding whatsoever, and very rare in mint condition. (\$200-225)

- 1257 **Mercury Dime 1945, Mint State-60.** Struck off center 10% at Kolit-10, no milling and broadstruck. (\$40-up)

- 1258 **Bust Half Dollar 1818, Very Fine-30.** Overton-109, struck with a 5% straight edge clip at Kolit-4. Unusual to find bust errors. (\$75-up)



- 1259 **Walking Liberty Half 1918-D, About Uncirculated-50.** With a large metal fragment on die, showing as distinct impression half way across coin at 45 degrees. This is a "king" size error and very rare. (\$100-up)

- 1260 **Pair of halves: 1963-D Extremely Fine-40,** with 2% clip at Kolit-9; and **1976 Mint State-63,** 3% off center at Kolit-9, with most of reeding missing. (Total of 2 coins.) (\$50-up)

- 1261 **Morgan Dollar 1883-CC, Mint State-62.** Still mounted in GSA holder, the reverse flan is defective showing broad white streaks. Rare and unusual. (\$125-up)



- 1262 **Morgan Dollar 1888-O, Fine-12.** Mostly a full double profile, with effect of very thick lips. Error afaciandos call this the "hot lips" variety. (\$100-up)



- 1263 **Morgan dollar 1898-S, Mint State-63.** Struck off center about 5% at Kolit-6, virtually no milling and a somewhat railroad rim. A great error in fine preservation. (\$2,500-up)

- 1264 **Morgan Dollar 1921-S, Very Fine-25.** Railroad rims, here half or so of the rim is plain, and half has milling. Very rare on high denomination silver. Struck about 3% off center at Kolit-7, a necessity to cause this type error. (\$100-up)



- 1265 Morgan Dollar 1921-S, Mint State-60.** Struck off center at Kolt-4, and resulted in a complete absence of milling. Very rare occurrence on dollars which were hand inspected. (\$850-up)

- 1266 Four 1921 Morgan errors.** Lamination error through eagle on reverse, **Mint State-62** A tiny clip at Kolt-7, **Mint State-63** small clip at Kolt-4, **About Uncirculated-50** and foreign item from die causing depression on the reverse, **Mint State-62.** Four nice items. (Total of 4 coins.) (\$110-up)

- 1267 Peace Dollar 1934-D About Uncirculated-50, with double die obverse.** This doubling is listed in the Breen Encyclopedia as rare. Doubling is most noticeable on the profile of Liberty back spikes beneath ER of LIBERTY. Easily seen with the naked eye. (\$100-150)

- 1268 Eisenhower Dollar 1971-D, Mint State-63.** Very rare DOUBLE clip at Kolt-12 (3%) and Kolt-7 (5%). The odds on this double clipping occurring are quite remote. (\$50-up)

- 1269 Lot of four dollars.** Morgan Dollar 1890-O, **Fine-15**, with reverse rotated 35 degrees; 1971-D dollar, **Mint State-60**, with two clips, 5% at Kolt-1, and a fractional one at Kolt 3 ;1/2; two 1972 Dollars, both **Mint State-63**, one clipped 7% at Kolt-12 and one clipped 3% at Kolt-1. (Total of 4 coins.) (\$110-up)

- 1270 Silver Eagle 1986, Mint State-65.** Very obvious lamination crack on the obverse, starting at Kolt-8 and going upward at 45 degrees mostly across the coin. (\$50-up)

- 1271 Indian Head Quarter Eagle 1911, Mint State-60.** Struck 1% off center at Kolt-4, with resulting plain edge. Nice lustrous coin, and extremely rare as a gold error. (\$900-1,200)

- 1272 Liberty Half Eagle 1885, About Uncirculated-50.** The "5" of the date is mostly filled in from a die break. Unusual to find on late date issues. (\$225-275)



- 1273 Liberty Double Eagle 1896-S, About Uncirculated-50.** Obvious brockage from a \$10 gold piece shows on the rim from Kolt 9 to 11. Most unusual, and rarely seen. (\$600-700)

- 1274 Lot of five different denominations with partial collars, late 1960's and 1970's.** Consists of 50, 25, 10, 5, and 1 cents. On the higher values most all reeding is missing. Basically all Mint State. (Total of 5 coins.) (\$50-75)

#### U. S. COIN SETS

- 1275 Complete set of Flying Eagle and Indian Head Cents, 1857-1909-S, plus extra Flying Eagle showing reverse.** Averaging **Fine** with many **Extremely Fine**. Nice examples assembled many years ago in a Whitman Board, copyright 1938. The 1864-L **Very Good**, 1877 **About Good**, clear date; 1908-S **Very Fine**, 1909-S choice **Very Fine.** (Total of 59 coins.) (\$475-550)



- 1276 Complete set of Lincoln Cents, 1909-1938. Choice set averaging **Very Fine**, mounted in "Lincoln Cent Premium Card, Copyright 1938, Joseph Oberwise." The 1909-S VDB **Very Fine**, 1914-D **Fine**. No 1922-P. Great set for the collector. **(Total of 83 coins.)** (\$300-340)
- 1277 Complete set of Lincoln Cents, 1909-1940 including 1922 plain. Choice set averaging **Extremely Fine**, with many **Mint State** coins. 1909-S VDB **Mnt State-62**; 1909-S **Mint State-63**; 1914-D **Fine**. This set took many years to complete. **(Total of 90 coins.)** (\$450-525)
- 1278 **Lincoln Cent set** through 1940, lacking only the 1909-S VDB and 1922-P. **Good to Extremely Fine**. Key dates as follows: 1909-S **Fine**; 1911-S **Fine**; 1912-S **Fine**; 1914-D **Very Fine-20** (with ANACS papers); 1924-D **Very Good**; and 1931-S **Extremely Fine**. **(Total of 88 coins.)** (\$150-200)
- 1279 Complete set of Buffalo Nickels including the overdate and 3 legged. Choice circulated coins, averaging **Extremely Fine.**) The 1918-D/17 is **Very Fine**; 3 Legged 1937-D is **About Uncirculated**. A premium quality set that should be examined. **(Total of 66 coins.)** (\$1,050-1,200)
- 1280 Complete set Barber Dimes, missing only 1894-S. Nice set averaging **Very Fine**. Coins are naturally toned from a 1938 Whitman Board (where they are called "Morgan Dimes") Key 1895-O is **Good**, no problems. **(Total of 74 coins.)** (\$550-700)
- 1281 Complete set of Mercury Dimes including the 1942/1 overdate. Choice circulated coins averaging **Very Fine to Extremely Fine**. The 1916-D is **About Good**, honest wear and no problems; the 1942/1 about **Fine**, nice for grade. Should be examined to be truly appreciated. **(Total of 78 ins.)** (\$475-550)
- 1282 Almost complete set of Mercury Dimes, 1916 through 1944-P. Average **Very Fine** with many **Mint State**. The 1916-D **About Good**, no problems. No overdates. Assembled over 40 years ago in a Whitman board. **(Total of 72 coins.)** (\$300-350)
- 1283 Mercury Dimes set, 1916-1945, complete, lacking the 1916-D and overdates. Average grade **Good to Very Good**. **(Total of 76 coins.)** (\$125-175)
- 1284 Complete set of Washington quarters, 1932-1964. All coins are average **Mint State-63** or better except 1932-D and 1932-S which are **About Uncirculated-50 to 55**. Many very choice coins, a few with mild spotting (not carbon which should dip off.) A far above average set, assembled some 20 years ago, in a Whitman deluxe folder. This set should be examined. **(Total of 88 coins.)** (\$1,750-2,000)
- 1285 **Franklin half set**, in brown folder. Complete, averaging **Mint State-63** or better with latter dates exceptionally nice. The 1949-S is only **Mint State-61**. Nicely matched set. **(Total of 35 coins.)** (\$450-550)
- 1286 **Franklin half set**, in brown holder. Complete, but lacking the 1949-S. Minimum grade is 63, all brilliant and attractive. Some higher grade pieces, and includes the 1955 "Bugs Bunny" variety. A very choice hand selected set. **(Total 34 coins.)** (\$300-375)
- 1287 **Type set**. Comprehensive set in Dansco album from half cents through dollars, **Good to Proof**. Missing only both Liberty Seated dollars, and the trade dollar. Basically much superior to the following lot as the early issues are quite nice. The 1855 half cent is **Extremely Fine**; the 1838 half is **Very Fine-30**. There are many premium coins. Includes four different circulated commemoratives. Bidders are advised to examine this set carefully. **(Total of 69 coins.)** (\$400-550.)
- 1288 **Type set**. Comprehensive set in Dansco album from half cents through dollars, **Fair to Proof**. Missing only a Liberty Cap half dime; reeded edge 1836-9 half, and 1839-66 no motto half, plus both Liberty Seated dollars, and the trade dollar. Earlier issues are well used, but not mutilated. Includes four **Mint 1982 Washington halves**. **(Total of 66 coins.)** (\$350-425.)

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U. S. PROOF SETS

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- 1289 **1938 Proof set, Proofs-63 and 64**. Original set, mounted in old black Dennison holder. The silver coins are smokey, the nickel is golden toned and the cent is spotted on the obverse. Most toning action undoubtedly from the holder, where coins were mounted over 40 years ago. Only 8,045 sets made. **(Total of 5 coins.)** (\$1,350-1,500)

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| <p><b>1290</b> 1951 Proof Set, average <b>Proof-64</b> or better. A lovely set in holder with lightly toned silver pieces. (Total of 5 coins.) (\$250-275)</p> <p><b>1291</b> 1954 Proof Set. In original box and envelopes. Cent perfect. At least <b>Proof-65</b>. (\$60-70)</p> <p><b>1292</b> Lot of mint sets. <b>1957-P and D</b>; double set of <b>1958-P and D</b>; in original government envelope. Average <b>Mint State-63</b>. (Total of 30 coins.) (\$100-115)</p> <p><b>1293</b> Constitution One and Five dollar set of four pieces in mahogany case. The two silver dollars are a <b>1987-S Proof</b>, and a <b>1987-P Uncirculated</b> in capsules. The gold pair, both <b>1987-W</b> are graded <b>ANACS Proof-70/70</b> and <b>ANACS Mint State-70/70</b>. (Total of 4 coins.) (\$375-up)</p> | <p><b>1300</b> Final lot of Jefferson War Nickels, All Brilliant Uncirculated. 1945 (1 roll); 1945-D 1 1/2 roll, and 1945-S 1/2 roll. (Total of 2 1/2 rolls) (\$350-400)</p> <p><b>1301</b> Choice Uncirculated roll of Mercury dimes, <b>1939-D</b>, mostly brilliant. Virtually all pieces have Full Split Bands. The two end pieces irregularly toned from the wrapper. Rather a scarce roll. (Total of 50 coins) (\$750-800)</p> <p><b>1302</b> Lovely Uncirculated roll of Mercury dimes, <b>1944</b> fully brilliant. The end pieces have spots of toning from exposure to air through the paper wrapper. Not FSB, but quite nice for the issue. (Total of 50 coins.) (\$750-800)</p> <p><b>1303</b> Washington Quarter roll, <b>1945</b> in typical <b>Mint State-63</b> or better condition. Rather uniform, mostly satiny and little toning. (Total of 40 coins.) (\$125-150)</p> |
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*U. S. ROLLS*

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- 1294** Unusual group of used Shield nickels, a couple only Fair, a couple run Very Fine. Has following makeup 1866 (2), 1867 NR (8); 1868 (13); 1869 (9); 1870 (2), 1872 (2), 1873; 1875; 1876; 1882 (9) Only one noted with slight damage, average **Good** to **Very Good**. A useful lot. (Total of 48 pieces.) (\$225-300)
- 1295** Choice roll of 1937 Buffalo nickels. All pieces are lovely. Both end pieces have slight paper stain in center. (Total of 40 coins.) (\$800-900)
- 1296** Pair of original Jefferson rolls. **1941-S** and **1947-S**. With original wrappers of the period. (Total of 80 coins.) (\$90-110)
- An Unusual run of Silver War Nickel Rolls**
- 1297** Four rolls of War Nickels, all original, 1/2 roll 1942-P, and 3 1/2 rolls of 1942-S. All brilliant, **Mint State-63** or better. (Total of 4 rolls.) (\$1125-1250)
- 1298** Eleven rolls of War Nickels, all original. 1943-P 2 1/2-rolls; 1943-D 5-rolls; and 1943-S 3 1/2-rolls. All brilliant, **Mint State-63** or better. (Total of 11 rolls.) (\$1175-1325)
- 1299** Six rolls of War Nickels, original. 1944-D 1-roll; 1944-D 3-rolls; and 1944-S 2-rolls. All brilliant, **Mint State-63** or better. (Total of 6 rolls.) (\$1,500-1,650)

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*MORGAN AND PEACE DOLLAR ROLLS*

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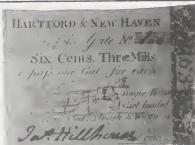
- 1304** 1878 7 TF. Original roll in original 20th century wrapper. All coins with beautiful rainbow iridescent toning. (Total of 20 coins.) (\$700-825)
- 1305** 1884-0. A lovely fresh and original roll with several very clean and flashy specimens. (Total of 20 coins.) (\$400-475)
- 1306** 1885. Another original roll and attractive. (Total of 20 coins.) (\$440-480)
- 1307** 1885-O. Bright and fresh original roll containing a number of choice, clean surface pieces. Most have nice strikes. (Total of 20 coins.) (\$400-440)
- 1308** 1904-O typical strikes, mostly brilliant. One bonus coin, fully original. (Total of 21 coins.) (\$400-440)
- 1309** 1922 averaging about **Mint State-62**. Not a flashy roll but acceptable. (Total of 20 coins.) (\$275-320)

MIXED AND MULTIPLE LOTS

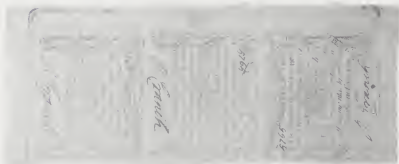
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| 1310 | Lot of six small cents. 1857 Fair; 1858/7 <b>Good-6</b> ; with diagnostic break; 1858 <b>Fine-12</b> , dark; 1868 <b>Good-6</b> ; 1870 <b>Fine-15</b> ; 1874 <b>Very Fine-25</b> . (Total of 6 coins.) (\$70-90)  | 1320 | Lot of ten Kennedys, mostly proof: seven 1964 proofs; 1965 <b>Mint State-65</b> , from a SMS set; and two 1969 proofs. The proofs range from <b>Proof-64</b> to <b>Proof-65</b> . (Total of 10 coins.) (\$50-75)  |
| 1311 | Lot of 3 coins. Indian cent, 1905 <b>Mint State-63</b> , R & B; Buffalo 1938-D <b>Mint State-65</b> , brilliant and Mercury 1941-S <b>Mint State-65</b> , FSB with light gold peripheral toning. (Total of 3 coins.) (\$75-90)                          | 1321 | Lot of twelve high grade used and mint dollars. 1879 <b>Very Fine-35</b> ; the balance are About Uncirculated or Mint. 1881-O; 1886; 1889; 1890; 1896; 1898-O; 1900; two 1921 Morgans; 1922; 1923. Both later <b>Mint State-62</b> . (Total of 12 coins.) (\$135-160)   |
| 1312 | Lot of 12 coins. Includes 1800 About Good 3, heavily scratched, plus bust half dimes 1829-1837, including a couple of varieties of 1835 and 1836. Grade from <b>About Good</b> to <b>Good</b> . Clearly remainder coins. (Total of 12 coins.) (\$50-75) | 1322 | Lot of eighteen with seventeen Kennedy 1970-S proofs. All nice, ranging from <b>Proof-64</b> to <b>Proof-65</b> ; plus a typical 1970-D in Mint State-63 as usual. (Total of 18 coins.) (\$175-225)   |
| 1313 | Miscellaneous lot, average <b>Mint State-61</b> . Nickels, 1915-D; 1937; 1937-S; 1838-D; dime 1944-D. (Total 6 coins) (\$75-100)  | 1323 | Pair of silver dollars 1880-S <b>Mint State-63</b> . Some very light obverse toning and a brilliant reverse. 1922 Peace Dollar <b>Mint State-61</b> , toned. (Total of 2 coins.) (\$80-100)   |
| 1314 | Lot of three. 1886 <b>Extremely Fine-40</b> ; 1891-O <b>Extremely Fine-40</b> , but cleaned and scratched; 1901-S <b>Very Fine-30</b> , with a few light marks on the obverse edge. (Total of 3 coins.) (\$150-175)                                     | 1324 | Lot of three. 1882-S <b>Mint State-62</b> . Once gone over with soft cloth and now acquiring some light golden toning; 1924 <b>Mint State-63</b> , with brilliant luster and areas of gold toning; 1926-S <b>Mint State-62</b> , with bold strike and nice, light golden-red toning. The last is pretty. (Total of 3 coins.) (\$95-135) |
| 1315 | Miscellaneous lot: 1940-D Washington quarter, <b>Mint State-63</b> dullish; 1946-D Liberty Walking half <b>Mint State-63</b> , frosty. (Total of 2 coins.) (\$90-130)   | 1325 | Pair of PCGS dollars. Morgan 1883-O <b>Mint State-61</b> ; and Peace 1923 <b>Mint State-62</b> . (Total of 2 PCGS coins.) (\$60-70)   |
| 1316 | Pair of PCGS coins. Mercury Dime, 1940-S <b>Mint State-63</b> FSB; and Quarter 1936 <b>Mint State-64</b> . (Total of 2 coins.) (\$35-50)  | 1326 | Pair of silver dollars. 1886 Morgan, <b>Mint State-63</b> ; and 1925 Peace <b>Mint State-63</b> . Both have original satiny luster and rather nice surfaces. (Total of 2 coins.) (\$110-150)  |
| 1317 | Lot of five quarters: 1877-S <b>Extremely Fine-45</b> ; 1892 <b>About Uncirculated-50</b> ; 1898-O <b>Extremely Fine-45</b> ; 1900 <b>About Uncirculated-50</b> ; and 1909 <b>About Uncirculated-50</b> . (Total of 5 coins.) (\$250-300)               | 1327 | Mixed mint partial roll of Morgan and Peace dollars. 1887; six 1921 Morgans; four 1922 and two 1925. <b>Mint State-60</b> to 63. (Total of 13 coins.) (\$225-250)   |
| 1318 | Miscellaneous lot. Half Dollar 1945-S <b>Mint State-63</b> with 1939 Mercury Dime, <b>Mint State-63</b> . Both with satiny and untuned luster. (Total of 2 coins.) (\$100-125)  | 1328 | Lot of six dollars. 1882-S <b>Mint State-60</b> ; 1886 <b>Mint State-62</b> ; 1887 <b>Extremely Fine-40</b> ; 1923 <b>Mint State-62</b> ; 1925 <b>Extremely Fine-45</b> ; and 1986-S <b>Proof</b> . (Total of 6 coins.) (\$125-145)   |
| 1319 | Halves: 1946-D <b>Mint State-63</b> ; and 1954-D <b>Mint State-64</b> . (Total of 2 coins.) (\$80-100)  | 1329 | Pair of dollars. 1900-O Morgan; 1923 Peace, both coins with blazing surfaces, <b>Mint State-64</b> . (Total of 2 coins.) (\$190-220)  |

U.S. PAPER CURRENCY

COLONIAL CURRENCY



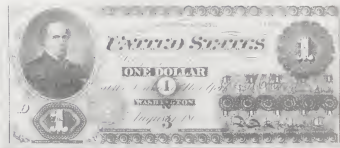
- 1330 Connecticut (1799) Six Cents, Three Mills, Choice New. Listed in Newman on page 84, unpriced and extremely rare. Whereas Newman illustration is of a remainder, this is signed. May not be contemporary. (\$400-600)



- 1331 Massachusetts, issue of October 16, 1778. Uncut strip of three, two of the notes are *tete beche*. Values of two pence, eight pence, and four shillings and six pence. Original sheet was twelve different notes arranged 3 x 4, this is a corner strip of three. Only 8,571 sheets were printed, and Newman only prices them to **Fine**. These notes, from a very small hoard of sheets, have three very wide margins and are **Choice Crisp New**. Extremely rare and a showpiece. (\$850-1,100)

- 1332 New York \$ 1/2 March 5, 1776, About Uncirculated. Lovely scarce note. A well hidden center crease. Vivid color with only trace of toning, tight lower margin. (\$150-200)

LEGAL TENDER NOTES



- 1333 \$1 1862 FR-16 Choice Crisp New. Lovely colors and very fresh. (\$400-500)
- 1334 \$ 1880 FR-30 Choice Crisp New. Large brown seal. (\$210-235)
- 1335 \$2 1862 FR-41 Choice About Uncirculated. Tiny margin tear. (\$400-450)
- 1336 \$2 1880 FR-56. Choice Crisp New. (\$200-235)

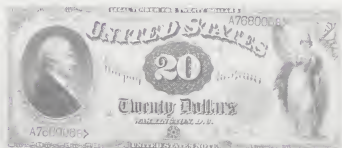


- 1337 \$5 1869 FR-64, famed rainbow note. Choice Crisp New, and just a hair away from "Gem". Lovely note and in great demand. (\$625-800)
- 1338 \$5 1878 FR-69 Crisp New. Slight toning, nice bright colors. (\$275-325)

- 1339 **\$5 1880 FR-80 Gem Crisp New.** First type of "woodchopper" note. Good centering, scarce variety. (\$170-200)



- 1340 **\$10 1901 FR-121 in Gem Crisp New.** The ever popular Bison note, just about as nice as they come. (\$1,300-1,500)



- 1341 **\$20 1880 FR-140 Very Choice Crisp New.** The handsome issue showing Hamilton, with ornate green back. (\$600-750)

## SILVER CERTIFICATES

- 1342 **\$1 1896 FR-224 Gem Crisp New.** The low value of the famed Educational series, and about as nice as they come. (\$700-800)



- 1343 **\$1 1896 FR-224 cut sheet of four, Gem Crisp New.** Rarely met with today, cut sheets of early notes, especially the Educational have a certain appeal. (Total of 4 notes) (\$2,400-3,200)



- 1344 **\$1 1899 FR-230.** Cut sheet of four, autographed by Wyman, as follows in four lines: A U WYMAN/ TREASURER of US/ 1876 / 1883-1885. Notes are consecutive and **Gem Crisp New**. This particular autograph not in the autograph collection sold by Kagins, February 2-4, 1987, but notes signed as this appeared on a legal tender issue, Lot 4556. Not in the Grinnell collection. (Total of 4 notes) (\$900-1,200)

- 1345 **\$1 1899 FR-236 Gem Crisp New.** Nice type note. (\$115-135)

- 1346 **\$1 1899 FR-235 Choice Crisp New.** (\$85-100)





- 1347 **\$5 1886 FR-263 in Gem Crisp New.** This is the ever popular Grant note, showing a line drawing of an 1886 Morgan Dollar on the reverse. This is simply a superb note with just everything going for it. Our one regret is that we aren't allowed to show it in color.  
(\$3,000-3,500)

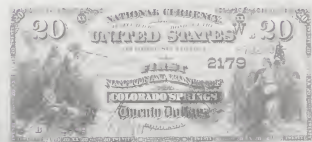
- 1348 **\$5 1899 FR-281 in Gem Crisp New.** This is another important type note, showing the only American Indian ever gracing A U. S. note, Chief Oncompa. A fine specimen. (\$750-900)



- 1349 **\$5 1923 FR-282 Gem Crisp New.** The final note of the major large bill types, this is the "porthole" issue, with Lincoln in the center. A rare late issue of the large currency. A striking example in superb condition. (\$1,100-1250)

## NATIONAL BANK NOTES

- 1350 **California \$10 FR-626 Anglo & London Paris National, San Francisco, plain back. Choice About Uncirculated** with part center crease.  
(\$150-200)
- 1351 **California \$10 FR-617 Union National, San Luis Obispo 7877, date back. Very Fine, R-4**  
(\$300-350)
- 1352 **California \$50 FR-683. Santa Barbara County National 2456, plain back, Fine, R-5.**  
(\$250-325)
- 1353 **California \$20 FR-650 First National Santa Maria 7480, plain back Fine, R-5.** (\$250-325)



- 1354 **California \$20 FR-650 First National Ventura 7210, plain back. Extremely Fine, clean note.**  
(\$300-400)
- 1355 **California pair of notes. \$5 FR-601 National Bank Ventura 9685, plain back. Extremely Fine; and \$10 small Union Bank Ventura, Type II, Very Good. (Total of 2 notes.)** (\$325-425)



- 1356 **Colorado \$20 FR-552**, second charter, date back. First National of Colorado Springs 2179. Nice bright **Very Fine**. (\$400-up)
- 1357 **Massachusetts \$10**. FR-634 Union National Bank, Lowell 6077 plain back. Originally unlisted in Hickman-Oakes, but in supplement. **Very Fine**. (\$75-100)
- 1358 **Pennsylvania \$10**. FR-629, rare signatures of Napier and Thompson. **Autographed** Carmi A. Thompson above signature, a very rare signature on currency. First National Bank of Belle Vernon 4850. Appears **About Uncirculated** but note has been laminated permanently on front and back. Probably a unique signature usage. Not in Grinnell or Kagin Sales. (\$250-up)
- 1359 **Texas pair of small notes**. \$10 Corsica First National 3506 **Fine** and \$10 Orange First National 4118 **Fine**. (**Total of 2 notes.**) (\$65-75)



- 1363 **\$2 1918 FR-774 Gem Crisp New**. A cut sheet of four notes, from Kansas City branch, the reverse has a striking picture of a battleship steaming right. Ever popular. (**Total of 4 notes.**) (\$1,400-1,600)

#### FEDERAL RESERVE BANK NOTES

- 1360 **\$1 1918 FR-718 Gem Crisp New**. From the Cleveland district. (\$110-125)
- 1361 **\$1 1918 FR-721 Gem Crisp New**. From the Richmond district. (\$110-125)
- 1362 **\$1 1918 FR-721 Gem Crisp New**. From the Richmond district. (\$110-125)

#### FEDERAL RESERVE NOTES

- 1364 **\$5 1914 FR-879 Gem Crisp New**. Minneapolis issue. (\$75-90)
- 1365 **\$10 1914 FR-911 Gem Crisp New**. New York issue. (\$90-115)

### GOLD NOTE



- 1366 \$50 1882 FR-1188 Fine to Very Fine, fresh appearing. First series of the gold notes, signed by Bruce and Gilfillan. Friedberg calls the note **Extremely Rare** (emphasis is his), but Hessler calls the notes countersigned by Acton rare, and assigns a price of \$1,000 to this note in Very Fine in his 1972 edition under #1031. A rarely offered note that should attract strong bidding. (\$2,500-up)

### SMALL SIZE NOTES

- 1367 Pair of emergency issues. \$1 Hawaii F-2300. Gem, Crisp Unc., and \$1 Africa F-2600 Choice Crisp Unc. (2 pieces) (\$75-100)

### UNCUT SHEETS SMALL NOTES



- 1368 Uncut sheet of Eighteen \$5 Legal Tenders, 1953, FR-1532. This and the following sheet were bought by the consignor in 1953, and have remained stored in the mailing tube since then. They have some natural light creases from long storage, and can be called **Choice Crisp New**. Incidentally the registered postage for both sheets was 67 cents! It should be pointed out that these earlier sheets were not available to the general public, as notes are today. They were printed in very limited quantities, the printing of this note being only 100 sheets and according to Hessler only 13 are now known. (\$1,400-1,600)

- 1369 Uncut sheet of Eighteen \$1 Silver Certificates 1935-E FR-1614. Obtained at the same time as the preceding sheet, and Hessler states 400 were delivered, but no information of the number known is given. In 1971 he valued it at \$1,000. **Choice Crisp New**. (\$700-850)

### U. S. FRACTIONAL CURRENCY

The following collection of Fractional Currency was formed by a avid collector of means in the 1960 and early 1970 period (a few additional lots from other consignors have been added.) He methodically attempted to obtain one of each variety listed by Friedberg and Rothert. When the Rothert collection was sold by auction, he attempted to fill in most of the holes from this fine offering. Most items are well preserved,

although a few of the rarer types are used. Two notable rarities occur in this offering, the temporarily delisted FR-1287 with surcharge I-18-63 from the Rothert collection, and a previously unlisted fourth issue 25 cent green reverse SPECIMEN, previously only known by a unique Proof copy, M. Friedberg 4P25R.1.

We have lotted this material logically, with the better notes in single lots. Pay special attention to the extensive grouping of 50 cent Third Issue copies. This certainly is one of the foremost fractional collections to reach the market in many years.

### FIRST SERIES-POSTAGE CURRENCY

- 1370 Complete set of first issue, with **ABNCo** on reverse and with **perforated edges**, 5; 10; 25; and 50 Cents values, FR-1228, 1240, 1279 and 1310. All notes are **Choice Crisp New** with typical centering for the series. There are a few nubbed perfs on the lower left of the 50 cent note. (Total of 4 notes.) (\$325-425)
- 1371 Complete set of the second issue, **perforated** with **NO ABNCo** on the reverse, 5; 10; 25; and 50 Cents. All of these notes without the monogram are considerably scarcer than the first type. FR-1229; 1241; 1280; 1311. The 5 Cent is **Gem Crisp New**; while the 10 and 25 Cents have a number of nubbed perfs, and are **Choice Crisp New**; while the 50 Cent has a number of nubbed perfs, a slight toning and is **Crisp New**. The 50 Cent FR-1311 is from the *Bowers & Ruddy's Rothert Sale, November, 1973 Lot 1315 at \$145.* (Total of 4 pieces) (\$400-525)
- 1372 Complete set of third issue of First Series, all imperforate (plain edges). All have **ABNCo** on reverse, in values of 5; 10; 25; and 50 Cents. Listed as FR-1230; 1242; 1281; and 1312. Surprisingly good centering on all notes, with on a slight closeness at one end of the 50 cent. Notes are **Choice Crisp New** to **Gem Crisp New**. (Total of 4 pieces) (\$200-275)

- 1373 Complete set of fourth issue of First Series, all imperforate, **WITHOUT ABNCo** on reverse. Set of 5; 10; 25; and 50 Cents. FR-1231; 1243; 1282; and 1311. In all but one case, these notes are even more elusive than the perforated issues without **ABNCo**. The 5 Cent is **Choice About Uncirculated**; the 10 Cent is **Gem Crisp New**; the 25 Cent is **Gem Crisp New** and the 50 Cent is **Very Fine**. The 25 Cent note is from a *Lester Merkin Sale, @ 1972, Lot 47.* Rarely offered. (Total of 4 notes.) (\$500-625)

### SECOND SERIES

- 1374 Five Cents, with oval bronze surcharges, various reverse surcharges. A complete offering of the group, FR-1232 to 1235. The 1232 is **Choice New**; the 1233 is **Gem Crisp New**; the 1234 is **Crisp New**; and the 1235 is **Choice About Uncirculated**. The rare later note is from the *B & R's Rothert Sale, November, 1973, Lot 1322 at \$50.* (Total of 4 notes.) (\$150-210)
- 1375 Complete type set of Second issue notes. All have fresh gold oval surcharges. **Five Cents** FR-1232 **Gem Crisp New**; **Ten Cents** FR-1246 **Choice Crisp New**; **Twenty-five Cents** FR-1284 **Choice Crisp New**; and **Fifty Cents** FR-1317 very **Choice Crisp New**. (Total of 4 notes.) (\$225-265)
- 1376 Ten Cents; with oval bronze obverse surcharges and various reverse surcharges. Five of the six listed varieties, FR-1244; 1245; 1246; 1247 and 1249. The 1244 is **Choice Crisp New**, slightly toned; the 1245 is **Gem Crisp New**; is smoothed with slightly ragged borders, **Very Fine**; the 1247 is toned **Crisp New**; and FR-1247 fiber paper is **Choice AU** with slight toning. The FR-1247 is from *B & R's Rothert Sale November, 1973, Lot 1327 at \$37.50.* (Total of 5 notes.) (\$150-225)

- 1377 **Twenty Five Cents**; with oval bronze obverse surcharges and various reverse surcharges. Only seven varieties listed in Friedberg, and all are represented, including the delisted FR-1287 in the following lot. FR-1283 **Gem Crisp New**; 1284 **Choice Crisp New**, with tight margin; 1285 is **VF**; the 1286 is **Choice Crisp New**, with partial tight margin; 1288 **Gem Crisp New** with jumbo even margins; 1289 is **Very Fine** with couple tone spots; and 1290 fiber with smoothed center crease, **About Uncirculated**. Nice group. Four of the notes are from *B & R's Rothert Sale*, FR-1284 is Lot 1332; FR-1284 is Lot 1337; FR-1288 is Lot 1336; and FR-1289 is Lot 1338. (Total of 7 notes.) (\$275-350)

Mail your bid sheets in now.  
Check your lot numbers and bids  
for accuracy.

Rediscovery of a Delisted Friedberg Note



- 1378 **Twenty Five Cents**, with bronze obverse surcharge and reverse surcharge **1-18-63**. Although this "1" surcharge occurs on the 10 cent note of this series (FR-1247) and on the 50 cent (FR-1318), no recent scholar has reported seeing a 25 Cent with the "1" surcharge. In Milton Friedberg's definitive work, on page 60, he lists this note as **2R25.5**. He states no notes have been seen. "It is believed that all supposed '1-18-63' 25c notes are actually '2-18-63' notes (2R25.6) with a blurred or partially printed '2'. This particular note is from *the Rothert collection*, as Lot 1335. Although the base of the "1" is missing, it seems extremely unlikely that this was ever a misprinted "2". This note is **Choice Crisp New**, with good margins. Its value is hard to guess in today's market, but it should be near or above four figures. From *B & R's Rothert Sale, November, 1973* Lot 1335 at \$42.50. (\$800-up)
- 1379 **Fifty Cents** with bronze obverse oval surcharge and various reverse surcharges. This and the following two lots represent a complete set of the 50 Cent second issues as listed by R. Friedberg. Most are very scarce and some even downright rare. FR-1316, surcharge 18-63 in **Crisp New**; and FR-1317 surcharge A-18-63 in **Choice Crisp New**. First note from *B & R's Rothert Sale November 1973*, Lot 1343 at \$50. (Total of 2 notes.) (\$140-175)

- 1380 **Fifty Cents.** FR-1317, orange reverse. Top obverse margin quite tight, **Choice Crisp New**; and **Rhode Island** colonial note, May 1786 for One Shilling **Crisp New.** (Total of 2 notes)  
(\$125-150)



- 1381 **Fifty Cents.** FR-1318 with surcharge 1-18-63. **Choice Crisp New**, near Gem on fresh very white paper; and FR-1320 with surcharge 0-1-18-63. **Choice Crisp New.** Latter from B & R's *Rothert Sale November 1973 Lot 1346 at \$75.* (Total of 2 notes.)  
(\$250-350)



- 1382 **Fifty Cents.** FR-1318 with surcharge, **Choice Crisp New.**  
(\$125-150)

- 1383 **Fifty Cents,** final lot of fiber paper issues. FR-1321 with surcharge R-2-18-63, in **Crisp New**, with stain in lower right corner; and Fr-1322 with surcharge T-1-18-63 in nice **Choice Crisp New.** First note from B & R's *Rothert Sale November, 1973 Lot 1347 at \$35.* (Total of 2 notes.)  
(\$250-325)

- 1387 **Ten Cents,** autographed note, FR-1253 Colby and Spinner, superbly centered for the issue with even a little extra margin. **Gem Crisp New**, and lovely. From the top of the sheet as upper margin shows a bit of red ink offset.  
(\$150-175)

### THIRD SERIES

- 1384 Complete set of 3 Cent and 5 Cent issues. FR-1226 **About Uncirculated**; and FR-1227 **Crisp New.** Five cents: FR-1236 red back in **Gem Crisp New**; FR-1237 red back "a" in **Gem Crisp New**; FR-1238 green back in **Choice Crisp New**; and FR-1239 green back "a" in **Gem Crisp New.** Really an outstanding group in regard to condition. (Total of 6 notes.)  
(\$350-425)



- 1385 Group of third issue notes. **Three cent** FR-1226 **Choice Crisp New**; **Five cents** FR-1236 **Gem Crisp New**; **Five cents** FR-1239 **Gem Crisp New**; and **Ten Cents** FR-1251 **Gem Crisp New.** Exceptional condition for the lot. (Total of 4 notes.)  
(\$240-275)



- 1386 Four different **Ten cent** issues. FR-1251 red **Choice Crisp New**; FR-1252 red "1" **Choice Crisp New**; FR-1255 green **Gem Crisp New**; and FR-1256 green "1" **Choice Crisp New.** (Total of 4 notes.)  
(\$200-275)

- 1388 Pair of autographed **Ten Cent** notes, FR-1253 Colby and Spinner; and FR-1254 Jeffries and Spinner, both in **Choice Crisp New.** Scarce pair, virtually a matched set. (Total of 2 notes.)  
(\$200-250)

- 1389 Three **25 Cent** issues. FR-1291 red back, printed signatures in **Choice Crisp New**; FR-1294 green in **Gem Crisp New**; and FR-1295 green "a" in **Crisp New**, slightly toned reverse. (Total of 3 notes.)  
(\$180-225)

- 1390 Two fiber paper third issue **25 Cents**: FR-1297 surcharge M-2-6-5 in **Very Fine to Extremely Fine**; and FR-1298 surcharge M-2-6-5 with position letter "a" in **Very Fine**. (Total of 2 notes.) (\$35-50)

**Note:** The following lots of third issue Fifty Cent notes represent some 40 different notes, and is a most extensive grouping. The specialist should peruse this outstanding group carefully.

- 1391 **Fifty Cent Spinner**, red back in **Gem Crisp New**. FR-1224. Scarce in this grade. Gold is fresh and bright. (\$210-250)

- 1392 **Fifty Cent Spinner**, **Choice About Uncirculated**. FR-1225 Very scarce red back with position letters "1" and "a". *Illustrated and from B & R's Rothert Sale November, 1973 Lot 1416 at \$70.* (\$90-125)

- 1393 **Fifty Cent Spinner**, **Gem Crisp New**, with tight right end. FR-1326. A magnificent copy, sharp and bright. *From a Mayflower Coin Auction Sale, Lot 181, undetermined date, flip enclosed.* (\$220-250)

- 1394 **Fifty Cent Spinner**, **Gem Crisp New**. FR-1227. Another red back, position "a", top note of sheet with slight red offset on top margin. Lovely note. *From B & R's Rothert Sale November 1973 Lot 1418 at \$70.* (\$240-275)

- 1395 **Fifty Cent Spinner**, **Choice Crisp New**, perfect centering but slight toning. FR-1328. Autograph signatures Colby/Spinner, red back. Bottom note of sheet with traces of red in margin. (\$160-190)



- 1396 **Fifty Cent Spinner**, **Gem Crisp New**, nice wide margins. FR-1329. Autograph signatures Allison/Spinner, red back. Side of sheet note. A super note in grade, and quite scarce. (\$280-330)

- 1397 **Fifty Cent Spinner**, **Choice Crisp New**. Green back, FR-1331 and fresh. (\$110-135)

- 1398 **Fifty Cent Spinner**, **Choice Crisp New**. With position figures "1" and "a". FR-1332. Quite a rare issue. *From B & R's Rothert Sale November 1973, Lot 1424 at \$50.* (\$250-325)

- 1399 **Fifty Cent Spinner**, **Gem Crisp New**. With position letter "1", bright and clean. FR-1333. *From B & R's Rothert Sale November 1973 Lot 1425 at \$42.50.* (\$220-250)

- 1400 **Fifty Cent Spinner**, **Choice Crisp New**. With position letter "a", somewhat scarcer than preceding. A corner note of sheet. (\$175-210)

- 1401 **Fifty Cent Spinner**, **Choice Crisp New**. With reverse surcharge. FR-1335. Slight paper crease at left end. *From B & R's Rothert Sale November 1973 Lot 1427 at \$42.50.* (\$175-210)



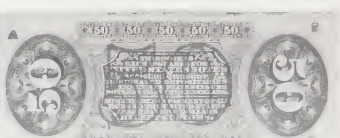
- 1402 **Fifty Cent Spinner, Choice About Uncirculated.** FR-1336, with "1" and "a". A very rare note, probably no actual wear with tiny corner notch in lower right. (\$400-550)
- 1403 **Fifty Cent Spinner, Gem Crisp New.** FR-1337, with two jumbo margins and quite fresh. Position letter "1" *From B & R's Rothert Sale November 1973 Lot 1429 at \$50. Margins were noted.* (\$350-425)
- 1404 **Fifty Cent Spinner, Choice Crisp New.** FR-1339, with new green reverse, slightly toned. (\$150-175)
- 1405 **Fifty Cent Spinner, Choice Crisp New.** FR-1341, with "1". Would be Gem but for tiny corner fold. (\$180-210)
- 1406 **Fifty Cent Spinner, Choice About Uncirculated.** FR-1342, nice appearing with center crease. Letter "a". (\$50-75)
- 1407 **Fifty Cent Justice, Choice Crisp New.** FR-1343, red reverse. *From B & R's Rothert Sale November 1973 Lot 1383, illustrated at \$70.* (\$240-275)
- 1408 **Fifty Cent Justice, Gem Crisp New.** FR-1345, red back with position "1". Just a lovely note. (\$320-350)
- 1409 **Fifty Cent Justice, Choice Crisp New.** FR-1346, red back with position "a". *From B & R's Rothert Sale November 1973 Lot 1386 at \$37.50.* (\$200-240)
- 1410 **Fifty Cent Justice, pair notes.** FR-1347 red back surcharged **Choice About Uncirculated**; and FR-1349 red back, surcharge and "1" in **Choice Crisp New**; little tight on right end but very fresh. Later note. *from B & R's Rothert Sale November 1973 Lot 1390 at \$42.50. (Total of 2 notes)* (\$300-400)
- 1411 **Fifty Cent Justice, Choice Crisp New.** FR-1355 autograph signatures of Colby and Spinner, red reverse. (\$220-260)

- 1412 **Fifty Cent Justice, Choice Crisp New.** FR-1355 autograph signatures of Colby and Spinner, red reverse. (\$220-260)

- 1413 **Fifty Cent Justice, Choice Crisp New.** FR-1356 autograph Colby and Spinner, with surcharge, red back. (\$250-280)



- 1414 **Fifty Cent Justice, Choice Crisp New.** FR-1357 with autograph Colby and Spinner on fiber paper. Surcharge S-2-6-4 One of the rarest major types. (\$450-550)
- 1415 **Fifty Cent Justice, Choice Crisp New.** FR-1358 green back (\$200-240)



- 1416 **Fifty Cent Justice, Choice Crisp New**, tight right end. FR-1359 Has position letters "1" and "a" and very rare. Fresh with hinge remnant on reverse. *From B & R's Rothert Sale November 1973 Lot 1396 at \$70.* (\$600-750)
- 1417 **Fifty Cent Justice, Choice Crisp New**. FR-1360 position "1". *From B & R's Rothert Sale November 1973 Lot 1397 at \$47.50* (\$200-225)
- 1418 **Fifty Cent Justice, Crisp New**. FR-1361 position "a". (\$175-200)
- 1419 **Fifty Cent Justice, Choice Crisp New**. FR-1362, reverse surcharge. Slight smear at center right end. *From B & R's Rothert Sale November 1973, Lot 1399.* (\$150-200)
- 1420 **Fifty Cent Justice, Very Choice Crisp New**. FR-1364, position "1". Lovely note, but tight at both ends, very fresh. *From B & R's Rothert Sale November 1973, Lot 1401.* (\$225-250)
- 1421 **Fifty Cent Justice, Choice Crisp New**. FR-1366, with wide reverse surcharge. Note has two tight margins, but fresh. (\$225-250)

- 1422 **Fifty Cent Justice, Crisp New**. FR-1367 with "1" and "a". Gold surcharges are greenish, and note has slight toning. Extremely rare issue. (\$800-1,000)
- 1423 **Fifty Cent Justice, Choice Crisp New**. FR-1369, position "a". Some gold offset on reverse. *From B & R's Rothert Lot 1406.* (\$325-400)
- 1424 **Fifty Cent Justice, Choice Crisp New**. FR-1370, rare Fiber Paper, one tight margin at end. Fresh and lovely. (\$275-325)



- 1425 **Fifty Cent Justice, Choice Crisp New**. FR-1371, the very rare Fiber Paper issue, with positions "1" and "a". Lovely fresh note, bright gold surcharges, but tight lower margin. Rarely offered and a feature of the collection. (\$1,200-1,400)

- 1426 **Fifty Cent Justice, Choice About Uncirculated.** FR-1372, Fiber Paper position "1". Bright gold, slightly tight at right end. (\$200-250)

- 1427 **Fifty Cent Justice, Choice About Uncirculated.** FR-1373, Fiber Paper with "a". One tight margin. *From B & R's Rothert Sale November 1973, Lot 1411.* (\$225-275)

#### FOURTH SERIES

- 1428 **Ten Cents**, FR-1257, 1258, 1259, and 1261. Complete set of known varieties, averaging **Choice Crisp New**. All but one note has good margins. (**Total of 4 notes.**) (\$100-120)

- 1429 **Fifteen Cents**, FR-1267, 1268, 1269, and 1271. Complete set of all numbers. The 1268 note is fully **Choice Crisp New** while the scarce 1269 note is a fresh **Gem Crisp New**. The 1267 is a toned **Extremely Fine**; while the 1271 is **Very Fine**. (**Total of 4 notes.**) (\$225-250)

- 1430 **Twenty five Cents**, FR-1301, 1302, 1303, and 1307. Complete set of varieties, the 1303 is **Very Fine**; balance are **Choice Crisp New**. (**Total of 4 notes.**) (\$110-130)

- 1431 **Fifty Cents**, FR-1374, 1375, 1376, and 1379. The 1374 note is only **Extremely Fine**; while the balance of the set is **Choice Crisp New**. Fifties are always popular. (**Total of 4 notes.**) (\$275-325)

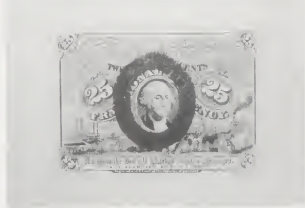
#### FIFTH SERIES

- 1432 Entire fifth series, **10, 25, 50 cents**, FR-1264, 1265, 1266, 1308, two 1309, 1380. Basically all notes are **Choice Crisp New**, but the reverse of 1266 has a little pen graffiti. (**Total of 7 notes.**) (\$120-140)

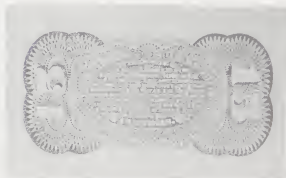
#### SPECIMEN AND PROOF ISSUES

- 1433 Eight narrow margin specimens first issue, **5 cent, 10 cent, 25 cent and 50 cent**. Most from shields, with resultant paper on many reverses, the reverse of the 10 cent and the 50 cent obverse each have a corner missing. A complete type set, although not choice. Basically all **New** but with problems. (**Total of 8 notes.**) (\$150-200)

- 1434 Second series, nine notes all narrow margin. **5 cents** obverse; two **5 cent reverse**; two **10 cents**; **10 cent reverse green**; **25 cent obverse**; **25 cent reverse**-steel color mentioned by Rothert. Probably color called "slate" by M. Friedberg under 2S25R.16; **50 cent reverse** only. Most notes are **New** but one **5 cent reverse** very close margins, **25 cent steel reverse** has scotch tape remnants. (**Total of 9 notes.**) (\$160-225)



- 1435 Second series, pair of wide margin notes, **Twenty cents** FR-1283. **Gem Crisp New**. Plate in Rothert book, S-213 and S-214, page 32. Tiny figure "8" at lower right reverse. Trace of toning, guidelines mostly show. *From B & R's Rothert Sale November 1973, Lot 1341 at \$90.* (**Total of 2 notes.**) (\$250-300)



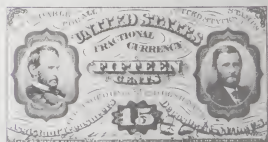
- 1436 Second series, 50 cents wide margins, **Gem New**. Bright colors and a trace of toning. Simply lovely. *From B & R's Rothert Sale November 1973, Lot 1350 illustrated at \$135* (Total of 2 notes.) (\$350-425)

- 1437 Third series, narrow margins **three and five cents**. 3 cents FR-1226 light background, **New** with hinge remnants, no SPECIMEN on reverse; 3 cent FR-1227 dark background; 3 cent FR-1226-7 green reverse; 5 cent FR-1236-7, 5 cent red reverse FR-1236; 5 cents green reverse FR-1238. Average **New** or better. (Total of 6 notes.) (\$170-220)

- 1438 Third series, **Ten cents**, all narrow margins including autographs 10 cent obverse autographed Jefferies and Spinner, FR-1254-SP; red back FR-1253-4; printed face, FR-1251; reverse green FR-1255. All notes are **New** or better, some toning. Autographed note without SPECIMEN. (Total of 4 notes.) (\$160-220)

- 1439 Third series, **fifteen cent** narrow margins. Autographed Colby and Spinner, FR-1273-SP. Only occurs on pink and green shields. Basically a **New** note, but repaired at top, lower margins rough and some stains. An extremely important note, but not a gem. *From B & R's Rothert Sale November 1973, Lot 1369 at \$160.* (\$250-up)

- 1440 Third series, wide margin **fifteen cent** Grant and Sherman, FR-1274-SP. **Gem Crisp New**. The margins aren't even as can be seen from the photo, but are adequate. A spotless pair and a real show piece. (Total of 2 notes.) (\$325-375)



- 1441 Third series, very wide margin proof, FR-1275-SP **Gem Crisp New**, with jumbo even margins. Slightly rarer than the FR-1274, but this is the obverse only. Simply a lovely note. *From B & R's Rothert Sale November 1973, Lot 1371 at \$185.* (\$200-240)

- 1442 Third series, **25 cents**. Narrow margins. Two obverses FR-1291-4; reverse FR-1291 red; reverse FR-1294 green. Three notes are **Choice Crisp New**, the first has a hinge remnant. (Total of 4 notes.) (\$160-200)

- 1443 Third series **50 cents** Spinner, autographed Jefferies & Spinner, narrow margins. FR-1330a-SP. **Choice Crisp New**, but some acid breakthrough at signature. (\$100-120)
- 1444 Third series **50 cents** Spinner, narrow margins, printed signatures. FR-1343. Both **Choice Crisp New**, one slightly toned. (Total of 2 notes.) (\$125-150)
- 1445 Third series **50 cents** Justice, FR-1343-SP with green reverse. Obverse, **Choice Crisp New**; reverse new but repaired at end with hinge. (Total of 2 notes.) (\$75-90)

Previously Unreported Fourth Series Specimen



- 1448 **Fourth series twenty five cent reverse specimen.** Type of FR-1301. On regular un-watermarked paper, with center crease and well handled. Milton Friedberg lists a unique wide margin Proof, 4P25.R.1 that was in the B & R Russell Sale, but this note is completely unreported. Actually specimens of any notes after the third Series are quite rare. We expect strong competition for this new variety. (\$500-up)

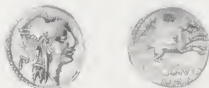


- 1446 Third series, **50 cents** Justice, wide margins FR-1355. Obverse and red reverse, **Choice Crisp New**. Plate number "93" shows on lower center obverse above the trim line. Plate "15" shows on the lower reverse in red on trim line. Lovely specimen autographed by Colby and Spinner. Illustrated in Rothert book on page 50. From B & R's Rothert Sale November 1973, Lot 1412, illustrated at at \$140. (\$325-400)
- 1447 Third series **50 cents** Justice, FR-1357A, autographed Jefferies & Spinner. **Choice New**,;n two tiny margin tears. (\$150-220)

ANCIENT COINAGE



- 1449 **Greece, Macedonia, Alexander The Great.** 336-323 BC, **Silver Drachm.** S-6730. Head young Herakles, clad lions skin. reverse Zeus on throne. **Extremely Fine.** (\$65-85)



- 1450 **Roman Republic, Junia, D. Silanus L.F.** 91 BC, **Silver Denarius.** BMC 1772-1839, Junia 15 var. Head of Roma right, letter behind. Reverse Vicory in biga, IIII above. **Very Fine/Extremely Fine**, flatly struck in areas. (\$60-80)





- 1451 **Roman Republic, Vibia 18.** circa 48 BC. **Silver Denarius.** BMC 3978, Syd. 947. Mask of Pan right, reverse, Jupiter Axurus seated. **Extremely Fine**, reverse a bit off center. (\$80-110)



- 1452 **Roman Empire, Julia Domna**, wife of Septimus Severus, 193-211 AD. **Silver Denarius.** BMC2243, RIC 5551. Portrait right. Reverse, Felicitas, standing holding caduceus and staff. About **Extremely Fine**. (\$60-80)



- 1453 **Roman Empire, Caracalla.** 198-217 AD. **Silver Denarius.** Young head right. Reverse, Providentia standing holding cornucopia, globe to left. **Very Fine**. (\$40-50)

- 1454 **Roman Empire, Severus Alexander.** 222-235 AD. **Silver Denarius.** BMC 28-9, RIC 3. Portrait right Reverse, Mars standing holding olive branch and spear. **Extremely Fine**. (\$65-80)

- 1455 **Roman Empire, Maximinus I.** 235-8 AD. **Silver Denarius.** BMC 77-9, RIC 3. Laurate head, bearded, right. reverse, Emperor standing holding long sceptre, between two standards. About **Extremely Fine**. (\$65-85)



- 1456 **Byzantine Empire, Maurice Tiberius.** 582-602 AD. **Gold Tremissis.** MIB 20. Diademed bust right. Reverse cross potent. **Very Fine**. (\$200-250)



- 1457 **Byzantine Empire, Heraclius.** 610-641 AD. **Gold Solidus.** MIB 50. Heraclius in center, Heraclius Constantine on right and Heraclonas on left, each holding globus cruciger. Reverse, cross potent on three steps, no letter in right field. **Very Fine**. (\$300-350)



- 1458 **Byzantine Empire, Constantius II.** 337-361 AD. **Gold Solidus.** RIC-98, 4.40 grams. Facing bust with spear held behind neck. reverse, ROMA (Constantinople), seated figure. Choice and quite rare. Choice **Extremely Fine**. (\$1,500-1,750)

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GOLD COINS OF THE WORLD

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BRAZIL GOLD

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- 1459 **Brazil 1907 10,000 Reis.** FR-125 Republic. Liberty head left, rev. arms. Only 878 pieces struck. Scarce. **About Uncirculated**. (\$550-\$650)



1460 No lot.

COLOMBIA GOLD

- 1461 **Colombia, 1872 (Medellin) 2 Pesos.** FR-106. Republic. Liberty head left, rev. arms. **Bold, Extremely Fine**, slightly bent as struck. (\$100-\$125)
- 1462 **Colombia, 1919 5 Pesos.** FR-110. Republic. Weakly struck **Very Fine**, light scratch across obverse; **1927 5 Pesos.** FR-115. Republic. **Uncirculated.** (Total of 2 pieces.) (\$160-\$190)

COSTA RICA GOLD

- 1463 **Costa Rica, 1899 20 Colones.** FR-19. Republic. Arms, rev. head of Columbus right. **Very Fine**, some small rim nicks, cleaned. (\$175-\$225)

CYPRUS GOLD

- 1464 **Cyprus, 1966 1 Pound.** KM-m2. Archbishop Makarios III. Bust left, rev. crowned double eagle. **Choice Uncirculated.** (\$200-\$250)

EGYPT GOLD



- 1465 **Egypt, 1957 5 Pounds.** Republic. 5th anniversary of independence. Ancient chariot, rev. inscription. **Uncirculated.** (\$600-\$800)

FRANCE GOLD

- 1466 **France, 1866-A (Paris) 50 Francs.** FR-319. Napoleon III. Laureate bust right, rev. crowned and mantled arms. **Extremely Fine/About Uncirculated.** (\$350-\$400)



- 1467 **France, 1869-A (Paris) 100 Francs.** FR-317. Napoleon III. Laureate bust right, rev. crowned and mantled arms. **Bold Extremely Fine**, a couple of tiny rim nicks. (\$600-\$800)

GREAT BRITAIN GOLD



- 1468 **Great Britain, 1813 1/2 Guinea.** FR-229. George III. Laureate bust right, rev. crowned arms with garter. **About Uncirculated**, faint pin scratch on bust. (\$175-\$225)
- 1469 **Great Britain, 1838 Sovereign.** FR-252. Victoria. Bust left, rev. crowned arms in wreath. **Fine**, small obverse rim bump. (\$90-\$110)
- 1470 **Great Britain, 1857 Sovereign.** FR-252. Victoria. Young bust left, rev. crowned arms in wreath. **Uncirculated.** (\$160-\$190)
- 1471 **Great Britain, 1887 2 Pounds.** FR-256. Victoria. Jubilee bust left, rev. St. George slaying dragon. **Extremely Fine to About Uncirculated**, several tiny reverse rim nicks, cleaned. (\$250-\$300)

ISRAEL GOLD

- 1472 **Israel, 1967 Gold Medal.** 32mm, 17.5 gms. Moshe Dayan. Facing bust, rev. map of the Six Day War. **About Uncirculated**, hairlines and small rim bump. (\$175-\$225)

ITALY GOLD

- 1473 **Italy, Sardinia, 1849 (Genoa) 20 Lire.** FR-1143. Carlo Alberto. Bust left, rev. crowned arms in wreath. **Uncirculated.** (\$175-\$225)

JAPAN GOLD



- 1474 **Japan, Taisho 5 (1916) 20 yen.** FR-53. Yoshihito. Sun in border, rev. value in wreath. **Uncirculated**, minor rim bruise on reverse at 12 o'clock. (\$2,700 up)

MEXICO GOLD



- 1475 **Mexico, 1872-Mo. (Mexico City) M. 20 Pesos.** FR-119. Republic. Eagle, rev. liberty cap over balance scales and scroll. **Extremely Fine**, lightly cleaned. (\$600-\$800)

PERU GOLD

- 1476 **Peru, 1854 (lima) MB 4 Escudos.** FR-64. Republic. Arms, rev. Liberty standing with shield. **Fine to Very Fine**, planchet clip at 7 o'clock. (\$200-\$250)

PORTUGAL GOLD



- 1477 **Portugal, 1835 4 Escudos.** FR-120. Maria II. Young bust left, rev. crowned arms in wreath. Scarce. **About Uncirculated.** (\$1,000-\$1,200)

SWEDEN GOLD

- 1478 Sweden, 1868 1 Carolin/10 Francs. FR-69. Carl XV. Bust right, rev. crowned arms. Scarce, Uncirculated. (\$325-\$375)

MISCELLANEOUS GOLD

- 1479 Great Britain, 1854 Sovereign. FR-252. Victoria. Very Fine; Peru, 1965 5 Soles. FR-82. Republic. Uncirculated.; Turkey, AH 1293/20 (1894) 100 Piastres. FR-41. Abdul Hamid II. About Uncirculated. (Total of 3 pieces) (\$200-\$250)

SILVER COINS OF THE WORLD

AUSTRIA



- 1480 Austria, 1819-A (Vienna) Taler. D-7. Francis I. Laureate bust right, rev. crowned imperial eagle. Lovely light grey toned Uncirculated. (\$175-\$225)



- 1481 Austria, Salzburg, 1682 Taler. D-3509. D-3509. Maximilian Gandolf von Kunenburg. For the 1100th anniversary of the Bishopric. Five standing saints, rev. arms between two bishops. Very Fine. (\$175-\$225)
- 1482 Austria, Tivol, 1623 (Ensisheim) Taler. D-3348. Archduke Leopold, as Bishop of Strassburg. Bust right, rev. crowned arms. Extremely Fine, some light verdigris. (\$175-\$225)
- 1483 Austria, 1868 Shooting Taler. Y-A16. Franz Joseph. For the 3rd German Shooting festival. Female standing beside tree, rev. crowned imperial eagle. Grey toned About Uncirculated. (\$100-\$125)

BELGIUM

- 1484 Belgium, 1851 5 Francs. C-20. Leopold I. Bare bust left, rev. crowned arms in wreath. Variety with dot above date. Light grey toned Uncirculated. (\$100-\$125)
- 1485 Belgium, 1871 5 Francs. Y-8. Leopold II. Bust left, rev. crowned arms in wreath. Light grey toned Uncirculated. (\$80-\$100)
- 1486 Belgium, 1935 50 Francs. Y-48. "French legends" Leopold III. Railway Centennial and Brussels Exposition. St. Michael standing, rev. railway station. Extremely Fine to About Uncirculated. (\$125-\$150)

CAMBODIA

- 1487 Cambodia, 1860 "Proof" 50 Centimes. Y-5. Norodom I. Bust left, rev. arms. Deep golden toned Specimen Strike. (\$150-\$175)

CANADA

- 1488 **Canada, 1889 10 Cents.** Y-3. Victoria. Bust left, rev. value in wreath. Rare date. **Good.** (\$175-\$225)
- 1489 **Canada, 1924 5 Cents.** Y-21. **Extremely Fine;** 1925 1 Cent. Y-16. **Extremely Fine;** 1927 5 Cents. Y-21. Grey Toned **Uncirculated;** 1928 5 Cents. Y-21. **Extremely Fine +.** Also included is a **Palestine 1933 100 Mils.** Y-7. **Very Fine.** (total of 5 pieces.) (\$60-\$80)
- 1490 **Canada, 1935 Dollar.** Y-22. George V on his jubilee of reign. Crowned bust left, rev. canoe. **Nice Uncirculated.** (\$40-\$60)
- 1491 **Canada, 1939 Dollar.** Y-34. Parliament. **Uncirculated;** 1958 Dollar. Y-50. British Columbia. **Proof-like.** (Total of 2 pieces.) (\$35-\$50)
- 1492 **Canada, 1947 "pointed 7" Dollar.** Y-33. George VI. Bust left, rev. canoe. **Scarce. Uncirculated,** light bagging. (\$350-\$400)
- 1493 **Canada, Pair of 1957 Dollars.** Y-49. Elizabeth II, 1958 Dollar. Y-50. British Columbia. All are **Choice Proof-like.** (Total of 3 pieces.) (\$70-\$90)
- 1494 **Canada, lot of Proof-like Dollars:** 1959 (3 pieces.); 1960 (3 pieces.); 1961 (4 pieces.); 1964; 1964 (4 pieces.); and 1967. All are **Choice proof-like,** many with cameo contrast. (Total of 18 pieces.) (\$175-\$225)

**A ten percent (10%) buyers fee  
will be added to all successful  
bids.**

CHINA



- 1495 **China, Year 1 (1915) Dollar.** Y-332. Yuan Shih-kai, as Emperor "Hung Hsien." Facing military bust with high plumed hat, rev. dragon. **Uncirculated** with deep grey toned obverse and greyish gold toned reverse. (\$300-\$350)

COLOMBIA

- 1496 **Colombia, 1870/69 (Medellin) Peso.** Y-10. Republic. Liberty head left, rev. arms. **Crude Very Fine.** (\$100-\$125)

DOMINICAN REPUBLIC

- 1497 **Dominican Republic, 1937 25 and 10 Centavos.** Y-18 and 17. Republic. The 25 Centavos is **About Uncirculated;** the 10 Centavos is **Uncirculated.** Also included is a **Honduras 1902/812 25 Centavos.** Y-23a. Republic. Weakly struck **Very Fine.** (Total of 3 pieces.) (\$60-\$80)

FRANCE

- 1498 **France, 1772-D (Lyon) Ecu.** D-1332. Louis XV. Laureate bust left, rev. crowned arms in wreath. Better date. **Fine to Very Fine,** very light adjustment marks on reverse. (\$160-\$190)

- 1499 France, 1849-A (Paris) 5 Francs. D-92, Y-7. Second Republic. Herculean trio, rev. value in wreath. **Uncirculated**, light bagging. (\$80-100)



- 1500 France, 1852-A (Paris) 5 Francs. D-94, Y-13. Louis Napoleon. Bare bust left, rev. value in wreath. **About Uncirculated**. (\$150-\$175)

GERMANY

- 1501 German East Africa, 1890 1 Rupie. Y-4. Wilhelm II. Helmeted bust left, rev. arms. Dark grey toned **Uncirculated**. (\$80-100)



- 1502 Germany, Bavaria, 1815 Kronentaler. D-552. Maximilian Joseph. Bare bust right, rev. crown over crossed swords. Light grey toned **About Uncirculated**. (\$200-\$250)

- 1503 Germany, Bavaria, 1868 Gulden. C-256a. Ludwig II. Bust right, rev. value in wreath. Better type. **Extremely Fine to About Uncirculated**. (\$125-\$150)



- 1504 Germany, Bavaria, 1914-D (Munich) 5 Marks. Y-46. Ludwig III. Bust left, rev. crowned eagle. **Prooflike Uncirculated**. (\$175-\$225)



- 1505 Germany, Frankfurt, 1776 Taler. D-2227. Free city. For the opening of the bridge at Hausen. Grayish gold toned **Uncirculated**. (\$400-\$450)



- 1506 Germany, Fulda, 1796 Taler. D-2264. Adalbert von Harstall. Bust right, rev. arms. Virtually as struck. **F.D.C.** (\$500-\$600)

- 1507 Germany, Nurnberg, 1780 "City View" Taler. D-2494. Free city, under Joseph II. City view, rev. imperial eagle. **Very Fine**. (\$150-\$175)



- 1508 Germany, Saxony, 1763-C.F.W.O.F. Taler. D-2677. Friedrich Christian. Bust right, rev. crowned arms. One year type. **Extremely Fine to About Uncirculated.** (\$175-\$225)



- 1509 Germany, Schaumburg-Lippe, 1857-B (Hanover) 2 Talers. D-908. George Wilhelm, on his 50th year of reign. Bust right, rev. inscription in wreath. Only 2,000 pieces struck. Scarce. Greyish gold toned **Uncirculated**, some light hairlines in fields. (\$500-\$700)
- 1510 Germany, 1924 Silvered Bronze Medal. 33.5 mm. For the American trip of the Zeppelin. LZ 126. Facing bust of Eckener, rev. Zeppelin over coast. **Uncirculated.** (\$35-\$50)



- 1511 Germany, 1927-A (Berlin) 3 Marks. Y-56. Weimar Republic. 400th anniversary of Marburg University. Arms, rev. eagle. **Proof**, a few faint hairlines. (\$225-\$275)

- 1512 Germany, 1930-F (Stuttgart) 3 Marks. Y-69. Weimar Republic. World flight of the Graf Zeppelin. Globe behind Zeppelin, rev. eagle. **Proof**, hairlines and handling marks. (\$125-\$150)

### GREAT BRITAIN

- 1513 Great Britain, 1697 6 Pence. S-3538. William III. Laureate bust right, rev. four crowned shields. **Nice Uncirculated** with peripheral reddish gold toning. (\$100-\$125)
- 1514 Great Britain, 1697 6 Pence. S-3538. William III. Another as before. **Nice** greyish gold toned **Uncirculated.** (\$100-\$125)
- 1515 Great Britain, 1723 "SS C" Shilling. S-3647. George I. Laureate bust right, rev. four crowned shields. Greyish gold toned **Uncirculated.** (\$150-\$175)



- 1516 Great Britain, 1817 1/2 Crown. C-33a. George III. Laureate bust right, rev. crowned arms in garter. Light golden toned **Uncirculated.** (\$160-\$190)



- 1517 Great Britain, 1823 1/2 Crown. C-63a. George IV. Laureate bust left, rev. crowned arms in garter. Light golden toned **Uncirculated.** (\$200-\$250)



- 1518 Great Britain, Lot of eight 1881-H (Birmingham) Farthings. All are Red Uncirculated. (Total of 8 pieces.) (\$40-\$60)

GREECE



- 1519 Greece, 1833 (Munich) 5 Drachma. C-13. Obv. Bust right, rev. crowned arms between laurel sprays. Reddish gold toned **Uncirculated**. (\$700-\$900)



- 1520 Greece, 1876-A (Paris) 5 Drachma. Y-14. George I. Bust left, rev. crowned and mantled arms. Light blue and gold toned **Uncirculated**, small mark on cheek. (\$175-\$225)

GUATEMALA



- 1521 Guatemala, Undated (1838-1841) 8 Reales. C-124. Sun over volcanoes counterstruck on both sides of a Bolivia 1840 (Potosi) L.R. 8 Soles. An unusual combination of this early counterstamp on such a late date piece. Coin is **Very Fine**; counterstamp is **Extremely Fine**. (\$250 up)

HAWAII

- 1522 Hawaii, 1883 Dollar. Y-6. Kalakaua. Bust right, rev. crowned and mantled arms. **Very Fine**. (\$160-\$190)
- 1523 Hawaii, 1883 10 Cents. Y-2. Kalakaua. Bust right, rev. value in wreath. **Extremely Fine**, lightly cleaned (\$100-\$125)

IRAN



- 1524 Iran, SH 1306 (1927)-H (Birmingham) 5000 Dinars. Y-111. Reza Shah. Capped bust right, rev. lion in wreath. Faint golden toned Specimen Strike. (\$250-\$300)

IRELAND



- 1525 Ireland, Undated 91643-1644) "Ormonde" 1/2 Crown. S-4545. Charles I. Coinage of the Great Rebellion. Crowned monogram, rev. value in circle. Crude Very Fine, well struck for type. (\$175-\$225)

ITALY

- 1526 Italy, Naples and Sicily, 1842 Piastre of 120 Grana. C-153b. Fernando II. Bust right, rev. crowned arms. About Uncirculated, lightly cleaned. (\$60-\$80)

JAPAN



- 1527 Japan, Meiji 10 (1877) Trade Dollar. Y-14. Mutsuhito. Dragon in circle, rev. value in wreath. Scarce. Deep greyish gold toned About Uncirculated, cleaned long ago. See color photo. (\$1000 up)

KOREA

- 1528 Korea, 1970 500 Won. KM-12. Republic. Half length figure of Sokkuram Bodhisattva, rev. arms. Proof, some light hairlines. (\$200-\$250)

MEXICO

- 1529 Mexico, 1790 1/2 Real Proclamation. Herrera-178, Medina-205. Charles IV. Arms, rev. inscription. Grey toned About Uncirculated, small rim bump; 1808 1 Real Proclamation. Herrera-77, Medina-380. Bust right, rev. inscription. Greyish gold toned Uncirculated, small rim bump. (Total of 2 pieces.) (\$125-\$175)
- 1530 Mexico, 1758-Mo. MM. 8 Reales. C-17. Ferdinand VI. Fine; 1761-Mo. MM. 8 Reales. C-35. Charles III. Very Fine. (Total of 2 pieces.) (\$160-\$190)
- 1531 Mexico, 1822-Mo. (Mexico City) JM. 8 Reales. C-185, KM-309. Iturbide. Bust with smooth truncation right, rev. eagle over value and assayers initials. Extremely Fine, typical weak strike. Rim flaw at 12 o'clock. (\$80-\$100)

- 1532 Mexico, 1859-Mo. FH. 1/2 Real. Y-S21. Republic. **About Uncirculated**; 1864-M. 5 Centavos. 'm Y-S33. Maximilian. **Bold Extremely fine**, small obverse rim nick. (Total of 2 pieces.) (\$50-\$70)

- 1533 Mexico, 1866-Mo. (Mexico City) Peso. Y-S36. Maximilian. bust right, rev. crowned arms supported by griffins. **Extremely Fine**. (\$70-\$90)

- 1534 Mexico, 1873-Pi.O. Peso. Y-15. Republic. **About Uncirculated**; 1908-Mo. AM. Peso. Y-20. Republic. Greyish gold toned **Uncirculated**. (Total of 2 pieces.) (\$80-\$100)

#### NETHERLANDS

- 1535 Netherlands, Utrecht, 1765 Gulden. C-F13. United Provinces. Crowned arms, rev. standing maiden. Better date. **Extremely Fine**, weak strike. (\$80-\$100)

#### NEW ZEALAND

- 1536 New Zealand, 1934 Florin. Y-4. George V. Crowned bust left, rev. Kiwi. **Nice Uncirculated**. (\$100-\$125)

#### PANAMA

- 1537 Panama, 1/10 Balboa. Y-13. Republic. Arms, rev. head of Balboa left. Better date. **Nice Uncirculated**. (\$80-\$100)

#### PERU

- 1538 Peru, 1880 (Lima) BF. 5 Pesetas. Y-30. Republic. Arms, rev. head of liberty left. Greyish gold toned **About Uncirculated**. (\$50-\$70)

#### RUSSIA



- 1539 Russia, 1896 Ruble. Y-60. Nicholas II, on his coronation. Bust left, rev. crown over crossed sword and scepter. **Proof**, cleaned with resulting light hairlines. (\$250-\$300)

- 1540 Russia, 1917-BC. Y-20a. Nicholas II. Scarce date. **Uncirculated**, spots. Also included are four 1915-1916 silver minors. Grades range from **Very Fine** to **About Uncirculated**. (Total of 5 pieces.) (\$30-\$40)

#### SAN MARINO

- 1541 San Marino, 1933 20 Lire. Y-11. Republic. Arms, rev. half length figure of St. Marinus. Grey toned **Extremely Fine** to **About Uncirculated**. (\$80-\$100)

#### SPAIN

- 1542 Spain, 1896-PGV. 5 Pesetas. Y-89. Alfonso XIII. Bust left, rev. crowned arms between pillars. **Extremely Fine**, harshly cleaned. (\$15-\$20)

#### SWITZERLAND

- 1543 Switzerland, Aargau, 1825 5 Batzen. C-14. Canton. Arms, rev. cross within wreath. **Nice Uncirculated**. (\$90-\$110)



- 1544 **Switzerland, Basel, 1757 1 1/2 Taler.** C-62. Bish-  
hopric. City view, rev. basilisk holding shield.  
Grey toned **About Uncirculated**, light obverse  
and reverse adjustment marks. (\$275-\$325)

- 1545 **Switzerland, Geneva, 1817 1 1/2 and 1 Sol.**  
C-53 and 52. Republic. Arms, rev. value. Both  
are **Choice Uncirculated**. (Total of 2 pieces.)  
(\$40-\$60)



- 1546 **Switzerland, 1865 5 Francs.** Y-8S. Shooting  
festival at Schaffhausen. Arms, rev. female  
seated with young boy. **About Uncirculated**.  
(\$175-\$225)

#### MISCELLANEOUS

- 1547 **Great Britain, Mixed Lot.** Contains 39 silver  
and copper coins from 1696 through 1939.  
Most are different types and denominations  
from crowns through 1/3 farthings. An interest-  
ing assortment with grades ranging from **Very**  
**Good** to **Uncirculated**, with several attractive  
coins. Should be seen. (Total of 39 pieces.)  
(\$300 up)

- 1548 **Latin America.** Mixed lot of silver crowns and  
minors from Bolivia, Chile, Costa Rica, Cuba,  
Guatemala, Honduras, Mexico and Peru. Dates  
range from **Good** to **About Uncirculated**,  
some with holes, nicks, etc. Also included is  
an Italy 1907 1 Lire. Should be seen. (Total of  
19 pieces.) (\$175 up)

- 1549 **Worldwide.** Mixed lot of crowns and minors  
from Australia, Canada, Ceylon, France, India,  
Ireland, Japan, New Zealand, South Africa and  
Sweden. Also included are Edward VIII fantasy  
crowns of Australia and Bermuda. Dates run  
from 1690 to 1949 with most being 20th cen-  
tury. Grades range from **Fine** to **Uncirculated**,  
some cleaned, nicked, etc. Should be seen.  
(Total of 20 pieces.) (\$150 up)

- 1550 **Mixed Silver Lot.** Contains: **France** 1873 5  
Francs; 1916, 1918 and 1920 1 Franc; 1918 50  
Centimes. **Germany** 1905-A 1 Mark; 1916-A  
1/2 Mark. **Great Britain** 1918 3 Pence. Grades  
range from **Very Fine** to **Uncirculated**. (Total  
of 8 pieces.) (\$30-\$40)

#### FOREIGN PAPER CURRENCY

- 1551 **Canada, pair of scarce notes.** **Imperial Bank**  
**of Canada \$20**, Nov. 1, 1923. CH-73-0400-3  
**Very Fine**; and **\$5**, Jan. 3, 1939. CH-73-0700-1.  
**Extremely Fine**. (Total of 2 notes.)  
(\$180-200)
- 1552 **Costa Rica** various notes. 2x 2 Colones 1940  
P-197, one **Fine**; other **EF**. 2x 2 Colones 1967  
P-214 both **Unc**. 5 Colones (specimen) P-  
S122, red ovpt. **Unc**. 10 Colones P-S123a  
black **Fine/VF**; 2x 10 Colones P-S123b red  
**EF**; and 20 Colones P-S124b red **Unc**. (9  
pieces) (\$40-60)
- 1553 **Great Britain 10 Shillings (1915), Choice**  
**New**. Listed as Pick 107 only through **EF**.  
(\$165-180)
- 1554 **Lot of Great Britain and Scotland.** GB P-102  
**Extremely Fine**;; Scotland P-96b; P-189; P-  
192; P-S-192; and P-S-317. All Scottish notes  
are **New** and most are 1 pound or higher in  
face. (Total of 6 notes.) (\$150-225)

- 1555 **Mexico Revolutionary Issues.** Contains some scarce, but not rare issues, such as P-S1045 and two P-S1135. Mostly mint. **(Total of 18 notes.)** (\$35-50)



- 1556 **Nicaragua 1896 Tesoria General series.** 26x 1 Peso P-A14, average VF, running from Fine to EF. 10x 5 Pesos P-A15a, average VF; and 8x 5 Pesos P-15c, average VF. Another large group with a catalog value of over \$3,000. (Total: 44 pieces) (\$800-1,100)
- 1557 **Nicaragua miscellaneous group of nine types.** 10c P-69; 25c P-70; 20 Cordoba P-80; 50C P-81; 100C P-82; 2x 10C P-79; 6x 5C P-78; 3x 1Cordoba P-76A; and 12x 1C P-84b. Notes average VF running from Good (1 note) to EF. (Total: 28 pieces) (\$175-250)
- 1558 **Nicaragua 1 Cordoba 1938 and 1941 P-50.** A most interesting remainder group, all virtually uncirculated of a note that catalogs at \$30. Most are 1938, only a few 1941's. Presumably this is the only existing supply of these notes, originating in South America. (Total: 206 pieces) (\$1,500-up)

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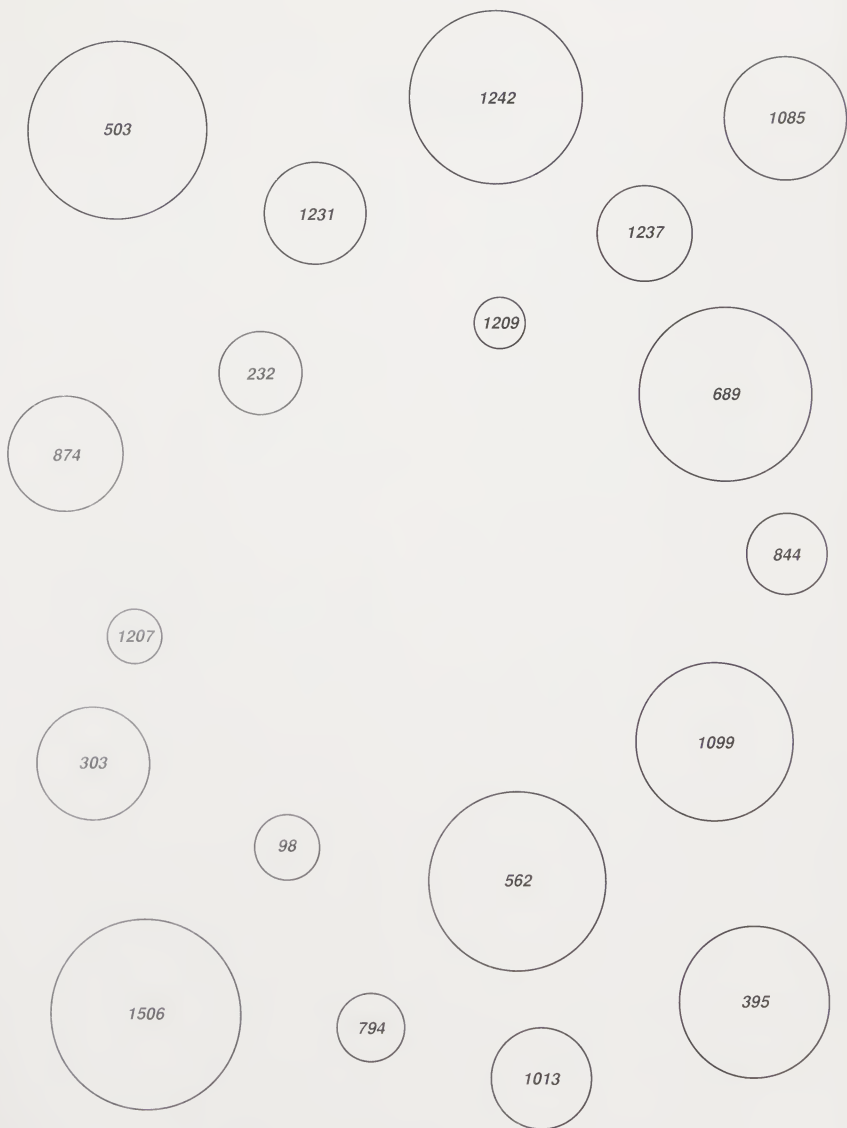
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# NOTES



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652



795



798



799



809



815



816



819



834



837



843



847



866



876



881



884



967



979



999



1018



1069



1080



1136



1263



1527

